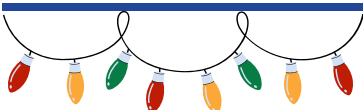




BVAC CHATTER



contact:
bvac2015@gmail.com
PO Box 7098
Holland Park East Q 4121



The BVAC committee met for the last time for 2023 on Thursday the 14th December, and what a great meeting it was. BVAC has some great projects coming up in the New Year.

Firstly, thank you to those groups who took the time to offer their suggestions and feedback on our November Pop-Up Shop. Most groups felt that the Pop-Up Shop had a new energy in November. Joanna Faber's simple device of a "Christmas Frame" added energy to photos taken and the simple device of locating a Christmas Tree amongst the exhibits, collecting a tiny sticker for making the effort to find it added interaction between sellers and customers. Kept the kids and some of the adults amused for ages and it encouraged them to visit all the stands. We hadn't tried this before and there were teething problems - all caused because we had no idea how popular it would be. Pauline Stevens had to generate more forms every night because we ran out each day. Wonderful idea.

We would remind you that although the BVAC Committee organizes the Pop-Up Shop, it is actually YOUR Pop-Up Shop. Your success will always be OUR success. Be proactive and join the organizing team. No THEM and US - there is only US.

WHAT'S INSIDE

.....

BVAC CHATTER

Susan Hoy

FEATURES

VALE: COLIN WILLIAMS

by Judy Hamilton

LIFE DRAWING WITH HDG ARTISTS

by Trevor Downes

BVAC NEWS

NOTES ON THE BVAC MEETING

14th December, 2023

ARTICLES & EXHIBITIONS

ART IMAGINED RQAS ART EXHIBITION

Greg de Silva

SCULPTURE IN THE ROSE GARDEN

Brookfield Sculpture

HOLIDAY COLLECTION

Redland Yarara Art Gallery

FINAL WORD

BVAC only puts on the Pop-Up Shops for the benefit of our Group Members. BVAC does not look to make a profit on our Pop-Up Shops. We are offering an at cost service by selling table/shelf space only to cover the hire of the space. The Group spaces are allocated on a rotational basis - we all get a turn at the good spots and the back corners.

Does your Group follow BVAC on social media? You will find all sorts of information on our Facebook and Instagram pages. Again, thanks to the feedback, we noticed that some groups did not seem to be aware of this. Follow us - we constantly update our post and there are so many workshops being offered by our groups. Share our posts to increase public awareness.

In 2024, we are introducing **BVAC Funday Mondays**. *Funday Mondays* will give members the opportunity to use the space at The Hub for individual projects - FOR FREE. Once a month, the Hub will be open to all. You won't be able to book a space and may have to work alongside an alien craft, but you might pick up new skills and new ideas and make new friends. Some days you might work in splendid isolation - and have lunch alone. Other days you might be part of a crowd - and have company for lunch. We hope lots of members will join us for these "play days", and remember the Hub is airconditioned.

To help you plan your involvement, the days set down so far are:

Monday 19 February

Monday 18 March

Monday 29 April

BVAC is a community of artists and we are hoping that we are continuing to develop in the right direction.

Finally, another exciting project is our Ceramic Sculpture. We have to get Council approval before we can get started on this, but Ceramic Arts Queensland and Western Suburbs Clayworkers see this as a wonderful opportunity to extend their skills and provide The Hub with its very own art work.

Have a wonderful Christmas. Stay safe if you are driving and let's make 2024 a wonderful time in the Brisbane Visual Arts Community. Happy New Year.



Vale: Colin Williams - Art West Community Gallery

by Di Cox and Judy Hamilton



In 2015, Colin Williams set about creating a Community Art Gallery to cater to the needs of established and emerging artists in the western suburbs. He considered a Community Gallery as critical to the cultural health of the area as any library, field or playground is to the intellectual and physical health of the community. Printing flyers, he distributed them around the Western suburbs; canvassing expressions of interest in pursuing the Community Gallery idea. (Art West Community Gallery and Di Cox).

Colin was a gentleman and a gentle man. He was not an artist but he loved art. Again, he was not only a lover of "high" art, but he loved vernacular art - the art of the community.

