



## PRESIDENT'S REPORT

The days are racing by and once again it's time to put pen to paper and write my report. It has been busy 6 months for all member groups of BVAC with their own group initiated activities and participating in the BVAC activities. Another successful POP UP shop was held at The Auditorium, Botanical Gardens Mt Cootha. A huge thank you to Anna Margot and her team for making this such a success.



contact:  
[bvac2015@gmail.com](mailto:bvac2015@gmail.com)  
PO Box 7098  
Holland Park East Q 4121

Today your BVAC Management Team met to deal with the organisational issues of the group. This team comprises representatives from all member groups and is the driving force behind what happens at BVAC. It is a wonderful group of people and I would encourage you to bring all ideas and issues you have around BVAC to their attention. It is only with member input that we can solve challenges and move forward to improve outcomes for our art community.

Some key points from today's meeting:

The new lease between BVAC and Brisbane City Council is about to be finalised. New group signs will be erected on the front/side wall of the BVAC building prior to our Open Day. If your group missed out this first round of signs and would like to be in round two please contact Anna Margot at [bvac2015@gmail.com](mailto:bvac2015@gmail.com)

## WHAT'S INSIDE

.....

### FEATURE

#### PRESIDENT'S REPORT

*What does the future hold?*

#### SCATTERED ARTS COMPETITION

*Opening night & winners*

#### ATASDA QLD

*Showcase in Gympie*

#### CAMOUFLAGE KNITTING

*The art of blending in...*

### BVAC NEWS

#### NOTES ON THE BVAC MEETING

*13th July 2023*

#### COMMUNITY ARTS EXPO

*All the news*

### WORKSHOPS & OPPORTUNITIES

#### SCATTERED ARTS

*Spend the morning...*

### EXHIBITIONS

#### THREADS IN COMMON 2023

*Birds of a Feather*

#### THE ART OF CREATIVITY

*Over too soon*

#### YURARA ART EXHIBITION

*Brass and Glass*

### THE LAST WORD

#### NEVER TO LATE TO SAY

THANKYOU

All planning for the Open Day is well on track and group representatives have been emailed with information regarding the day.

The results of the member group questionnaire were tabled at today's meeting and after some discussion it was decided that BVAC Management Team would hold a Strategic Planning session in the next couple of months. If you have ideas for how you would like to see BVAC move forward in the next 1,3,5 years please pass them onto your representative on committee.

An audit of the building was held and recommendations for ways to improve our water and electricity usage were given. This review and a monetary grant to implement some of these recommendations was received through the Resilient Clubs Program.

#### BVAC Needs Your Support.

Part of our wishlist for BVAC is to have a dedicated Publicity and Promotions Officer. If you know anyone who'd be great for this position please encourage them to contact Anna Margot at [bvac2015@gmail.com](mailto:bvac2015@gmail.com). This might be of special interest to anyone who needs to complete 15 hrs of volunteer work per week as part of their commitment to receiving New Start.

Congratulations to those members who are attending our first professional development program. The workshop, "Curating an Exhibition" will be lead by Cara Simpson from The Flying Arts Alliance. It is being hosted at Bag End Studio on 3rd August. More details will be emailed to participants closer to the time. This workshop has been funded by BVAC to support our members and we hope to have more professional development workshops coming up. Not all workshops will be free but may be subsidised depending on member involvement and finances.

Finally I'd like to wish all those participating in the Open Day every success.

*Susan Hoy*





## Scattered Arts 2023 Art Competition

The theme of “Wild” elicited ninety-four individual and diverse interpretations in the Scattered Arts 2023 Art Competition.

With seven categories and participating artists from Brisbane and the wider area, the exhibition of entries was a compilation of artists’ individual responses to “Wild” in a variety of media. As well as traditional categories such as oil, acrylic and watercolour painting, there were categories featuring textile art, sculpture and 3D work along with jewellery and upcycling. The variety of responses to the theme certainly made for an interesting, unique display and challenging task for the judges.

Margie Bending and Edwina McLennan had the unenviable task of selecting winners. Our thanks to Margie and Edwina for their expertise and diligence to the task, which took far longer than anticipated.

