



Vale John Olsen (1926-2023)

## PRESIDENT'S REPORT



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As the incoming President I'd like to take this opportunity to thank the outgoing committee and welcome the new committee for 2023-2024. In particular I'd like to pass on BVAC's sincere thanks to our outgoing president, Judy Hamilton, who has navigated our organisation through some challenging periods in our evolution. The support of active committee members and their organisations cannot be overstated going forward, so please take the opportunity to have input through your representative on committee.

A little about myself. My name is Susan Hoy and I currently hold the positions of President ATASDA QLD, Vice President ATASDA National and now President of BVAC. My background is in education both secondary and tertiary and I have a strong commitment to advocating for the arts. I like to work as part of a team and believe that many voices and perspectives are integral to moving an organisation forward and change allows us to explore new initiatives. Keeping an open mind and positive attitude will support us in this process.

My personal goals for BVAC during my time as President, with the support of the committee are:

- To bring a new look to monthly meetings where at least half of the

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#### GO ON - PUT YOUR HAND UP

meeting time is devoted to planning short and long term and the consolidation of activities

- To increase BVAC's profile within the art community of Brisbane and surrounds through promotion, publicity, exhibitions and grants
- To explore our strengths and challenges moving forward
- To revisit our strategic plan to ensure it still meets BVAC's needs over the next 3 years
- To offer educational opportunities for BVAC members to support them in their chosen field: curating exhibitions, identifying your art audience, promoting your art, photographing your art and the use of social media as an effective marketing tool.
- Upgrade the physical surrounds of our BVAC building and environment.

Remember that BVAC is not one person. It is as the name suggests, a community, and your involvement is integral to our success. I look forward to meeting you all during my time as President and welcome feedback at any time.

*Susan Hoy*



front cover: Vale John Olsen (1926-2023)  
Salute to Five Bells  
Sydney Opera House

# All Stitched Up - Curator's Report

by Sandra Pearce

## Paper: All Stitched Up - Curator's Report

- 27 Artists
- 37 Artworks
- 2 Cars and a Caravan
- 350 kilometres
- Destination – *John Mullins Memorial Art Gallery, Dogwood Crossing, Miles*

### Why Miles?

Some may ask why exhibit in a gallery so far from Brisbane?

- The Miles gallery is a world class gallery space – large ceilings, professional track lighting, in a modern complex.
- I've exhibited there before (with PAQ member Jo Taylor) and was impressed by the gallery and team.
- To give newer PAQ members the experience of exhibiting in a high standard gallery
- Anne Keam, the Arts & Cultural Officer (in other words Gallery Manager) is fantastic, with her calm support and expert knowledge
- To bring our beautiful paper art to the regions (not just Greater Brisbane or east coast of Qld) to inspire local artists and those travelling through the area
- To support the region by spending money there on accommodation and food etc

This is the second major exhibition that I have curated for PAQ, the first being 'Into Paper' in 2012/13.

### What happened during the installation?

The installation process starts months prior to the exhibition with selection of works and planning where they will go in the space. Other considerations are availability of plinths (size, colour, dimensions) and what hanging systems the gallery has (including magnets, screwing into walls, blue tac etc). The installation at Miles took place over 2 days, with Wendy Sonnenburg and myself and our husbands working together with several of the gallery volunteers. Firstly, all of the artwork (still in their boxes) were positioned on the floor as per the planned layout.



There were 2 movable walls and we decided immediately to reposition them both for better flow and space. The artworks were then removed from their packaging and the installation began. The trickiest part of the installation was finding the right combination of plinths – choice was limited and most plinths were too large so we had to compromise and group small artworks on one plinth, so this led to impromptu decision making on groupings. The boys helped with drilling holes in the ceiling to install cup hooks to hang works from Noreen, Glenda and Joolie.

