



## PRESIDENT'S REPORT

Susan Hoy

It's hard to believe it's only a month since I last wrote for the newsletter.



The BVAC Open Weekend has been and gone for another year and we had marvellous weather for the event. Workshops were well attended and a great deal of learning and laughter was evident. Well done tutors! BVAC members groups had an amazing display of work and goodies on sale at their respective trading tables. It is very rewarding to see the standard of works being offered. Perrin and the Lily Lee Art School did a fine job with food and drinks stall. I must say I did indulge in coffee, cake and a sausage on bread. A big effort from this team and well received.

On the 3rd of August BVAC held its first in a series of professional development workshops. The initial workshop was facilitated by Cara Simpson, through Flying Arts Alliance and was held at the Bag End Studio. This full day workshop focused on the key points regarding curating and was a mixture of didactic presentation and group work. It was very pleasing to see so many participants and their enthusiasm for the workshop. All participants have been sent an evaluation form to complete and the results will be collated and presented at the August BVAC meeting. Other workshops are

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COMMUNITY ART EXPOS

*How can we make the experience better*

planned and we are calling for expressions of interest from members and member groups to provide these. If you are interested in facilitating a workshop or have a particular request for a workshop topic please email Anna Margot on [bvac2015@gmail.com](mailto:bvac2015@gmail.com)

Thank you to Sandra and her nephew for erecting the group signs on the blank brick wall on the side of BVAC building. It is hoped this will provide benefits for member groups by promoting their involvement with BVAC and also assisting new members and workshop participants to identify what groups are on location. The signs were all different and it was wonderful to see so many member groups take up this opportunity. It also provides a sense of ownership for the building and site. How would you recommend we improve the surroundings of BVAC to make it vibrant and inviting?

Member groups will be coming together at the September meeting to plan and discuss BVAC'S strategic direction over the next 5 years. Member group representatives have a series of questions they'd like their group to discuss prior to this meeting as it will form the basis of discussion. If you have a great idea or see a major challenge for BVAC moving forward please pass it on to your representative. As President I'm excited to see how the visual arts community see us evolving over the next one, three, and five years.

*Susan Hoy*

*front cover:  
Curating Workshop participants, 3rd August*





# BVAC Art/Craft Expo 2023

*by Judy Hamilton*

The weather gods were kind and bathed our second BVAC Community Arts Expo in wonderful sunshine. The groups participating rose to the challenge of presenting an interesting stand featuring the work of their members and representatives of those groups were available to inform visitors about what their group offered. Other groups demonstrated their art/craft.

The footprint of the Hub was extended by a large two roomed marquee that housed most of the workshops being offered. The downstairs studio housed market stalls for a number of groups including WSC, QEG, ATASDA, PAQ, and CAQ. This created a colourful environment. Inside the upstairs hall, there were display stands from APAT, Art West, Bookbinders, WCQ, Scattered Arts, and Sunshine Beaders.



The marquee was the site for workshops and was divided into two rooms. Workshops were very popular and attendance was good. These were not sterile environments with bunting and philodendron greenery adding to the festive effect.

Upstairs, groups waited patiently, and with smiling faces for visitors to arrive. Their stands showed the work that their groups were producing.



In the downstairs studio, a number of groups including WSC, QEG, ATASDA, PAQ, and CAQ created an interesting environment with their colourful displays.



For Queensland Enamellers Guild a lot of enamelling is never enough. A busy band of their members, led by Anna-Margot Collins, worked away quietly creating small and large works at their stand.

WSClayworkers also had a stand downstairs to complement their continuous demonstrations just outside near the lift.



David and Cathy demonstrated wheel throwing, while Rachael, Judy, and Leila demonstrated hand building techniques. WSC move their normal "Saturday Studio Session" to BVAC for the weekend.