While there can only be a specified number of winners and prizes, the event was an opportunity to celebrate the diverse talents of painters, textile artists, sculptors, ceramicists and artists who work in all types of media. The Best in Show award went to Felicity Clarke with her entry “Brain Blues-depression”. Generous sponsorship by BVAC saw Felicity take home \$1000 in total for winning Category 3 and Best in Show.



Felicity Clarke *Brain Blues Depression*

The generosity of our sponsors enabled us to award cash and prizes which in turn attracted entries and contributed to enriching the arts scene in Brisbane and Queensland. Our sponsors were:

### **BVAC**

**Helen Young**, a previous winner who donated her prize money

### **Olleh Lending**

**Mark Bailey**, *Member for Miller*

**Councillor Krista Adams**

**Art Shed**

**Eckersley’s Milton**

**Jan Steer**

**Lilly-Lee Studios**

Bag End Gallery and Powertex Studios housed the exhibition of entries with gallery owner Natalie Parish curating the display and hosting the Opening event. Our thanks to the ever patient Natalie for her co-operation and sheer hard work.

Congratulations to all the entrants. We hope the experience of participating in the competition was rewarding.

Sharon John



**Winner: Felicity Clarke with BVAC President, Susan Hoy**

## Opening Night at Bag End Studio and Gallery for Scattered Arts' 2023 Art Competition



## ATASDA Queensland Gympie Exhibition

On the weekend of the 30th June to 2nd July, ATASDA Queensland held an exhibition at the Gympie Quilt Craft and Ancient Craft Festival. This exhibition is held every two years by Rotary and showcases arts and crafts, both modern and ancient.

It was a wonderful opportunity to showcase our art and chat with like-minded people. The trader's stands downstairs in the pavilion were a lure we couldn't resist, but so refreshing to see local SE Queensland vendors. The display quilts were popular as were Michelle Hills beautiful William Morris inspired quilts.

Outside the main pavilion, you could lose yourself in all manner of ancient and specialised

crafts from whittling to antique steam engines and cars. The draught horses and wheelwright were very popular.

### GROUP NEWS:

ATASDA Queensland now has two groups. The Brisbane Group meet at the BVAC Hub on the second Saturday of the month, and the Bayside Group meet at the Redlands Museum in Smith Street, Cleveland on the first Friday of the month. Further details are available at <http://surfacedesigndivasqld>

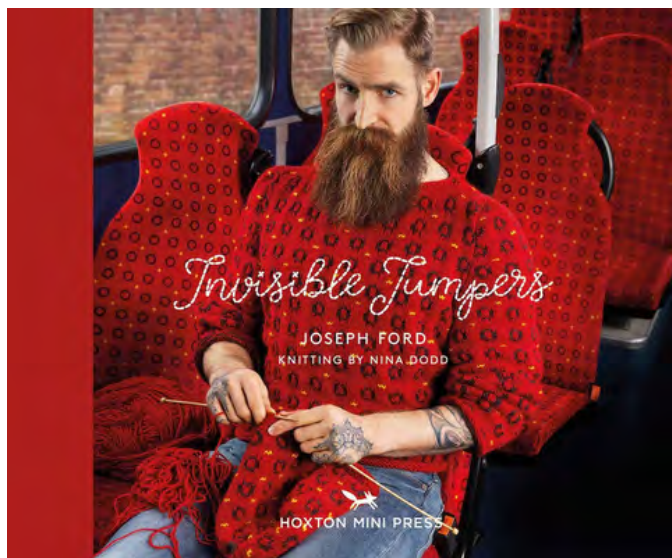
Both groups welcome new members and your first visit to check us out is free. Lots of fun, laughter and sharing of information and skills.



# Camouflage Knitting

by Judy Hamilton

I was just mindlessly scrolling down my Facebook page a while ago, when a photograph of an unknown guy sitting on a bus caught my attention – big time. A classic double take – the guy's jumper totally matched the bus seat upholstery. What was going on? I followed the link, and finally came to a story by Sara Barnes for My Modern Met.



It seems, that over the past few years, photographer, Joseph Ford, and knitter, Nina Dodd, have been collaborating on a camouflage knitting project with the aim of making people disappear into their background – chameleon-like. Their project was called "Invisible Jumpers". Each jumper takes weeks of research and planning.

Working together, Ford scouts out possible locations, which have to be eye-catching but simple enough to be able to be knitted. They also have to be places that aren't going to change too fast, as the knitting takes a few weeks. It would have been terrible to prepare a sweater and then not be able to shoot because the location had been demolished.