### What about the labels for the artwork?

The final day (Friday 31 March) was devoted to the gallery staff putting up the artwork labels and positioning the lighting. The gallery had requested headshots of each artist and these were included next to the artworks. I thought that this was a nice touch as it connected the viewer to the person who made the work. The lighting of the artwork is one of the most important aspects of the installation process, and really brought the artworks to light (pun intended). Yes, it made them look absolutely wonderful!

### How did the opening go?

The Friday night 31 March was the opening night. The PAQ members who arrived after the installation, joined Wendy and myself to present artist talks in the gallery. There was about 20 people who came to the talks and many questions were asked, so they were really interested in our amazing artworks.

The opening itself was well attended by approximately 50 people or more – there was a small exhibition, The Cloth and Pot, by 2 local artists in the foyer gallery space as well. It was interesting that the 2 exhibitions were connected through the idea of recycling materials. The Papermakers' work uses recycled elements of paper, plant fibre, coffee cups, tea bags etc and the artists in the other exhibition were repurposing textiles and other materials.

After speeches by the representatives of both exhibitions, the local councillor declared the exhibitions open, the lights were turned on in the gallery and the doors opened. Several works were sold on the night, I'm sure there'll be more sales in the next six weeks whilst the exhibition is up.

We also held a market stall on the opening night with sales that made it definitely worth the effort.

### Anything else?

Zela ran a papermaking workshop the next day at the gallery to a sold-out audience and I hear that it was very well received and everyone enjoyed themselves, getting hands-on experience in something entirely new. Once again, its fabulous to show off our talents to an eager audience in a regional town. Well done Zela, a big effort to prepare all that fibre!

I hope that many of you will take a road trip and visit the exhibition at Miles before its final day on 20 May. Its only a 4 hour drive, with lots of accommodation available for an overnight stay. And you get to see out west greener than its been for a long time.



## Notes from BVAC Meeting April 13th, 2023

**Attendees:** Susan Hoy ATASDA, Pauline Stevens SB, Anna-Margot Collins QEG, Joanna Faber PAQ, Richard McLaren AFI, Teresa Skirving WCS, Kirsten Farr CAQ, Joanna Fear QBG, Sandra Evans APAT, Wendy Goode SA, Natalie Parrish DRH. Judy Hamilton WSC

**Apologies:** Peter Rayson, WCQ, Perrin Millard, LLS, Steve Norris AWCG, Diane Dobson L&F, Lyn McGlade WSC.

**Business arising from previous minutes:** BVAC mobile phone and Square purchased,

**Presidents Report:** First a thanks to Scattered Arts for the invitation to Opening night and many thanks to the outgoing committee and especially our immediate past President. Welcome and thanks for accepting to be part of the committee to all new and continuing members. As the new President there are a few things I would like to initiate:

- Monthly meetings to change in format – reports etc to be held to 45mins and then long-term planning for 45 mins.
- Increase BVAC Profile within the art community of Brisbane and surrounds through promotion and publicity, exhibitions, grants.
- Identify strengths and challenges within the group.
- Develop a strategic plan which has incorporated members input.
- Offer an educational program for committee members examples – photographing your work for social media and beyond, how to curate an exhibition, how to identify your art audience.
- Improve the physical surrounds of BVAC campus.
- Up to date contact list of committee members

**Treasurers Report:** A good position although there has been a steady drop in our cash at bank over the past few years, but we have completed many building and infrastructure projects in the past few months, which will now come to a halt for a while. Hall rental income continues to go from strength to strength, allowing us to reinvest in ourselves. Our increased spending has lowered our net profit figure, but we have a good cash reserve to cover that. Peter.

### Building and Maintenance

- Downstairs rooms are all finished and the grant is ready to be acquitted. Gaps have been filled above the rooms in preparation for the air conditioner.
- Maintenance has been carried out on the light switches in the upstairs toilets.
- Asbestos audit has been done.
- Pest treatment is booked for next Monday 17th in the afternoon.

**Website Report:** Plug-ins and contents manager has been cleaned up. Installed Oxygen. Updated the header and footer on all pages. Page template for member groups is being created and we need a contact for each group to do their own updates. The past and future events pages need pictures and information. Social media will automatically feed onto the website with links to Facebook.