The Watercolour Society of Queensland used the upstairs veranda for a demonstration of watercolour technique on Saturday morning. On Sunday morning, the verandah transformed into an Aladdin's Cave with all colours of sparkling beads on hand for Sunshine Beaders' "Tantalising Teapots" workshop. It was nice to see very satisfied customers wandering around clutching their colourful creations.

CAQ once again brought their "Raku Experience" to the BVAC Community Arts Expo on Sunday morning. There is something about fire that draws people in.



Glazing a pot with an ugly mud like substance and then seeing the transformation by the fire from dull to shiny is always interesting.



We thank the various groups for participating in our second Art/ craft Expo and making it the success that it was. What we found this year was that "hands on workshops" beat a "demonstrations" hands down. People spend just a few minutes at a demonstration but when they have the opportunity to get involved, they ask questions and may even decide to join your group.

Our BVAC Arts/Crafts Expo is designed as an event to allow people to try a craft or an art form and really get involved in the art world. Selling your work is only a secondary

consideration for the event. As we begin preparation for next year's event, try to dream up a creative way of presenting your art or craft.

Finally, those of you who attended or participated in our Expo, I'm sure you would like to thank Lilly Lee Art School, who not only contributed to the Expo with their usual Saturday art activities, but also maintained the constant sausage sizzle, tea and coffee, sweet treats, and fruit for our enjoyment.



# Professional Development with BVAC...

Recently, BVAC sponsored a Professional Development Seminar on Curating. Representatives of some groups who attended the event and have responded to an evaluation questionnaire, indicate that workshop held at Bag End Studio on August 3 was a success.

While they found the topic very broad, it was tailored to more formal exhibitions in galleries. However, groups said it was good that they were challenged to articulate what groups are trying to achieve through formal exhibitions as well as more informal exhibitions and displays. A lot of good discussion and ideas were brought forward during the seminar. When these representatives return to their groups, they need to share the information they gained with their group.

Cara-Ann Simpson's presentation showed her vast experience as an artist, curator, cultural heritage expert and consultant. We received comprehensive notes covering all aspects of putting on an exhibition and the practical activities with other attendees were very worthwhile. She drew on real examples to illustrate her points. One criticism was that she tried to cover too much in such a short time. Some thought that the level was probably a bit high for the exhibitions most of our groups are involved in. Some felt it would have been better for us all to workshop the challenges presented by organizing the 'pop up shops' rather than hypothetical exhibitions.

BVAC hopes to run more Professional Development Workshops in the future.

## Possible Professional Development Topics

- Social Media. Some of us are more savvy than others when it comes to using social media to promote our activities. What is social media; basics on how to use it; what platforms are most successful for artists and artists' groups; best types of images; how much text; what time of day; how to increase followers; etc.
- Photographing your artwork. Seems like a no-brainer really. You should photograph your work for a personal record; for submission to competitions; and as a record to benefit people in the group who will take over a job you are doing e.g., holding a stall/market.
- Meeting management and procedures for associations.
- Needs of an association to comply with Office of Fair Trading requirements i.e., regular paperwork requirements and new requirements i.e. internal grievance policy, winding up of an association.
- Information from Arts Law that might relate to art workers/Associations.

These were just some of the suggestions. Make sure that if you have an idea, you let us know and we will try to facilitate it. While this professional development seminar was sponsored by BVAC, there may be charges in future.



*Cara delivered an in-depth & informative workshop, leaving us all with much to think about and share with our groups.*



## Notes from BVAC Meeting August 10th, 2023

**Attendees:** Anna-Margot Collins (QEG), Kirsten Farr (CAQ), Leonie Seabrook (WSQ), Susan Hoy (ATASDA), Joanna Faber (PAQ), Joanna Fear (QBG), Wendy Goode (SA), Lyn McGlade (WSC), Judy Hamilton (WSC), Pauline Stevens (SB).