Col was already an octogenarian when he began this venture and sixteen enthusiastic takers for the first meeting held in July 2015. In this sixteen was an amazing lady called Teresa Mole - an artist and an art teacher who became the first secretary of the group and in Col's fond words - "The Minister for Everything".

Through the journey, Col had the support of his wife Ann, and his friend of thirty years - Steve Norris. Col was not a spring chicken when he began this journey, but with Steve on the sidelines, he had a firm ally for the fulfillment of his dreams. Add the dynamic Teresa to the mix, and they were a formidable team.

The opening of a gallery at Mt Ommaney must have seemed like the culmination of Col's dreams. The group was offered a space in which to create a gallery by the management of Mt. Ommaney Shopping Centre. Two and a half years in the "shabby chic" of the Art West Community Gallery at Mt Ommaney were followed by another two and a half years in the "chic" gallery inside the shopping centre.

A grace and favour placement is always reliant on the whim of others, and Art West had to leave their gallery in Mt Ommaney when a paying tenant was found. Not to let the dream die, the resourceful Art West committee successfully negotiated a space at Kenmore Village. A small space, but fruitful - a case of interested buyers supporting local artists.

Kenmore Village was always a stop-gap measure but Col must have been proud when the group that he had founded voted to take the risk of taking up a commercial lease on a space at Indooroopilly Central. Art West Community Gallery had the confidence to lease this gallery space into the future.

Through years of hard work from the various Art West committees, local artists and the support of local communities, Col's dream persists. Col Williams would be proud to know that his dream of a gallery supporting Western Suburbs artists was no longer a grace and favour arrangement, but a solid commercial enterprise.

Sadly, Colin Williams, roustabout, grazier, and art lover passed away the evening before the Art West Community Gallery held its official opening at Indooroopilly Central. I hold Col in great esteem because he had a vision and when most people are slowing down, Col rolled up his sleeves and got down to work.

Vale Colin Williams. 01/02/1936 - 22/11/2023



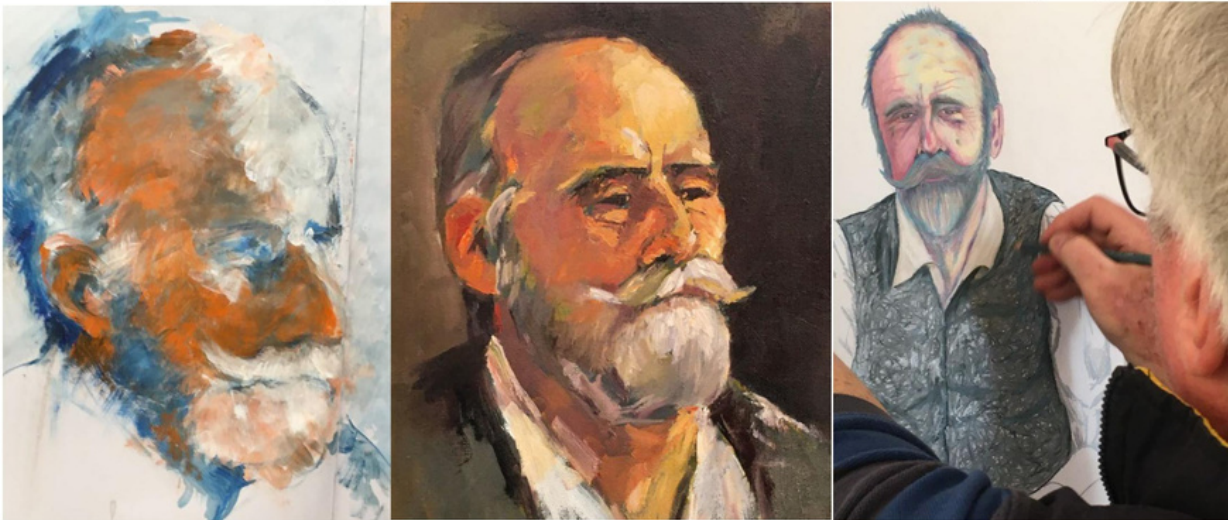


Life Drawing with The Half Dozen Group of Artists

Thank You Trevor Downes



Studio ... Monday July 18 ... model "Geoff" ... work in progress.