### Pop-up Shop 2-4, June 2023,

- The Pop-Up Shop is full and we are urgently looking for images and a short sentence on your members works to be used in advertising.
- Raffle: Please don't forget to bring your donations for the raffle to the May meeting to be sorted and displayed.
- Any group that participates in the Pop-Up Shop that doesn't bring in a raffle prize to the next meeting will be asked to pay \$50 for the committee to purchase a prize from their group, Motioned Pauline Stevens, seconded Wendy Goode, Passed

**Art Expo 22-23 July:** Workshop information is being collated. We want to be able to put out a flyer at the pop-up shop so please send your groups proposals for workshops and table space requirements.

## GENERAL BUSINESS

### Newsletter Requirements:

- Any group is welcome to advertise their events in the newsletter at no cost. Please submit the advertisement and information in a jpeg or png format as the program doesn't like pdf's.
- Make your file as small as possible. Photos do not have to be high resolution.
- If you would like to send in stories about events etc please do and send photos with captions in a jpeg format or png, story can be in word.
- Please submit them to [bvac2015@gmail.com](mailto:bvac2015@gmail.com).

**July BVAC Meeting Change of Venue:** Because of an International Conference at the Hub in July, we have had to change the venue for our July meeting. The July Meeting will be held at **Bag End Studio 190 Station Rd, Yeerongpilly**. Will remind you all closer to the date.

**BVAC Workshops:** President Susan Hoy proposed that BVAC run a Curating Workshop in conjunction with Flying Arts by Request Workshops. It will be in September and more information will be coming in the next meeting. The cost of the workshop will be sponsored by BVAC. Each group can send **1-2 members of at no cost**. Additional participants will be required to pay. A great innovation that will allow groups to improve their member's skill level. This is the beginning of a new phase for BVAC.

Meeting closed at 10:40

Next Meeting May 11th, 2023 9:30 am



**Brisbane Visual Arts Community**  
invites you to our 2023

# ARTS + CRAFTS POP-UP SHOP

Friday 2 June 10 - 4

Saturday 3 June 9 - 4

Sunday 4 June 9 - 3

Find us at

**The Auditorium  
Mt Coot-tha  
Botanic Gardens**

**100%  
Qld**



BVAOnlineHub



brisbanevisualartscommunity

[bvac.org.au](http://bvac.org.au)

[bvac2015@gmail.com](mailto:bvac2015@gmail.com)

# WORKSHOP WEEKEND EVENT 2023



Sunshine  
Beaders

*Long Weekend 29th April - 1st May*

BVAC - Wellers Hill Arts Hub - 140 Weller Rd, Tarragindi

[www.facebook.com/sunshinebeaders](https://www.facebook.com/sunshinebeaders)

[www.sunshinebeaders.com](http://www.sunshinebeaders.com)



text text text text

# Wild

2023 ART COMPETITION

Artists and craftspeople are invited to create artworks that respond broadly to the theme of 'Wild'.

**Categories:**

Painting

Sculpture

Mixed Media including textiles & fabric

Upcycling- a fashion accessory

Jewellery

Students in any of the above categories

Entries close 5 June  
Winners announced  
Thursday 14 June 2023

Proudly supported by



Email  
[scatteredartsbrisbane@gmail.com](mailto:scatteredartsbrisbane@gmail.com)  
for  
competition guidelines  
and entry form

## Scattered Arts Competition & Exhibition 14-17 June 2023

### Entry Form



#### Theme: "Wild"

To be interpreted by the artist. Wild colours, wild environment- **Wilderness**, wild animals etc..., Please note an Artist Statement will be required for each entry and displayed beside the artwork.

