



PRESIDENT'S CHATTER



Firstly, congratulations to all member groups and members who participated in the latest Pop Up Shop. Also, a huge thank you to Joanna Faerber from PaperMakers for organising the theme and bringing it to fruition. What a great idea, it provided lots of fun for exhibitors and visitors alike. To those hard working members who worked behind the scenes quietly pulling it all together this event would not be possible without your quiet dedication.

Prior to setting up the Pop Up Shop BVAC held its monthly committee meeting. Regular committee members were invited to bring along a guest from their group to help us explore how we can build on the success of our Pop Up Shops and Open Day. Thank you all for your positive thoughts and ideas regarding these events. A working group will be formed at the first committee meeting in 2024 to help drive the suggestions into practice. It would be fabulous to have non committee members on this working party, particularly if you are a seller at these events. This is your Art Community and its strengths and successes rest with the members.

Art is fuel for the soul and it's important that we feed it regularly.

Susan Hoy

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9th November 2023

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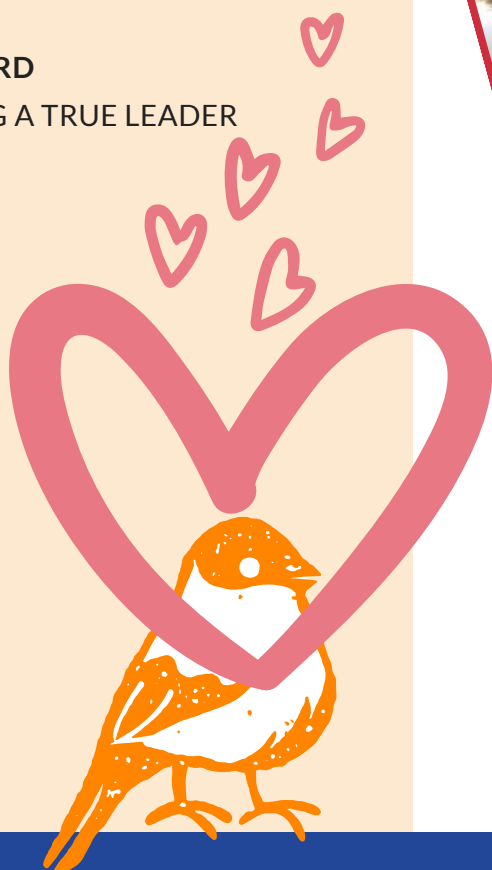
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Silicious - Ceramic Arts Queensland

By Judy Hamilton

Every two years, Ceramic Arts Queensland (CAQ) host its Siliceous Exhibition. Aware that they are a Queensland wide organization, CAQ takes care to move the exhibition around. After many years at the Metcalfe Gallery at the Brisbane Institute of Art, CAQ has taken the Siliceous show on the road. Two years ago it was held at the Butter Factory at Cooroy. This time, the exhibition was held at the Ipswich Art Gallery's Community Art Gallery.

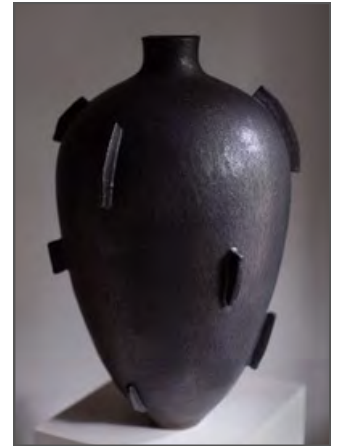
This gallery is an intimate space, but each piece basked in its own space. For our budding curators, some pieces came with detailed instructions (even video instructions) on how the piece should be presented and assembled. A record number of entries from all over Australia were received. From these entries, a panel of three judges selected 64 finalists and then turned these over to the chief judge, Dr Rebecca Coates. If you missed out on becoming a finalist, take heart - those selected were worthy representatives of current Australian ceramics.

The CAQ Siliceous Award for Ceramic Excellence is an acquisitive prize of \$7,000. CAQ adds the piece to their Permanent Collection. This year the Siliceous Award was joined by a prize of \$2,500 (non-acquisitive) for a woodfired work that was sponsored by Australian Wood Firers United.

This year, the prestigious Siliceous Award was won by Astrid Saloman with her work **Dark Fruit**, while the inaugural Gynn Hansen Pigott Award for Woodfiring was taken out by Ray Cavill. The exhibition reflects the calibre of ceramic work being made in Australia today. That is the purpose of this competition - to present the very latest in ceramic excellence.