Notes from BVAC Meeting, 14th Decemeber 2023

Attendees: Anna-Margot Collins (QEG), Diane Bale (WSQ), Susan Hoy (ATASDA), Pauline Stevens (SB), Judy Hamilton (WSC), Joanne Fear (QBG), Wendy Goode (SA), Joanna Faber (PAQ), Kirsten Farr (CAQ).

Apologies: Peter Rayson (WCQ), Perrin Millard (LL), Merla Hynes (PSQ), Lyn McGlade (WSC).

President's Report: Another busy year is drawing to a close. Member groups will be organising Christmas events and planning for 2024. The last of the Pop Up Events was held in November at the Auditorium at Mt Cootha Botanical Gardens. Thank you to Joanne from Paper Makers for the enthusiasm and commitment to trying a new way to engage the public and increase visitor numbers. Also thank you to those who participated in the event and pre and post event machinations. A reminder that a steering committee for the Open Weekend in July will be formed at the start of 2024 to look at the best way to develop this event. All ideas are welcome but member involvement is paramount. Thank you to everyone who attended and provided input at the November meeting where discussions were held around the Pop Up shops and Open Weekend. It was great to hear others' perspectives. A huge thank you to all of you who attend meetings and represent the interests of your groups. Remember recommendations and ideas are always welcome – if we keep doing the same thing all the time we can expect to get the same results. May I wish everyone on behalf of the committee a very happy holiday break and I look forward to seeing you all in 2024.

Treasurers Report: Income continues to be at an all-time high due to the full use of the building. A net profit of \$2333 in the last 12 months is a great result considering how much we've spent on improvements in 2023. Congratulations to all involved. I know it's hard work.

Building and Maintenance: The lift is working but the phone in the lift is a problem now being investigated by the lift repairer, Solar panels have been cleaned and all fluros in the Hub have now been replaced with LED's for better light and more efficiency. Thanks to Resilient. The hot water downstairs has been turned down. Our fire doors have passed inspection. Low water pressure is due to the old galvanised water pipes that are rusting from the inside. We have a quote for replacement of the galvanised pipes and will apply for a grant to cover this in the new year. Approximate cost \$5,000.

Website Report: Kirstin is working with Mike who has his tech team on the problems currently affecting our Website. A lot of malware has been removed from the system, and he is also setting up a two factor authentication system to help with the problem. Plug-ins need to be updated regularly. A quick check at the meeting revealed that we are still having problems with access to our own website. Actioned at the meeting was a quote for a simple server plan costing \$100 per month. Motioned by Susan that we install the server service and in 6 months review the progress and see if it suits our needs or we need to upgrade.

Pop-up Shop Report: Thanks to Joanna Faber (PAQ) for the theme and all her extra work, Pauline Stevens for organizing "the find a tree" activity, the raffles, and being in charge of the tablecloths - a thankless job, which is much appreciated by all who use them. Let's have volunteers from the groups to take the pressure off Pauline next time. Thank you to the Scattered Arts members for bringing the tablecloths over and to Perrin for transporting everything else. The plan for groups to return their own shelves and tablecloths to the Hub did not work well. Joanna, Pauline and Allie stepped up and brought back a majority of the things. This has shown us we need to work out a better system for transporting these things as we can't always rely on one person having a car big enough to transport the lot.



Notes from BVAC Meeting cont...

Thank you to the groups who provided feedback from the Pop-Up Shop. This is helpful in showing what groups know and what they don't understand. A synopsis was emailed to everyone with the agenda. The feedback was discussed and while there were some good points raised, there were quite a few things we already do and it was felt that maybe some of the pop-up shop co-ordinators weren't passing on all the information to their participants. It was suggested that going forward a list of all member group participants emails be forwarded to the publicity co-ordinator to be sent direct emails with promotion materials such as flyers etc. Changes to the pop-up shop committee will be introduced in 2024 and this will be discussed at the meeting in February. If you intend to participate in the Pop-Ups, a representative for your group would be a good idea at this meeting. I am looking forward to seeing what 2024 brings and what the changes/improvements will bring to the overall running and visibility of the pop-up shop. And my thanks go to all participants and group co-ordinators for a successful 2023.