Once a location is found, Ford photographs someone standing where he would like the model to be in the final picture. He then draws over the scouting photograph and annotates the picture with different colours and patterns so Nina can plan how to knit. Often there are 10 or 12 different shades of yarn in a single picture. "Cherry Tree Dress".

was the most complicated design requiring up to 24 balls of wool at any one time, and Dodd changing colour every few stitches. Often there are 10 or 12 different shades of yarn in a single picture. The choice of yarn also varies according to the background: the blue running track had a shiny surface, so we found a fine cotton with a sheen to it.



Dodd would prepare a pattern and knit a garment that blended in with a chosen environment. I particularly like this illusion of a young man lying on the floor. Ford photographs the wearer—a person, animal, or piece of fruit—blending in with that particular setting.



The knitted camouflage is a playful twist on an optical illusion that's been crafted through Ford's meticulous attention to detail. Ford and Dodd are able to achieve such seamless fusions, through creative thinking, and attention to detail.

## Notes from BVAC Meeting July 13, 2023

**Attendees:** Susan Hoy (ATASDA), Kirsten Farr (CAQ), Joanna Fear (QBG), Natalie Parrish (DRH), Anna-Margot Collins (QEG), Steven Norris (AWCG), Pauline Stevens (SB), Lyn McGlade (WSC), Joanna Faber (PAQ), Wendy Goode (SA), Merla Hynes (Pastel Society), Richard McLaren (AFW).

**Apologies** Perrin Mallard (LLS), Peter Rayson (WCQ), Judy Hamilton (WSC), Sandra Evans (APAT).

There was no business arising from previous minutes.

**President's Report:** Thank you to Natalie at Bag End Studio for hosting us today while we were out of the Hub. It is a great space and everyone should come over and have a look at it, and mention to Natalie that you are a BVAC group for mates rates on the space. Congratulations to everyone for a successful pop-up shop, nothing to report this month.

**Treasurer's Report:** We are showing a loss for the year on the back of some heavy spending on improvements. That is of course why we have money, to spend on BVAC. I have a couple of outstanding invoices issued on May 11 that need a reminder issued.

**Building and Maintenance:** Resilient audit completed for both water and electricity. List of items to save both water and electricity: new hot water systems under the sinks upstairs and downstairs: LED lights to replace fluorescent lights; new tap in the downstairs toilet; cleaning our solar system. Approval has been given to go ahead with the work. The front double door upstairs has been causing issues and needs to be firmly shut to lock. There is a sign on it. The outside sink drain has been fixed and is running properly again, Individual group signs to be placed on the side of the building for the 10 groups who have participated. Will be installed either Thursday or Friday before the Expo. A new main entrance sign for the other side of the driveway. Cost of sign and installation will be about \$2,000. Joanna is also going to investigate the cost of an electronic sign for the front. Decision to be made at the next meeting.

**Website Report:** Group pages are now available to be accessed and edited by each group. The program used for the web page is Elementor: a type of word press and each group will get their access and password from Kirsten. She will send your group an email directly. If any group needs help with their page, Kirsten is happy to take them through the process, either over the phone or in person. Kirsten is also looking for things to put on the blog page, so if you have a workshop or something happening in your group, please send it along to us to put on the webpage. We want to try and have something new added every week or so.

**Events Report:** Pop-up shop November 10-12, 2023, Invitations have been sent and we have 23 tables booked so far. If your group is interested, please get in touch soon. Invoices are not sent out until October, but space is on a first in booked basis.

Art Expo Workshop list finalised. Advertising and publicity: If you are doing a workshop event for the open day and add BVAC as co-host it will link your event to the Art Expo as well as double the publicity we all receive. We need a new person to cover Publicity and Marketing. We have the option to get someone on the volunteer for Job Search program. If there is a member of your group who is looking for work to fulfill their obligations to Centrelink, it is approximately 15 hours a week doing marketing, social media and promoting BVAC events etc. Send me an email if you are interested or need more information, [bvac2015@gmail.com](mailto:bvac2015@gmail.com). It is a work from home position.

## NOTES FROM BVAC MEETING cont'd

### **GENERAL BUSINESS:**

Professional Development Flying Arts Curating workshop is full.