**Apologies:** Peter Rayson (WCQ), Sandra Evans (APAT), Merla Hynes (PS), Steven Norris (AWCG).

**Business Arising from Previous Minutes:** No business arising.

**President's Report:** At the last meeting it was decided that we would spend the September meeting discussing and planning our strategic direction across the next year, 3 years, 5 year periods. I have sent an attachment separate to this report for you to ponder and discuss with your group. This meeting will by necessity be longer than usual meetings. I would like to suggest it is from 9:30am – 12:30pm.

The groups signs have been attached to the side wall and, I think give the building a look of occupancy. Thank you to those groups who have already taken up this initiative and to remind others they are welcome to be involved. Email Anna- Margot if you are interested. Huge thank you to Anna Margot for facilitating the signs being printed and Sandra and her nephew for getting them up when the contractor cancelled at the last moment.

The Open Day will be discussed under another section but thanks to all who participated.

BVAC Workshop – “Curating an Exhibition” facilitated by Cara Simpson on behalf of Flying Arts. It was very pleasing to see members take up this opportunity and engage so heartily on the day. It provided a chance to come together and discuss common goals. Thanks to Natalie from Bag End Studio for hosting the day and being the amazing barista.

**Treasurer's Report:** Our bank balance has remained steady over a long period of time, despite increased spending. Income has increased by 30% in the past two years with spending growing by 85% in the same time frame. On paper that is an issue, in reality, it is not.

### **Building & Maintenance:**

- Signage for the building. Signs are up, if your group wants one, just contact BVAC.
- Main entrance update. We are going ahead with the second sign on the topside of the driveway, cost approximately \$2,000. An LED sign would cost over \$30,000 plus ongoing costs.
- Mural for the door. BVAC logo inside and outside the door. Getting quotes for paint and speaking to Perrin about Lilly Lee painting it.
- Safety switch audit was completed, and all is good.
- Plumber is coming Tuesday to install the new hot water system.
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**Website Report:** Don't forget to set up your page, and please contact Kirsten (bvac2015@gmail.com) if you need any help. Please send any blog items to [bvac2015@gmail.com](mailto:bvac2015@gmail.com) for inclusion in our ongoing blog attached to the website.

### **Events Report**

- Pop-up Shop November 10-12, 2023. Bookings coming in. Flyers printed - more available at September and October meetings,
- Art Expo final reports. We need to look at revamping the structure and set-up of the Art Expo, so all suggestions for ways to improve it please email to us before end of October, as we are going to start the discussion at the November meeting. In February we will begin planning. The date will be in July again.
- Advertising and publicity. Still need new person. Please think about if you have any member of your group that might be interested in handling any aspect of this job, we have Facebook, Instagram and media areas which all need to be tackled.

## NOTES FROM BVAC MEETING cont'd

### GENERAL BUSINESS:

- Flying arts Professional Development: The course was well received and attended. Report will be in BVAConnex.
- Next workshop: Photographing your work. Details to follow.
- Path from carpark to BVAC Hub. We have had a request from Tricia to approach the Council about a path from the school carpark to the BVAC building. This grant request will need support from all groups to get it installed. Please send in a letter of support to [bvac2015@gmail.com](mailto:bvac2015@gmail.com) by 17 August. The Secretary has provided each group with an email listing some important dot points to help you with your letter. We want this in to BCC by August 18th. Please respond ASAP.
- Our annual lunch in November will also be a Planning discussion on the Open day and how we want it to move forward.

### OTHER BUSINESS:

- Ceramic Sculpture for the Hub: Susan Hoy has suggested a ceramic sculpture for the Hub. CAQ and WSC will collaborate to create the sculpture and fire it. Its home will be the triangle of gravel between the path and the parking lot. As it will be surrounded by fence/rails on all sides it should be well protected. Both groups enthusiastic. Judy to approach Di Peach from CAQ about coordinating the project. Kirstin (CAQ), Lyn (WSC), and Judy (WSC) to assist Di. It is proposed that the final firing could be a social event for all members of BVAC. Payment suggested is cost of materials and firing plus one year membership of BVAC for both groups. It is hoped to be completed for the next Art Expo.
- Items for the newsletter: If your item is an article or report, please submit as a word document. Send photos separately as small files. (You can resize them before you send on your phone). If it is an advertisement for an upcoming event, you do the design and send as a jpg or png to [bvac2015@gmail.com](mailto:bvac2015@gmail.com) and have images separately in JPEG in small size files. Cut off for content is 5pm Friday following the BVAC meeting.