Possible dates for 2025 were put forward. June 13-15th 2025, with set-up 12th; November 12-14 2025, with set-up 11th; These will be sent into Mt Coot-tha for approval.

Pop-up dates for 2024 June 6-9, 2024, and December 13-15, 2024

Art Expo 2024: At the February meeting we will be establishing a working group for the Art Expo 2024. Dates are **July 27-28, 2024**. All groups are encouraged to have a representative at this meeting suggestions on ways to make the event more interactive and educational are sought. Please jot down your thoughts and send them to bvac2015@gmail.com for addition in the discussions.

General Business:

- **Sculpture position update:** Judy and Di Peach will put together the information on what and how the sculpture will be and send it to Anna-Margot for an application of works to be done so we can place it in the triangular area beside the path to the Hub. Otherwise we will have to look at other possible locations.
- **Calendar** has been reviewed and a decision on dates for open day for members has been made, The dates are as listed and will be called the **BVAC Monday Fundays**. Guidelines for the days will be set by a planning group on Monday January 29th at a morning tea meeting starting at 9:30 am. Everyone is welcome to come along and be part of this fun day and help us steer it in the right direction for the maximum participation and enjoyment of all our member groups.
- Dates for the **BVAC Monday Fundays** are Morning tea planning meeting 9:30 January 29th; Open days:- February 19, March 18, April 29, May 13, June 24, July 8, August 19, September 30, October 21, November 18, 2024.
- **Scattered Arts** has a save the date for a Mad Hatters High Tea on Saturday May 11th at the Wynnum Leagues Club, more information to follow next year.

Next Meeting: February 8, 2024, 9:30 am



Art Imagined - RQAS Art Exhibition

By Greg de Silva

The **Art of Imagination** is the second show of its type that the Royal Queensland Art Society has presented. The first, two years ago, was, in my opinion, a slightly better exhibition, but there is plenty of imagination in this show. The exhibitors have let their imaginations go wild.

New Era, by Natasha Zraikat, is a rather eerie image of a young man with large ram horns growing out of his head. He looks hazily off into the distance. The image reminded me of Ron Pearlman's character in the film, **Hellboy**, although this man is not red in colour. Cees Sliedrecht's work, **When the Gods Descend in the Forum**, takes us back to a time in history. It is a well - balanced composition with loose brush strokes complemented by excellent drawing, which conveys the theme. It was certainly deserving of an award.

Eri Yamaguchi's **Ko No Si - Spiritual Tree** is a delightful image of mushrooms and other fungi doing all sorts of quirky things. It has very much a May Gibbs feeling to it. Another work mirroring May Gibbs is **Aussie Bush Legend** by Michelle Valdivia. A kookaburra, with a body of a lizard (part of its staple food), is about to pounce on a Carpet Snake, which also eats lizards and maybe on occasions, kookaburras. It almost looks like the evolution circle of life has gone haywire. The pen and ink medium used shows fine to heavy line work as well as washes. The use of a white paper ground also enhances the work.

The award-winning **The Goddess** by Laura McCormack shows plenty of intense line work mixed with numerous creations throughout: birds, insects, flowers, eyes and even a set of bagpipes. The more you look at it, the more images you seem to find. **The Hidden Portal** by Michael Cheshire shows a small cat entering the portal, looking almost like the swirling entry that James Darren and Robert Colbert made in the 1960's TV series **The Time Tunnel**. A black owl is perched above the portal, perhaps enticing the cat to go further into the unknown void. The work is interesting as it is all created with different wood veneers. It is quite clever.

Marcela Urquia's, **Self Destruct**, shows a woman's face emerging out of an abstract array of cool colours. The white line, used in a limited way, adds to the appeal of the image. Rod Cassidy's **Through the Looking Glass** is a grotesque version of what the Alice in Wonderland stories could be. It depicts a multitude of twisted figures: evil looking large- toothed rabbits, birds, fish and even a green frog. A face is reflected in a small mirror is maybe that of the artist. Even the surreal enters the fray in the work **Looks of Persuasion** by Laura McCallion. The figure is so brittle that she is literally falling apart like eggshells, while being watched by many sets of eyes.