#### Sections:

- Category 1- Painting: Acrylic or Oil
- Category 2- Painting: Watercolour or Pastels or other
- Category 3- Mixed Media including Textile and Fibre artworks
- Category 4- Sculpture/3D
- Category 5- Upcycling – Fashion Accessory
- Category 6- Jewellery
- Category 7- Student Work (Secondary and Primary students) in any of the above categories

#### Terms and Conditions

1. You must be a Queensland resident to enter. Winners will be announced at the Opening Event on Thursday 15 June 2023
2. Completed official entry forms are to be submitted with the entry fee of \$25 per entry for adults and \$10 per entry for students to [scatteredartsbrisbane@gmail.com](mailto:scatteredartsbrisbane@gmail.com) by 5:00pm Monday 5 June 2023. Entry fees are non-refundable. No late entries will be accepted. Payment can be made by direct deposit to The Creativity Centre Inc TA Scattered Arts  
**BSB: 064107**  
**Account No: 10213918**  
**Reference-** Entrant's name **MUST** be included
3. Entrants will allow their work to be reproduced for publicity purposes before, after and during the event.
4. Entrants will need to submit a jpeg image of their entry along with an Artist's Statement of 150 words (maximum) discussing the entry's connection to the theme of "Wild" via email at the time of submitting their entry form and payment.
5. Entries to be delivered to Bag End Studio, Unit 19/190 Station Road, Yeerongpilly Q 4105 on Monday 12 June by 12:00 noon.
6. Entries must be the recent (completed in previous 12 months) original work of the exhibitor. The entry must be suitably presented for safe display i.e., paintings are to have D hooks and wire correctly positioned. All entries must have the artist's name, contact details, title and price displayed on the back/underneath. Entries should be securely wrapped or packed when delivered to the venue.

7. Entries for Categories 1,2,3 & 7 must be no larger than 60 x 80cm including frame. Sculptures in Category 4 must be no larger than 50cm in any direction. Entries in Category 5 must be a fashion accessory, not a garment, that is comprised of at least 75% recycled or upcycled components. A photo of materials prior to upcycling to be supplied.
8. The artist may submit up to 3 works in total over all categories. Please email [scatteredartsbrisbane@gmail.com](mailto:scatteredartsbrisbane@gmail.com) if you have a query or concern.
9. All works submitted are to be offered for sale.
10. Bag End Studio will charge a 30% commission on all sales
11. Entries are accepted, displayed and returned at the owner's risk. Freight and insurance are the owner's responsibility. All care will be taken but no responsibility accepted for loss or damage.
12. Entries can be collected at the conclusion of the event on Sunday 18 June from 9:00-12:00pm. The promoter takes no responsibility for uncollected artwork after 14 days from the conclusion of the exhibition.
13. Awards and Judging- All awards with the exception of People's Choice Award will be announced at the Opening Event at Bag End Studio on the evening of Thursday 14 June 2023. People's Choice award will be determined by votes submitted and awarded at the conclusion of the event. All entries in all categories will be eligible for Best in Show Award of \$700. The Judge's decision is final and not subject to review. No correspondence will be entered. The promoter reserves the right to not award a prize where insufficient entries are received and/or entries are below standard.

#### Key Dates:

**Monday 1 May** – Entries can be submitted via email for Scattered Arts Competition & Exhibition- a receipt will be emailed to confirm entry