Meeting closed at 10:45 am

Next Meeting September 14th, 2023, 9:30 am at Wellers Hill Arts Hub



### DATE CLAIMERS

ATASDA Queensland has been busy over the past couple of months and are currently in full planning mode for our exhibition in November to January. The exhibition theme is "People, Place, and Politics" and will be held at the Redlands Museum in Smith Street, Cleveland.

We also have **two major workshops** being offered on **30th September** and **1st October** by Kathryn Orton.

Bookings for these workshops can be made on Eventbrite, searching under the heading ATASDA.

## Invent imaginary Paper Animals



*Create a world of imaginary animals - drawn and constructed in three dimensions.*

In this one-day workshop, Kathryn will spark your ideas and show you how to create your own paper menagerie, dreamed up from your imagination.

You will invent and construct the beginnings of your own paper zoo ... first as ink drawings and then as small, lightweight, magical creatures in three dimensions. Constructed using cardboard, masking tape and papier mâché. At the end of the day you'll have them ready to finish off at home by adding colour and decoration, ... the perfect easy-care companion pet.

*Kathryn Orton's* workshops are spontaneous and fun, inspiring both beginners and professionals alike. Her own work reflects a unique observation and interpretation of the familiar, with an added touch of humour. A highly accomplished artist, Kathryn has taken part in solo and group exhibitions nationally and internationally throughout her career. Her multi-disciplined arts practice includes drawing, printmaking, artist's books, painting and sculptural furniture, so she has much to offer as an artist and a tutor.

*Book your place today and join Kathryn for a day of inspired creativity.*

**Saturday September 30, 2023**

**10am to 4pm**

**Cost \$90**

*Includes materials*

**BVAC Brisbane Visual Art Community 140 Weller Rd, Tarragindi, Qld**  
All bookings through Eventbrite. Enquiries...phone Susan 0408 413 400



# Fabric printing

with Kathryn Orton



## *An inspirational one-day workshop*

Using Ezy-Carve blocks, simple images will be carved and then printed in colour onto fabric pieces or clothes. We'll use the carved image blocks like stamps placing them randomly, repeating and overlapping, layering the colours.

*Kathryn* began her art practice as a printmaker, exhibiting prints and print-based works for many years. She is an experienced teacher who encourages a playful, experimental attitude to creativity. Now, as a multi-disciplinary artist she draws and paints, makes prints and works with wood to make sculptural furniture and objects.

*Kathryn* is particularly keen to help people to use their imagination.

**Sunday October 1, 2023**    **Materials will be supplied.**    **Cost \$110**

**BVAC BRISBANE VISUAL ARTS COMMUNITY 140 WELLER RD, TARRAGINDI, QLD**

*All bookings through Eventbrite. Enquiries...phone Susan 0408 413 400*





**PRESENT A MORNING OF WORKSHOPS at BVAC Hub.**  
**Sunday August 27th 9am - 12noon**

**WORKSHOP 1****BEGINNER CROCHET** with Michele Renshaw.

This 2 hour workshop will teach the basic technique and stitches of crochet. Students to bring a size 5 or 6mm crochet hook and a ball of 8ply yarn.

Cost \$40.00

**WORKSHOP 2****SILKY OPULENCE EARRINGS** with Pauline Stevens.

This 3 hour workshop will teach you how to make a fabric covered beads, using re-cycled fabric. The beads are then used to make 2 pair of earrings. All components are supplied in a selection of colours. You will have use of the tutors tools.