In September, BVAC is looking at running another professional event. This will be "How to Photograph your Work." Richard McLaren from Art From Within will run the workshop in the evening at the Hub. Any interested BVAC members are invited to participate. Cost per person \$20. Proposed date Thursday 7th September from 7-9 pm.

**Storage of tables and chairs upstairs.** The grey screen upstairs has been placed in front of the white cupboard in the corner so that the cupboard is able to be accessed without having to move a bunch of heavy furniture, please if you are renting upstairs be aware of that and keep it clear.

**Hanging system for downstairs.** More information on where we would put it is necessary, as there isn't much clear space. When the AC goes in it will take up even more space.

**Strategic Direction for BVAC moving forward.** Discussion about the results of the questionnaire sent out by Susan a few months ago. Some of the highlights of the discussion, What is BVAC? Is it a group? Or building? Or a group who runs a building? Originally it was supposed to be a communal space for groups but has evolved into a base for many homeless groups as well as a centre that rents out space for workshops to happen. Is there a need for our community anymore, what are we about? What is our function? Where do we want to go? What is our purpose? It was suggested that BVAC should supply: Information, different learning opportunities for our member groups, Run workshops on professional development at reduced fees, Assistance with operation of groups if they are in need, Assistance with or a dedicated grant writer made available to the groups. More pop-up shops and gallery opportunities. And please be aware that feedback at any time is always welcome.

**Meeting Closed: 11.30**

**Next Meeting: August 10th, 2023, 9:30 am at Wellers Hill Arts Hub**



Brisbane Visual Arts Community

# Community Arts Expo



A weekend of demonstrations, workshops + sales!  
22-23 July



BVAOnlineHub



brisbanevisualartscommunity

bvac.org.au

**140 Weller Rd Tarragindi**



## Make your own book!

In just a couple of hours, turn paper, thread, board and cloth into a beautiful Secret Belgian bound book.

This is a perfect place to begin learning some of the skills of the bookbinding craft.

If you give us some of your time, we will give you all the materials you need, lend you the tools and teach you something new.

Cost: \$25

Date: Sunday, 23 July 2023

Time: 2pm-4pm

To book: Call Andrew on 0450 715 221 (maximum 10).



## Italian Gira Sole light catchers

11:30 am—2 pm Saturday - Max number of students : 6

Cost per person: \$70 – 2 light catchers per person

This 2.5hr workshop is designed to give you a taste of glass fusing using traditional fusing methods using Italian sheet glass and accessories. Students will experience using tool, techniques and methods used to nip, score and cut glass and arrange glass shapes, to create transparent floral designs and patterns. Small copper rings will be fusing in between the layers of glass to make a hanging loop.

During this 'taster' lesson, student will have the chance to make 2 light catchers that will be kiln fired and sent to the student at a later date.



## Glass Tea-Light catchers

2pm-4:30 pm Saturday -Max number of students : 6

Cost per person: \$70 – 2 light catchers per person + 1 wooden stand (Men's Shed made)

This 2.5hr workshop is designed to give you a taste of glass fusing using traditional fusing method using Italian sheet glass and accessories. Students will experience using tool, techniques and methods used to nip, score and cut glass and arrange glass shapes, to create transparent floral designs and patterns.

These small panels will fit into a crafted wooden block, designed to keep the glass panel upright and allow the candle light to shine through

During this 'taster' lesson, student will have the chance to make 2 tea light catchers that will be kiln fired and sent to the student at a later date. Students can take wooden stand with them at the end of the lesson.

To Book either workshop email [Liz@creativeartyfacts.com.au](mailto:Liz@creativeartyfacts.com.au)



## Introduction to Enamelling

Two Pairs of Earrings

Join Us! Enamelling is an ancient art using heat to fuse glass to metals. Create interesting and unique designs in this class. All you need is your imagination and a little guidance from our expert

In this two hour class you will make two pairs of earrings! The first pair will use a stenciling technique to create your vision. The second pair will be made with crackle technique to make your design. These earrings can either be made to be pierced or clip on with quality findings.

Sunday from 2pm-4pm

Cost \$45 book by email [queenslandenamellersguild@gmail.com](mailto:queenslandenamellersguild@gmail.com)



Join Pauline, of Scattered Arts, on the upstairs Veranda on Sunday for an hour or so of beading fun making "Tantalizing Teapots", a great ornament for your yard. You will combine a lovely assortment of beads to create a waterfall of colour pouring from the spout of one of these charming little teapots.