**Monday 5 June** – Entries for Competition Close. Payment of entry fees is due.

**Monday 12 June** – artwork is to be delivered to Bag End Studio

**Monday 12, Tuesday 13 June**- artworks are hung and judged

**Wednesday 14 June**- Exhibition opens for public viewing

**Thursday 15 June**- Opening Event and Presentation of Prizes

**Sunday 18 June** – artwork is to be collected from Bag End Studio

# POTS, PEARLS & PAINTINGS

**CERAMICS**
**ARTWORK**
**JEWELLERY**
**HOME DECOR**
**RICHARD RANDALL  
ART STUDIO**

 Brisbane Botanic  
Gardens Mt Coot-tha

**22-23 APRIL  
9AM-4PM**
**For info:**  
moabirds@gmail.com


## FOR SALE

### SMALL DUNCAN CERAMIC KILN

36 x 38 cms

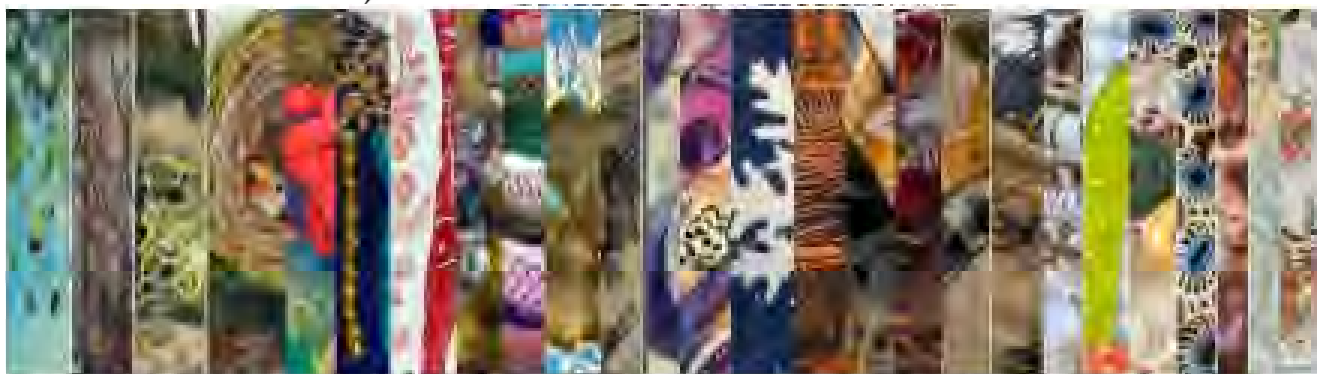
Can also be used for fusing glass  
and HARCO 8 STAGE CONTROLLER  
All in very good condition

Kiln Shelf Primer

Coloured and clear glass for fusing  
Glass Noodles

Kanowool Hardener,  
Glass Frit and more ...

**CONTACT VAL Mobile 0434390073**

It has been a very busy start to the year for ATASDA Queensland with the formation of a new group "Textured Arts" on the Southern Bay. Brisbane and Scenic Rim groups continue to provide quality programs for members with textile tasters and guest speakers providing stimulation for artists practice and concepts.

The development of a new blog: <https://surfacedesigndivasqld.com> has given us a platform to reach our members who aren't able to attend meetings as well as promote our organisation. Thanks to the wonderful work of Sandy Johnson our Vice President this site is always up to date and information packed. Please use the above address to hop on and give us a LIKE. This new platform complements our presence on [Facebook](#) and [Instagram](#).

The first exhibition of 2023 for ATASDA is being held in May at the Churn Room in Dayboro. The title "Essence of Texture" allows our participants to explore the diversity of texture within their chosen practice and mediums. We also have members running workshops at this exhibition with all the bookings being taken on Eventbrite, search ATASDA.

In July, ATASDA will be participating in the Heritage Makers Fair at Gympie. This event was originally the Quilt and Craft Exhibition held by Rotary in October. It has had a name change, date change to 1st and 2nd July, and had grown into a much more diverse event. New inclusions include Heritage Lane, Woodcraft Arena and Domestic Arts Pavilion. This is one to note in your diary.

Finally congratulations to all our members who have participated in exhibitions in 2023.



## ESSENCE OF TEXTURE EXHIBITION

### "Creating with Chenilling" - Gail Stahmer

18th May 2023 9.30-2.30 (includes a 30 minute lunchbreak)

Maximum 10 participants \$50 per person - includes fabric kit.

This workshop will start with the basics and then move on to experimentation to produce a variety of designs.  
Only experience needed is to be able to stitch straight lines and think outside the square.