Cost \$55.00

**WORKSHOP 3****KUMIHIMO FLOWER BRACELET** with Helen Medland.

This 3 hour workshop will teach you the art of Kumihimo using different beads to create a bracelet that will be a favourite. All components are supplied in a small selection of colourways. You will use the tutors disc and bobbins.

Cost \$50.00

Please email **SCATTERED ARTS** to book your spot or enquiries and the tutor will be in contact with further details: [scatteredartsbrisbane@gmail.com](mailto:scatteredartsbrisbane@gmail.com)



## Threads in Common - Birds of a Feather Exhibition



*Threads in Common* is back again in 2023.

After their successful “blue” theme last year, this year’s theme “**birds of a feather**” is going to be even bigger and better. Each artist is currently working on their individual feathery interpretation of the theme. Visitors will be able to choose their favourite artist for the **People’s Choice** award. These avian works will be for sale.

The exhibition runs over 10 days from Friday 18th – Sunday 27th August at the Richard Randall Gallery and is open 9am-4pm each day with free entry.

With Christmas just around the corner, it is a great opportunity to purchase unique, locally crafted gifts for your family and loved ones. This group of Brisbane artists will have available many gorgeous works, including art, wearables, jewellery, accessories, homewares and gifts.

At “Threads in Common” 2023 you will find works by...



**Casandra Pyziakos** is a fibre and crochet enthusiast, who is always inspired by nature and never restricted by boundaries.



**Joanna Faber** utilizes her encounters with the Natural World, from leaves falling to flowers unfurling. Joanna presents various prints from botanic eco dyeing to digital photos, on fabric and her own handmade paper.

## Threads in Common artists



**Joanne Jayne** uses discarded materials and reworks them with stitch, each stitch adding love and positive thoughts until a new article emerges.



**Karoline Cumming** works in sterling silver, semiprecious gemstones and lampwork glass to create unique handcrafted jewellery. She enhances the imperfections of play and experimentation that come from exploring different techniques.



**Susan Hoy** is passionate about all forms of hand-embroidery, and she works creatively across many mediums.



**Pauline Stevens** uses her lifelong crafting skills to join yarn, fabric, and beads to create quality jewellery in a whole variety of colour and styles



**Tricia Smout** enjoys using a wide variety of techniques to create colourful hangings, artist books, sculptures and wearable art, many incorporating calligraphy.



**Wendy Goode** loves fabric...creating original and useful textile pieces...even if sometimes their only use is to be beautiful.



**Malissa Johnson** is a Brisbane creative who makes original jewellery and other small pieces using a variety of media alongside vitreous enamel.

Facebook: [www.facebook.com/ThreadsinCommonBrisbane](https://www.facebook.com/ThreadsinCommonBrisbane)

Instagram: [instagram.com/threadsincommonbrisbane](https://www.instagram.com/threadsincommonbrisbane)

Friday 18th – Sunday 27th August at the Richard Randall Gallery and is open 9am-4pm each day with free entry.





## ART EXHIBITION



**Come and visit us every  
Saturday and Sunday  
10am to 4pm**



**FROM  
SATURDAY  
12th AUGUST**



**TO  
SUNDAY  
3rd SEPTEMBER**

**REDLAND YURARA ART GALLERY**

**Pinklands Reserve,  
Cleveland-Redland Bay Rd  
(300 m south of Dinwoodie Rd)  
THORNLANDS**



## Art Show at The Hut

30 September - 2 October, 2023

### *The Wild and The Beautiful*



Artists are invited to enter art (drawing, watercolour, acrylic, oil, pastel, mixed media, and sculpture) to the THECA Art Show.

The theme of the show will be '*The Wild and The Beautiful*'. Art that focuses on our beautiful wildlife, native plants and the natural environment will be accepted. Refer to the Conditions of Entry for entry details ([www.theca.asn.au](http://www.theca.asn.au)).