Astrid's has only been working with clay for a short time. Saloman confesses to "being a bit old school", learning how to make my own glazes, as this is part of the creative process. Even though it is a much slower process, it is very rewarding once you get it right". The work is clearly the result of a creative journey undertaken by Astrid.

Astrid Saloman
Dark Fruit



Ruby Pilvin's entry, **Salt and Gold** feature the traditional ceramic technique of "nerikomi". Ruby creates the patterns in her work by building up layers of coloured clay before cutting through to releasing the bright patterns that feature in this work

. These slab, wrap vessels are inspired by the tranquil blue sea life of Queenscliff and the harsh bush landscape surrounding Ballarat. The pieces of this group are finished with gold lustre highlights.

Ruby Pilvin
Salt and Gold



Sara Pane
Lost Tigers

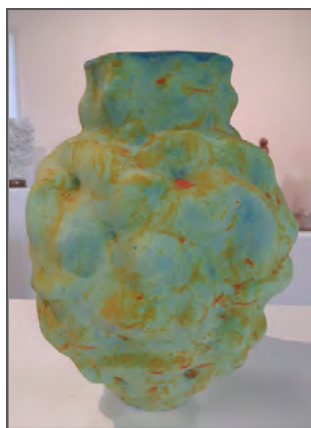
At the other end of the scale is Sara Pane's **Lost Tigers**. **Lost Tigers** is a culmination of technical explorations into the alchemy of pit firing techniques. For those who see the pinch pot as a primitive way of making vessels, these two pots are a revelation. The ghostly images of prowling thylacines move through a ghostly forest.



Fleur Schell
Through Ocean Eyes



Jennifer Conroy Smith
The Space Within (Inhale)



Simone Fraser
Surfaced Tension II



Bonnie Hislop
Someone, Somewhere May Be Having Fun.

A feature of the 2023 Siliceous Exhibition was the inclusion of the Gwyn Hansen Pigott Award for Woodfiring. Pigott (1935 – 2013) was one of Australia's most successful visual artists, for which she received Australian and international recognition. She was also a wood firer and preferred this method of firing her work over all others.

Australian Wood Firers supports selected educational and inspirational events which highlight this unique art form. Wood firing clay is an exciting experience but it is hard and long work. Wood firing clay results in beautiful surface treatments that range from melted rivulets of ash to delicate red-orange blushes on the surface of the pot. In recent years, AWFU has sponsored a number of events to promote wood firing in Australia.

The winner of the inaugural Gwyn Hansen Pigott Award was Ray Cavill, a well known Brisbane ceramics teacher. He describes his piece, *Fire and the Flood II* as his response to his environment. Its form allows for the development of the characteristic ash rivulets that form in wood fired pieces.



Ray Cavill with *Fire and the Flood II* and the President of the Australian Wood Firers Union, Rowley Drysdale.

Rowley Drysdale's wood fired entry, *Composite Jar*, is the antithesis of Ray's work. It is a precisely constructed, classic pitcher - with the addition of a whimsical bull riding high on the shoulder of the pot. This piece also shows the other side of wood firing - relying on the natural flashing of colours created by flame in the kiln. The title references the combination of two distinct pottery styles - classical Greek form with the Chinese anagama wood firing technology - that were being developed at the same historical times.

Rowley Drysdale
Composite Jar



Each Saturday of the event, Ceramic Arts Queensland hosted a pop-up studio outside the Community Art Gallery. A professional artist demonstrated throwing clay on a potter's wheel and visitors were offered a hands-on wheel-throwing session.

The Ipswich Community Gallery is an intimate space that invites exhibition applications for 2024 from emerging and established visual artists and curators. These applications close on November 30, 2023.

<https://ipswichartgallery.qld.gov.au/community/ipswich-community-gallery>
info@ipswichartgallery.qld.gov.au

Art West Community Gallery

by Judy Hamilton

I was walking past the site of Art West Community Gallery's new gallery in Indooroopilly Central the other day, and of course I had to have a look at progress. At the moment it is just a big empty space but when I saw the new floor - more so than the gallery lights - that got me thinking just how far this group has come since they formed in 2015.