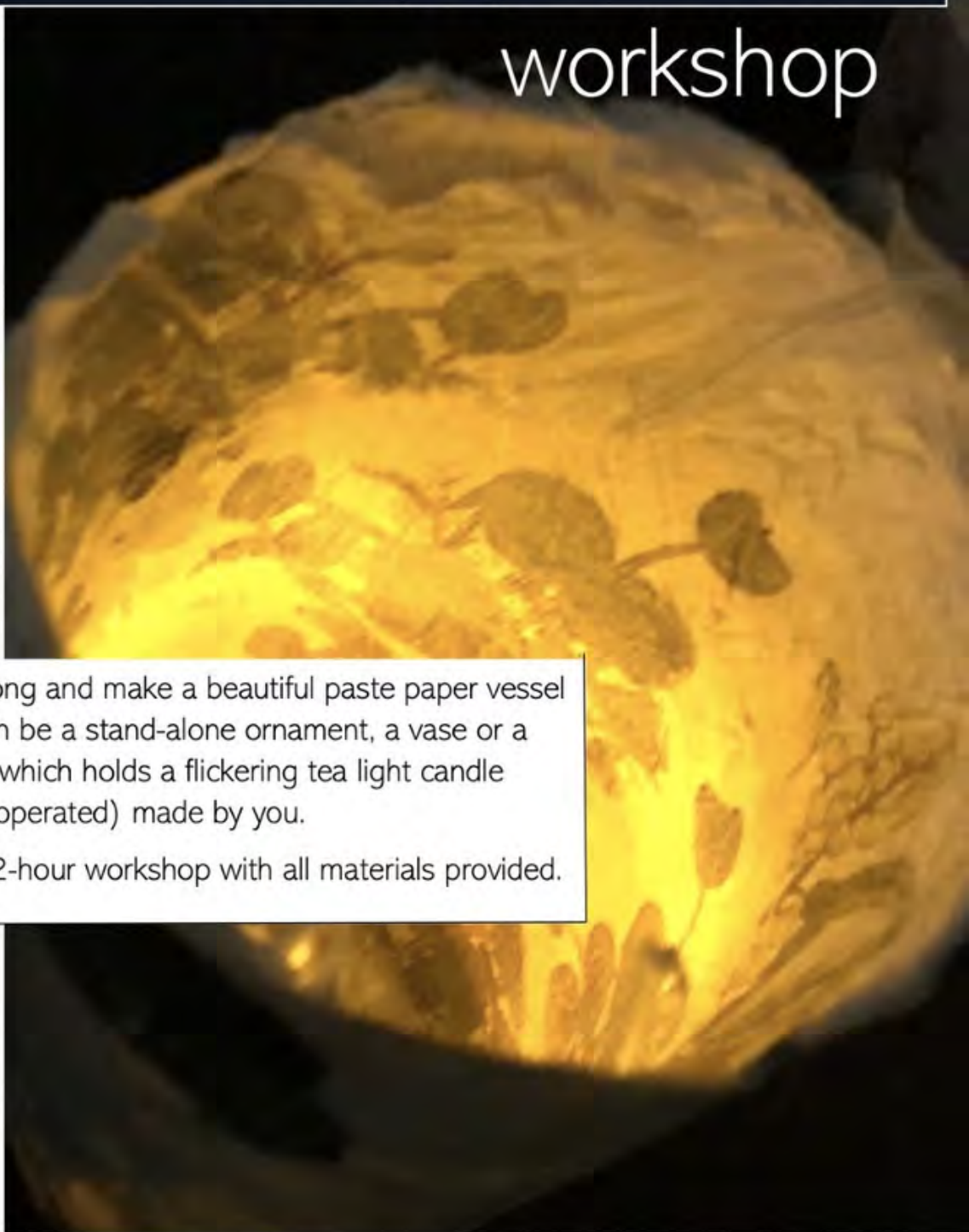
#### Requirements:

- Sewing machine - good condition, electrically safe and ready to go go go!
- 3-4 bobbins pre-wound with regular machine thread - any pale colours
- Machine threads - just a few reels from your stash
- Usual sewing notions - scissors (pointed blades to cut into corners), pins, quilting safety pins.
- Spare machine needles - universal, topstitch or denim needles to stitch through several layers
- SLASH CUTTER for creating chenille effect

Please label all your equipment!