No Booking required just rock up and if there is a spare chair you are in.

Cost \$50.00 everything included



Papermakers and Artists Qld will be running a workshop on Saturday from 9-11:00. Details will be listed on their website early July, but I can confirm that papermaking will be part of it.

[www.papermakersqld.org.au](http://www.papermakersqld.org.au)

Discover the ancient art of

**RAKU**



Chose, glaze and watch your pot get fired for just \$40



**BVAC EXPO**

41A Weller Rd  
Tarragindi



**Sunday 23 July 9am-1pm**

## ATASDA Workshops

For bookings go to the ATASDA webpage and follow the link to **eventbrite**

Saturday Afternoon 2-4 pm Tunnel Books

Sunday Morning 9-11 am Make a rag rug

Sunday Morning 11:30-1:30 Scrappy Slow Stitch

Prices and bookings at [atasda.org.au](http://atasda.org.au)

These workshops all involve using fabrics in new and interesting ways, and the Make A RAG RUG is a great way to use up you bag of pieces I will use someday bag.

Demonstrations on Pottery making will be on under the stairs on Saturday and Sunday with Western Suburbs Clayworkers, Watch a lump of clay turn into a beautiful pot, see a blob turn into a bird, these feats of magic will be preformed during the day both days, and you might even get your hands dirty giving it a



## Paint a piece of JEWELLERY WORKSHOP

SUNDAY 9am-11am

Come and join us for 2 hours and go home with 2 porcelain necklace discs hand decorated by yourself with directions from an award winning porcelain artist. You will use paint, stencils, and tape to paint on a porcelain blank with your original design. Julie will help you every step of the way to create something you will be proud to wear.

The porcelain pieces will be kiln fired for permanency which you can be picked up in the afternoon or she can post them to you for an extra \$10

Cost \$40

Only 15 places available. [julesart@optusnet.com.au](mailto:julesart@optusnet.com.au)

# Timetable of Events at BVAC Art/Craft Expo Saturday 22nd & Sunday 23 July



	Tent 1	Tent 2
Saturday 15th July		
9:00 - 11:00	Introduction to Papermaking PAQ	Art Class Lily Lee
11:30 - 1:30	Glass Slumping Sunshine Beaders	Art Class Lilly lee
2:00 - 4:00	Glass Slumping Sunshine Beaders	Tunnel Books ATASDA
Demonstrations:	<div>Working with Clay. Hand building &amp; wheel throwing with clay. WS Clayworkers. By the lift area downstairs.</div> 	
Sunday 16th July		
9:00 - 11:00	Rag Rugs ATASDA	Paint with APAT APAT
11:30 - 1:30	Scrappy Slow Stitch ATASDA	Simple Folded Paper Creations PAQ
	Secret Belgian Books QBookbinders Guild	Enamel Earrings Q. Enamellers Guild
Demonstrations:	Tantalising Teapots On the veranda upstairs Scattered Arts	Raku Firing On the gravel area by the lift Ceramic Arts Q.



## Participating Groups

You'll find the following BVAC Groups participating in the Art/Craft Expo:

- Australian Porcelain Art Teachers (APAT)
- Art West Community Gallery
- Australian Textile Artists & Surface Design Association ATASDA
- Ceramic Arts QLD
- Lily Lee Art School
- Papermakers and Artists Queensland
- Queensland Bookbinders Guild
- Queensland Enamellers Guild
- Scattered Arts
- Sunshine Beaders
- Western Suburbs Clayworkers



**Saturday 22nd and Sunday 23rd July, 9.00am - 4.00pm**  
**The Hub, home of Brisbane Visual Arts Community**  
**140 Weller Road, Tarragindi**



**QLD Enamellers Guild**





**PRESENT A MORNING OF WORKSHOPS at BVAC Hub.**  
**Sunday August 27th 9am - 12noon**

**WORKSHOP 1****BEGINNER CROCHET** with Michele Renshaw.

This 2 hour workshop will teach the basic technique and stitches of crochet. Students to bring a size 5 or 6mm crochet hook and a ball of 8ply yarn.