Art West Community Gallery has a major point of difference from most BVAC groups. It is, like most of our groups, a not-for-profit organization, but where most of our groups look to encouraging and promoting one or another form of art or craft, Art West Community Gallery was founded solely on the idea of selling the art of its members to the public. The opportunity to sell art encourages artists to make more and the more you make, the more proficient you become.

This was a very ambitious aim for the new group. They had no money, no home, and no equipment but, within months of forming, they embarked on organizing an exhibition at the Old Friary, Kenmore Hills. A few paintings were sold and the Art West Community Gallery was on its way.

Their first permanent gallery space was at the newly completed Pullenvale Marketplace. The gallery occupied an empty shop in the marketplace. Temporary lighting was rigged up but but was far from professional. However, a lack of lighting has never stopped the party atmosphere of an Art West opening.

Next, a special Christmas exhibition at the Richard Randall Gallery was arranged. Early the following year, the marketplace venue became unavailable but the group quickly set up an exhibition in the Brisbane City Hall. All this is remarkable enough, but the group had not yet celebrated its first birthday.

Just as this exhibition was closing, the news came that the group had been offered a commercial space at the Mt Ommaney Shopping Centre. Two weeks after closing at the City Hall, Art West was setting up at Mt Ommaney.

The gallery at Mt Ommaney was a cavernous space oozing "industrial chic" and a dusty, unsealed concrete floor. The air conditioning ducting formed the ceiling - and again, no lighting came with the deal. However, a hanging system was purchased and installed. People lent some plinths so that sculpture could finally be shown.

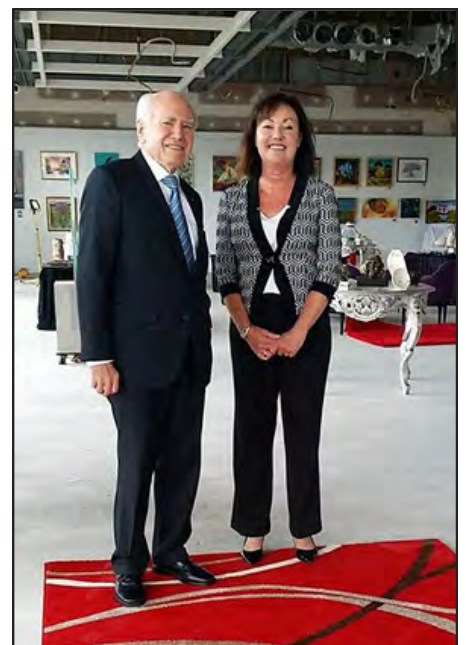
It is not every art group in Brisbane that can count a visit from a former Prime Minister to one of their exhibitions, but Art West had just purchased a red rug to help with the dust problem when John Howard walked in. Very exciting.

Art West was eventually moved on from their dusty gallery but were offered a space inside the Shopping Centre. They turned it into a real gallery with good lighting, a sealed floor, and the hanging system moved with them.

That gallery is now a toy shop and the group found a small temporary home at Kenmore Village. The gallery in this location, although small, has been very rewarding, but the group always knew that it was only for a short term.

The Art West Committee, led by Steve Norris, negotiated a lease on a site in Indooroopilly Central. For the first time since 2015, the group has a commercial lease to support. And a beautiful floor.

John Howard on the ceremonial red carpet
at Art West Community Gallery
Mt Ommaney Shopping Centre



Notes from BVAC Meeting November 9th, 2023

Attendees: Susan Hoy & Tricia Smout (ATASDA), Lyn McGlade, Cathy Holmes & Judy Hamilton (WSC), Cassandra Pyziakos & Wendy Goode (Scattered Arts), Malissa Johnson & Anna-Margot Collins (QEG), Juana Bernardo & Mikata Fadden (WSQ), Kirsten Farr (CAQ), Joanna Faber (PAQ), Steven Norris (AWCG), Helen Medland & Pauline Stevens (SB), Joanna Fear & Jenny New (QBG), Sandra Evans (APAT), Perrin Millard & Tanya Ashworth (LL), Christine Murfin & Merla Hynes (PS).

Apologies: Peter Rayson (WSQ);

President's Report: Lease papers have arrived giving us another 10 years at The Hub.

Treasurers Report: Hall rental is at an all time high giving us the ability to fund almost any project deemed necessary.

Building and Maintenance:

- Grant for downstairs air-conditioner has been successful. May be installed by February.
- Structural Audit Report has been completed.
- Reports that upstairs water pressure is really low and the new hot water system is too hot. The pressure is not as strong as before there is a suppressor on the system to limit the flow for water conservation. If you encounter a problem at the Hub, please contact bvac2015@gmail.com straight away so it can be investigated. Don't leave it till the next meeting.