# Paste paper vessel workshop



Come along and make a beautiful paste paper vessel which can be a stand-alone ornament, a vase or a luminary which holds a flickering tea light candle (battery operated) made by you.

\$50 for 2-hour workshop with all materials provided.

Saturday, 13 May at The Churn Room, 38 Williams St, Dayboro. 10am – 12 noon  
To book go to [www.eventbrite.com.au/d/australia--brisbane-city/atasda/\\_](http://www.eventbrite.com.au/d/australia--brisbane-city/atasda/_)

This workshop is held in conjunction with the Essence of Textiles Exhibition.



*Tricia Smout is a registered teacher (BA, BSc, Grad Dip Art Ed), and she has been teaching Calligraphy and Paper Crafts in community venues, colleges, and schools for over forty years. Her work has been exhibited and sold in Queensland, interstate and overseas, and published in many international books and journals.*

## **MAKING FOLDED AND STITCHED ARTIST BOOKS**

**When:** Saturday 20 May 2023, 9.30am - 2.30pm

**Where:** The Churn Room, 38 Williams Street, Dayboro

**Cost:** \$70 (includes all materials & comprehensive instructions)

**Bookings:** through Eventbrite <https://eventbrite.com.au>

(search term: ATASDA)

**Enquiries:** contact Tricia - [ts@triciasmout.com.au](mailto:ts@triciasmout.com.au) or (07) 3379 1406



The books you will learn to make in these classes are great for storing your photos and memorabilia or for recording your thoughts. You will make samples of many different styles of books. You will also be shown lots of different variations of these techniques (as per the images above) and you can photograph them or make samples of those that appeal to you.

- These classes are for complete beginners as well as those who want to learn new techniques, or refresh their skills.
- Class numbers are limited to 10 people
- Everything is supplied, but feel free to bring a camera, notebook or your own tools.
- Bring your own snacks, lunch and drinks, or purchase these from nearby bakery or cafe.

### **FOLDED BOOK TECHNIQUES:**

(left image above)

- single-sheet books
- concertina books
- flag & funnel books
- origami books

### **STITCHED BOOK TECHNIQUES:**

(right image above)

- pamphlet stitching
- exposed bindings
- figure 8 stitching
- stab-bindings

# THE QUEENSLAND BOOKBINDERS' GUILD

is proud to present



# *Bind23*

THE 2023 AUSTRALASIAN BOOKBINDING CONFERENCE

at the University of Queensland

July 7 - 9th 2023

With six international speakers and four Australian bookbinding and book arts experts, the Bind23 Conference will explore creating traditional and contemporary bookbinding styles, restoration techniques, artists books and toolmaking.

The conference will also feature visits to special book collections and the opportunity to learn new bookbinding skills in workshops with Conference speakers.

For more information please visit the [Conference website here](#).



# *'Feathers, Fur and Flowers'*

Mother Nature's gifts

Fauna and Flora Art Exhibition

Presented by members of the  
Queensland Wildlife Artists Society Inc.

at

**Boonah Regional Art Gallery**

High Street Boonah, Qld

**15 March 2023 to 12 May 2023**



Kylie Sheahon

Photo reference: Sharon Walter



Gail Higgins

## *'Feathers, Fur and Flowers'*

Mother Nature's gifts

Boonah Regional Art Gallery  
High Street Boonah, Qld

**15 March 2023 to 12 May 2023**



Harriet O'Donnell



Lisa Kennedy



Julie Sparks



Eugene Rubuls

# 'COLOUR & COMPOSITION'

with  
**WENDY ALLEN**



## ABOUT THE ARTIST

Regarding Colour, the artists that Wendy found the most influential were Bonnard (France) and Soutine (Belarus).