Cost \$40.00

**WORKSHOP 2****SILKY OPULENCE EARRINGS** with Pauline Stevens.

This 3 hour workshop will teach you how to make a fabric covered beads, using re-cycled fabric. The beads are then used to make 2 pair of earrings. All components are supplied in a selection of colours. You will have use of the tutors tools.

Cost \$55.00

**WORKSHOP 3****KUMIHIMO FLOWER BRACELET** with Helen Medland.

This 3 hour workshop will teach you the art of Kumihimo using different beads to create a bracelet that will be a favourite. All components are supplied in a small selection of colourways. You will use the tutors disc and bobbins.

Cost \$50.00

Please email **SCATTERED ARTS** to book your spot or enquiries and the tutor will be in contact with further details: [scatteredartsbrisbane@gmail.com](mailto:scatteredartsbrisbane@gmail.com)

## Threads in Common



### Threads in Common is back again in 2023.

After their successful “blue” theme last year, this year’s theme “**birds of a feather**” is going to be even bigger and better. Each artist is currently working on their individual feathery interpretation of the theme. Visitors will be able to choose their favourite artist for the People’s Choice award. These avian works will be for sale.

So, while the exhibition is on, plan to fly on over to the Brisbane Botanic Gardens, Mt Coot-tha. Enjoy a walk through the beautiful gardens, bring a picnic or eat at the café and drop into this delightful exhibition with a quirky “birds of a feather” theme at the historic Richard Randall Art Studio.

The exhibition runs over 10 days from Friday 18th – Sunday 27th August and is open 9am-4pm each day with free entry.

This group of like-minded Brisbane artists will also have many other gorgeous works available, including art, wearables, jewellery, accessories, homewares and gifts.

The nine local Brisbane artists who are part of “**Threads in Common**” in 2023 are:

- Casandra Pyziakos,
- Joanna Faber
- Joanne Jayne
- Karoline Cumming
- Malissa Johnson
- Pauline Stevens
- Susan Hoy
- Tricia Smout
- Wendy Goode

**Facebook:** <https://www.facebook.com/ThreadsinCommonBrisbane>

**Instagram:** <https://www.instagram.com/threadsincommonbrisbane/>

## The Art of Creativity

The poster advertising the festival stated: “creativity is everywhere”, and in reality I suppose it is. If you open your eyes and have a good look around. Now in its second major year, the students and staff of the **Queensland Academy for Science Maths and Technology** (QASMT) have staged the **Festival of Creativity** (9 June 2023) to showcase, if you will, the talents possessed by its students and staff that may lie hidden but have been in this instance, encouraged to emerge. The festival endorsed a very creative body of various arts comprising: writing, poetry, fashion, drama, dance, performances, music and visual art.

The music department, headed by Greg Thompson, not only has singing (mostly choir) performances, but has produced numerous talented musicians from his students, many of whom are gifted in the playing of many instruments (guitar, keyboards, piano and violin) just to name a few. His creativity has inspired these students to seek out their abilities in the “Twin Arts” as the late artist and musician, Melville Haysom (1900-1967) called Music. The visual arts have also flourished under teachers Renee Johnson and Fabia Spiteri, who encouraged their students to work outside their comfort zone and explore the visual arts with more depth.

The visual arts exhibition, made up of works produced by students and staff, is a visual wallop to the senses, passionately curated by Renee Johnson. It provides us with painting, drawing, sculpture, collage, textile, print work, photographs, crochet, photoshop, dress design and construction, artists books, jewellery, silent film, diamond art and digital art (design, painting, drawing, photographs). O. Lee’s **Two White Flowers** shows us two daisy like flowers in white tones against a warm green ground representing foliage, with an inspired splash of red from two small ladybirds investigating what the flowers have to offer. The pastel work is so fine, and the use of tone adds to the overall design. **A Star is Born** by Dr Kristen Hogg is a lovely patchwork textile with an interstellar theme. The patches have been stitched on to a

base of vivid colours of blue, red and yellow. The images show us her insight into the stars, galaxies, space-ships. She has thrown in some aliens also - just for fun. Sticking with this theme, Belynda Nichols untitled works (moon and stars) and (moon glow) are intriguing images of space reflected on a dark background, they are quite delightful. They also show that the moon can reflect its own particular light down on water.