Website Report: We are experiencing some difficulties with access to our website. Mike (our website guru) thinks it is connected to our new blog. The problem is that when you logon to our website you could be confronted by a porn site. Not the best look for people just wanting to find out about BVAC. If this happens to you, take a screen shot of the site and email to Kirstin (use BVAC2015@gmail.com).

Pop-up Shop: Thank you to: Perrin for bringing all the shelves and flags across from the Hub. Also to Pauline Stevens and Joanna Faber for making the raffle, have a heart and spot the Christmas tree promotions run so smoothly. And to the members of Scattered Arts for bringing all the table covers and shelf covers over for the event. Future Pop-Up dates for 2024: June 6-9, 2024, and December 12-14 2024; and the Art Expo date for 2024: July 20-21, 2024.

General Business:

- As part of the Pop-Up, groups are asked to display a Christmas Tree. Visitors will be given a slip of paper with all participating groups listed - if they can collect a sticker from each group they are in the running for a Christmas Hamper.
- BVAC will open the Hub free of charge twice a month for small groups of members to get together to just have coffee, chat or help students with project difficulties. You cannot book space on these days but take what you get. BVAC will work around prior bookings as we always do.
- Painting of downstairs doors still pending.

Meeting Closed: 10.35 am

Next Meeting: The Hub, December 14, 2023, 9.30am

The Lord Mayor's Cup Exhibition: Graham W. Smith

Graham W. Smith was given only one weeks notice by invitation, to mount a one day solo exhibition of fifteen works in all mediums at the "Lord Mayors Cup" sailing race at Brisbane Skiff Squadron. The Lord Mayor, Adrian Schrinner, started the race on Saturday 21st October at 1.30pm.

During this one day exhibition he did two watercolour demonstrations, which he donated to the Commodore and Vice Commodore. He also completed a 40 x 50cm acrylic yachting seascape in the week prior, and this he donated to the squadron to raise funds to support junior sailors.

One of the sailors brought in a framed half sheet watercolour of a yacht commissioned from Graham back in 1985. An image of this painting and it's details is listed in the Graham W. Smith ledger of over 2000 works that is in the Queensland State Library collection".

Graham's connection with the Lord Mayors Cup Yacht Race goes back to 1973 when he first competed. Each year, he competed in nine events. In 1976 he won the Laser Dinghy Division and followed that by winning the yacht division in his 20ft yacht "Slack Alice" in 1980.





Art West

Community Gallery

Is Moving!

Grand Opening:
November 20

**Coonan Street, Indooroopilly
(Above Spotlight)**





CALL OUT ARTISTS & CREATIVES The Shoe Must Go On REGISTER BY NOV 10

Best In Shoe

People's Choice

It's A Shoe In

Altered Shoe

Arch Support

3D Sculpture

Haven't Got A Shoe

Shoe related

Flat Footed

2D Artwork

Kids & School Shoes

School Students

Supporting Community Arts Projects

**SCAN TO
REGISTER**



Exhibition Nov 24 to Dec 3
BagEnd Studio
190 Station Road
Yeerongpilly Art Precinct
www.bagendstudio.net



**BAG
END
STUDIO**

Monte Lupo Gallery - Figurine Sculpture Workshop

9th and 16th March 2024

Cost: \$190

Join us at Monte Lupo Studio and make your own figurine of your own design!

Suitable for ages 16+

About this Event

The classes will run over two weeks on the 9th and 16th March 2024. The Monte Lupo studio is at 269 Padstow Rd, Eight Mile Plains, behind the Monte Lupo Café.

Morning Tea will be provided by the Monte Lupo Cafe.



DAY 1| Saturday 9th | 10am - 1pm

You will be guided through the process of forming your own sculpture and giving your masterpiece some personality through sculptural techniques. Each person will be given a wheel thrown bottle shape that you will put a head, arms, hair and any other embellishments you would like. The sculpture is usually a minimum of 30cm tall.

DAY 2 | Saturday 16th| 10am - 1pm

You will be guided through the process of decorating your piece, ready for firing. After the second week, your piece will be fired by our talented team at Monte Lupo studio, ready for you to take home. The sculpture is usually ready to take home a week later.