**Prizes:** THECA will sponsor a \$300 "People's Choice" prize for the most popular painting. There will be a \$100 "Gondwana Prize". This prize will be awarded to a native flora or fauna art work.  
Prizes will be awarded on Monday afternoon, 2nd October 2023.

**Show dates/times:** Saturday 30 September to Monday 2 October 2023, 9am - 4pm.

**Entering art:** Complete the attached entry form, scan and email to [czupanc0@gmail.com](mailto:czupanc0@gmail.com), or post to THECA, P.O. Box 804, Kenmore Qld 4069.

**Fee:** \$5 per art work. Two (2) art works (max. 55cm x 55cm) and one (1) art work (max. 70cm x 70cm) per artist will be accepted.  
No commission will apply to sales.

**Entry closing date:** Monday 18 September 2023

**Art delivery:** Saturday 23 September 2023, from 9.00am - 11am, to THECA, The Hut, 47 Fleming Road, Chapel Hill Qld. 4069.

**Collection of art:** Monday 2 October 2023, from 4pm - 4.30pm.

### **Art Show Opening Night**

Friday 29 September 2023, from 6pm.  
\$10 per person. Wine and cheese.



*Dedicated to a better Brisbane*

THECA thanks Brisbane City Council for its financial support through the Environmental Grants program.



## The Last Word

On the back of our recent Art Expo, we are being asked to think of ways to improve the event. Our groups are the backbone of the weekend, but should it be a selling weekend or an activity based weekend.

BVAC provides two selling opportunities each year for all our groups through our Pop-Up Shops. By selling your work, you clear your shelves, so you can create more pieces with the money you got from selling your work.

Rather than being a selling event, BVAC's Art Expo should be primarily a "hands on trying things out event" with groups recouping costs but more importantly, growing their membership by introducing prospective members to their art craft. People seldom get excited by being shown how something is done by an expert. The lady who said, "I can't even draw a straight line", would find that that is not a prerequisite for drawing if she was taken outside to draw part of a tree, or a flower growing in the ground

What is your group's strongpoint? Can you offer adults a chance for messy play? Can you offer adults a chance to try drawing? Maybe a big communal painting with visitors being asked to leave their mark. Could you help someone make a simple basket? We don't need to schedule all these in the marquee - there is a lot of open space around the Hub.

### BRISBANE VISUAL ARTS COMMUNITY (BVAC) COMMITTEE CONTACTS

#### President

*Susan Hoy*  
susanhoy@bigpond.com  
ATASDA

#### Secretary

*Anna-Margot Collins*  
bvac2015@gmail.com  
Queensland Enamellers Guild

#### Treasurer

*Peter Rayson*  
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Watercolour Society QLD

#### Bookings Co-ordinator

*Sandra Evans*  
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APAT

#### Vice-President & Newsletter

*Judy Hamilton*  
jrhylleh@hotmail.com  
Western Suburbs Clayworkers

### Committee

ATASDA :	<i>Susan Hoy</i>
Ceramic Arts Queensland :	<i>Kirstin Farr: <b>Website</b></i>
Creative Glass Guild, QLD :	
Lilley Lee :	<i>Perrin Millard</i>
Papermakers Artists, QLD :	<i>Joanna Faber</i>
Scattered Arts :	<i>Wendy Goode: <b>PO Box Monitor</b></i>
Sunshine Beaders :	<i>Pauline Stevens: <b>Tablecloths</b></i>
Watercolour Society, QLD :	<i>Theresa Skirving</i>
Q Bookbinders Guild :	<i>Joanna Fear: <b>Building &amp; Maintenance</b></i>
Art West Community Gallery :	<i>Steve Norris</i>
WS Clayworkers :	<i>Lyn McGlade</i>
Art from Within :	<i>Richard McLaren</i>