Jennifer Colley’s silk dress designs created moods, not only in the fabric design but also through titles such as **Watercolour**, **Dandelions at Dusk**, and **Broken Clouds**, which for me is stunning with its dark blue tones. They are well thought out and cleverly conceived. The shapes and line in these garments are pleasing to the eye.

The year 10 students were also engaged in exploring some of Brisbane’s more historical buildings under the theme “Brisbane Landmarks” and to create an image that engaged the character of a building. Brisbane City Hall, which was drawn on paper, then cut out and used as a collage, before being placed against a blue cloud filled sky, is one of the more interesting ones on display.



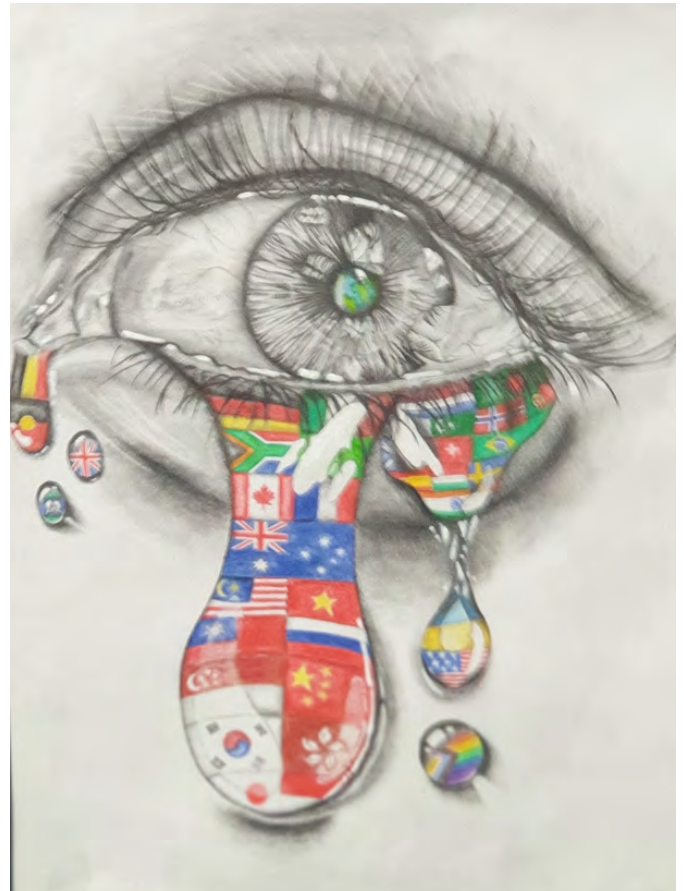
Daniela Campos Ibarra not only shows her talents as a photographer but also using the craft of crochet, with *"Bunnies & Bees"* as her main theme. She also exhibited beanies, berets and other wearable items.

Tina Rushton's skill lies with jewellery, and while her work is not her own design, Enchanted Star Pendant is a lovely leaf design in warm cream and green tones, The centre section, also in warm green, has a star shape, but for me I could see a green sea turtle out of that shape.

Renee Johnson's quirky sense of humour comes out in a series of self-portraits: from being infiltrated by monsters and aliens, to her wearing some unique, and unusual eye glasses (Dame Edna eat your heart out). Her other work, Girls Just Want to Have Fun uses images of powerful women who dominated the "Pop" music scene from the 1970's. These women were strong individuals who created and changed ideas through their music, fashion, and culture, and in many ways broke the "Glass Ceiling" opening the doors for women in all walks of life to follow their passions and dreams.

Fabia Spiteri's works feature the human image (mostly the female form). It is very strong and includes nudes, head studies and some surreal images. There is also a quirky little image of a woman holding a small chicken. This one image had me smiling as the red in the woman's hair and lips as well as the puffy blouse she was wearing mirrored the colours and shape of the chicken's feathers. Jan Windolf uses colour very boldly in her acrylic paint pouring works. The work *Botanical Abstract No 2* has real movement in the shapes and flow of the paint, but still keeps with the botanical theme. The colours really smack you in the face, with reds, greens, blues, golds all jostling for attention on the canvas, yet none of them dominate.

*Tears of Everywhere* by Tricia Liu is a drawing of an eye in which the tear drops reflect the worlds flags. She is making a statement that sadness is something that is world-wide, whether this is the result of government decisions, natural disasters or other events that shape our world. A lot of thought has gone into this work.