For me, the most weird and bizarre work in the show was **Flights of Fancy** by Jodie-Lea Matheson. A taxidermied white rat (with wings) is being ridden a smaller rodent. It is an intriguing work as there was nothing else like it in the exhibition. Other works of interest were **Tawney Textures** by Kirsty-Ann Duffy, **Why so Blue** by Wilna Ten Cate, **I Can hear the Sea** by David Ladley, **Catch of the Day** by Christine Walker and Robbie Erskine's **Delivering Spring**. If hard edged abstraction is your thing, then you can't go past **Space Odyssey** by John Dunn.

The exhibition has a little something for everyone and is varied in compositions, media and styles. The RQAS has again produced an exhibition that veers away from the usual landscapes, still life and figurative works, that has become the mainstream of its history.

Greg de Silva: FRQAS



Brookfield
sculpture

SCULPTURE

IN THE

ROSE GARDEN



EXHIBITION OPENS
SATURDAY
9 DECEMBER 7AM

On the opening day, join us for
a walk through the garden.
Meet the artists and enjoy a
day out in beautiful Brookfield.



Featuring original Artworks by renowned sculptors including
Antone Bruinsma, Colleen Lavender and 7 local artists.

Brookfield Rose Farm
10 Massey Pl, Brookfield
Near Brookies & Brookfield Vet

All Sculptures are For Sale
Visit: brookfieldsculpture.au
Or call: 0411834140

FREE Self-Guided Tour
During opening hours
Tue-Sat 7am - 2pm

The exhibition will be open from 9 Dec 2023 - 9 June 2024



Brookfield
sculpture

PRESENTS:

Flouring
Formas

OUR CURRENT
CURATED EXHIBITION



@brookfieldsculpture
@brookfieldrose



HOLIDAY COLLECTION

ART EXHIBITION

**Come and visit us every Saturday
and Sunday 10am to 4pm**

ARTWORKS ARE FOR CHRISTMAS AND NEW YEAR SALES

**FROM SATURDAY 9th DECEMBER 2023
TO
SUNDAY 4th FEBRUARY 2024**



REDLAND YURARA ART GALLERY

**Pinklands Reserve,
Cleveland-Redland Bay Rd
(300 m south of Dinwoodie Rd)
THORNLANDS**

website: www.redlandyurara.com.au

**THE GALLERY WILL BE CLOSED FROM 23rd DECEMBER 2023
TO 12th JANUARY 2024**





The Last Word



BRISBANE VISUAL ARTS COMMUNITY (BVAC) COMMITTEE CONTACTS

President

Susan Hoy
susanhoy@bigpond.com
ATASDA

Secretary

Anna-Margot Collins
bvac2015@gmail.com
Queensland Enamellers Guild

Treasurer

Peter Rayson
ninetynine.94@optusnet.com.au
Watercolour Society QLD

Bookings Co-ordinator

Sandra Evans
wellershillartshub.bookings@gmail.com
APAT

Vice-President & Newsletter

Judy Hamilton
jrhylleh@hotmail.com
Western Suburbs Clayworkers

Committee

ATASDA :

Susan Hoy

Ceramic Arts Queensland :

Kirstin Farr: Website

Creative Glass Guild, QLD :

Lilley Lee :

Perrin Millard

Papermakers Artists, QLD :

Joanna Faber

Scattered Arts :

Wendy Goode: PO Box Monitor

Sunshine Beaders :

Pauline Stevens: Tablecloths

Watercolour Society, QLD :

Theresa Skirving

Q Bookbinders Guild :

Joanna Fear: Building & Maintenance

Art West Community Gallery :

Steve Norris

WS Clayworkers :

Lyn McGlade

Art from Within :

Richard McLaren

Pastel Society QLD :

Merla Hynes

contact: bvac2015@gmail.com or
PO Box 7098, Holland Park East QLD 4121