By booking this workshop, you agree to Monte Lupo's Workshop Guidelines:

1. All workshops are to be pre-booked and paid in advance through the Monte Lupo Online Shop. <https://www.montelupoarts.org.au/>
2. Missing a week is not recommended - however, we understand things don't always go to plan. You will be offered a make up class in line with another workshop on offer or through arrangement with the Manager
3. Students are not welcome in the studio unsupervised or during business hours (unless agreed upon by the manager).
4. If Monte Lupo needs to postpone or cancel a workshop, the student will be notified of the change and makeup classes be offered at a time convenient for the majority of the students or during other workshop sessions. Cancellation of a workshop will only occur if there is venue/ equipment, staffing or material issues.
5. Your piece will be handled and fired by our staff with the utmost care. However, if breakages or kiln related mishaps occur, they will be repaired by our skilled staff. If it cannot be repaired, you will be offered an opportunity to make a new piece during studio time at no additional cost. For full information <https://www.montelupoarts.org.au/>



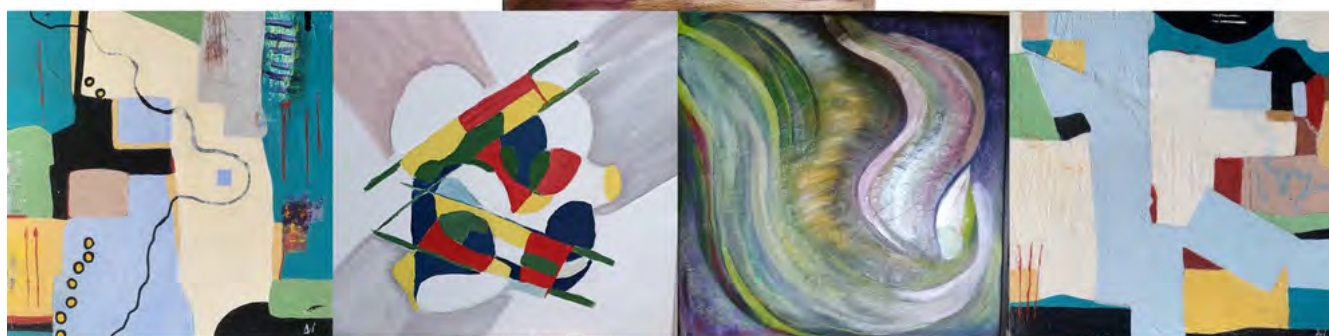
ART EXHIBITION



**FROM SATURDAY
11th NOVEMBER**



**TO SUNDAY
3rd DECEMBER**



**Come and visit us every
Saturday and Sunday
10am to 4pm**

REDLAND YURARA ART GALLERY

Pinklands Reserve,

Cleveland-Redland Bay Rd

(300 m south of Dinwoodie Rd)

THORNLANDS

website: www.redlandyurara.com.au

The Last Word



BRISBANE VISUAL ARTS COMMUNITY (BVAC) COMMITTEE CONTACTS

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Committee

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Susan Hoy

Ceramic Arts Queensland :

Kirstin Farr: Website

Creative Glass Guild, QLD :

Lilley Lee :

Perrin Millard

Papermakers Artists, QLD :

Joanna Faber

Scattered Arts :

Wendy Goode: PO Box Monitor

Sunshine Beaders :

Pauline Stevens: Tablecloths

Watercolour Society, QLD :

Theresa Skirving

Q Bookbinders Guild :

Joanna Fear: Building & Maintenance

Art West Community Gallery :

Steve Norris

WS Clayworkers :

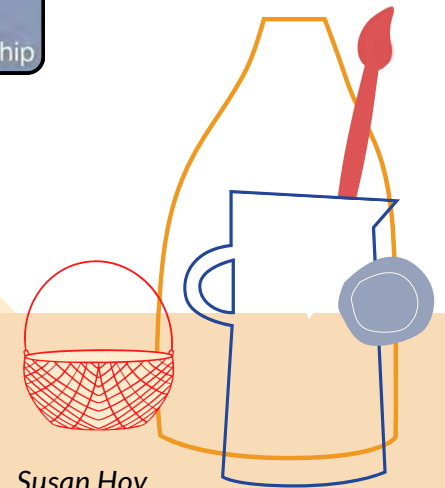
Lyn McGlade

Art from Within :

Richard McLaren

Pastel Society QLD :

Merla Hynes



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