Tricia Liu  
*Tears of Everywhere*  
Photograph courtesy Greg de Silva

Our wildlife has also been captured from photos of a green tree snake gliding along a tree branch in *Seoirsin Greer's Eye Spy* to Mathew Wu's *Vibrant Flash*, showing us a blue wren perched on a metal fence. Vanessa Birmingham's *Maggie Up Close* is a very detailed drawing of a common magpie. The work is mostly monochromatic in the detail of the feathers and beak with that burst of warm orange in the bird's eyes. It too is a portrait of sorts, with the bird engaging the viewer with its steely glare.



Vanessa Birmingham  
**Maggie Up Close**  
 Photograph courtesy Greg de Silva



Greg de Silva  
**For Hire**  
 Photograph courtesy Greg de Silva

Of all the student work in the show, the year 7 students with their Improbable Beasts was for me the most engaging and fun. The use of ink dyed paper used as collage, along with some interesting drawing and digital art produced a multitude of fantastic creatures. These images were just a joy to behold, and the students really let their imaginations run wild. The works of Ingrid King and Jolyn Lai stood out, but in saying that, all the students in this section need to be congratulated. If Steven Spielberg or J.K. Rowling are looking for creature designs for their next blockbuster, then they need to give these kids a call.

My own work in the exhibition focused on landscape and the effects light has on the landscape, this is shown with strong shadows in **Bush Track, Mt Coot-tha**, and light bouncing of the water and boats in **For Hire**.

The exhibition and the accompanying festival, a popular event on the academy's calendar and hopefully will make an appearance again next year.

It's a pity that it was only held for an evening, and didn't filter over to the weekend, as it certainly deserved a longer exposure.

**Greg de Silva: FRQAS © Greg de Silva  
 June 2023**



Queensland Academy  
 for Science Mathematics  
 and Technology

[www.qasmt.eq.edu.au](http://www.qasmt.eq.edu.au)

# BRASS AND GLASS

## ART EXHIBITION



**Come and visit us every  
Saturday and Sunday  
10am to 4pm**



**FROM  
SATURDAY  
8th JULY**

REDLAND  
**Yurara**  
ART SOCIETY



**TO  
SUNDAY  
30th JULY**



**WHERE: REDLAND YURARA ART GALLERY,  
PINKLANDS RESERVE, CNR DINWOODIE RD,  
262 CLEVELAND-REDLAND BAY RD, THORNLANDS**

**Website: [www.redlandyurara.com.au](http://www.redlandyurara.com.au)**



## The Last Word

This month's Last Words is left over from last month's **Pop-Up Shop**. It's a big thank you that was missed in last month's issue. It's to all the non-committee people who step up, asked or unasked, to help at the Pop-Up.

We all turn up at BVAC Pop-Up Shops expecting the tables to be in place for our group, and the required shelves, tablecloths and shelf covers at the ready. But how does that happen?

Through the generosity of **Stacey Morrison** (CAQ) and her daughter **Ruby** (WSC) is how it happens. Stacey gave her time and vehicle to carry the supplies to and from the Auditorium for the Pop-Ups, and Ruby is always there to help her Mum. After the Pop-Up, participants carried their shelves, bags of tablecloths out to Stacey's ute, but at the Hub, Stacey and Ruby were left to unload and put them all away by themselves. At the Pop-Up, there are jobs to do that our success is dependent on. If we don't let people know that our event is on, no one will come. I am always grateful for anyone who volunteers to help with putting out the Bali Flags and sandwich boards. This time, **Anneke** (APAT) cheerfully joined me. I don't know who put up BVAC's signs at the front entrance to the Gardens this time but if it was you, thank you. I can say thank you to **Monique** and **Aiko** (WSC) for collecting all those signs at the end of the event.

Finally, thank you to those who helped someone else by maybe folding up a tablecloth for them, wheeling a table back to the storage area, or putting the chairs away.

**Di Peach** (CAQ) and **Julie Shepherd** (CAQ) were wielding brooms to the end.

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Papermakers Artists, QLD :	Joanna Faber
Scattered Arts :	Wendy Goode: <b>PO Box Monitor</b>
Sunshine Beaders :	Pauline Stevens: <b>Tablecloths</b>
Watercolour Society, QLD :	Theresa Skirving
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