Regarding Composition, influences were Marmol (Spain) and Rubens (Flanders). She has published four Art books, and has travelled throughout USA, NZ and the Middle East promoting Arts education.

She is listed in the *Who's Who of Australian Women* for her services.

Her own paintings usually deal with subjects concerning human circumstances embedded in social, political, environmental and literary references. These multi-level paintings require considerable juggling with Composition and Colour and she is looking forward to work-shopping how to keep life in the jungle, simple.

**WENDY ALLEN**

## HDG - Artist Workshop

All welcome at HDG Studio,  
37 Quarry Rd, Sherwood, 4075

### A Wednesday workshop

Wed 19th April, 10am - 3pm  
Members \$50, Non-members \$60

**Max. number of participants 12**

## ABOUT THE WORKSHOP

Say ... in front of us we have 22 trees, 3 fences, 5 sheep, 1 shed, 2 farmers talking, 7 crows squawking, the partridge somewhere - and more. There are hundreds of ways to arrange each of these 'bits'. And look at the colours. Hundreds of them too! How do we decide if any 'bits' or colours can be changed to make a better picture. And how do we capture the once tranquil spirit of the place when the farmers are now cutting down the pear tree and the crows are chasing the partridge? Join us for the fun.



### Registration required by 7th April

Registration forms are on the website [www.hdg-artists.com](http://www.hdg-artists.com) or contact Workshops Convenor, Marie O'Flaherty [hdg.wprkshops@gmail.com](mailto:hdg.wprkshops@gmail.com)

 Ceramic Arts Qld

# Sumptuous Surfaces

*with Shannon Garson*



In this two day workshop explore the world of ceramic colour and drawing without using glazes.

With a painterly approach, learn to work in an intuitive, expressive way to achieve layered, sophisticated surfaces, using a mix of underglazes, oxides and glaze stains taking your work to the next level.

Saturday, 20 May, (1-7pm) and  
Sunday, 21 May, (9:30am-4:30pm)  
Brisbane Institute of Art

\$500 for members;  
\$545 for non-members.

[www.ceramicartsqld.org.au](http://www.ceramicartsqld.org.au)

 Ceramic Arts Queensland

# Wheel Skills & Slab Building

*with Suvira McDonald*



27 & 28 May,  
Made OF Australia Studio  
\$500 for members;  
\$545 for non-members

[www.ceramicartsqld.org.au](http://www.ceramicartsqld.org.au)



Help us  
**BE BAD**  
In May

BRISBANE ART DESIGN FESTIVAL 2023

**THE**  
*KOMBI*  
Project



## EXHIBIT YOUR KOMBI ART & CRAFTS

## Make Your Mark Free Public Mural

### TELL YOUR KOMBI STORY



### BOOK A WORK SHOP



**BAG  
END** **STUDIO**

**190 Station Road**  
Yeerongpilly Creative Precinct  
[www.bagendstudio.net](http://www.bagendstudio.net)  
Natalie Parish: 0403656339

*Down The Rabbit Hole*



# Clay: Collected Ceramics

This is a celebration of contemporary ceramics and their imaginative makers.

From ancient vessels to figurines revealing the daily lives of people from antiquity, ceramics have been integral to cultures worldwide for millennia. Ceramics have stored our most precious resources, have been vehicles for knowledge and traditions, and passed between generations as heirlooms.

**Clay: Collected Ceramics** is a celebration of ceramics from two collections: Museum of Brisbane's and Kylie Johnson's. It is accompanied by **Commune**, a display of single pieces contributed by more than 300 makers responding to MoB's largest community callout to date.

With pieces spanning 60 years of creativity, including fresh works never before displayed, **Clay** sparks a conversation about the relationship between potters and their visions. From functional wares of the 1970s to conceptual creations by iconoclastic makers of today, this exhibition will speak of the meaningful processes of making and collecting.

The highlights of **Clay** include a bold grouping selected from the MoB Collection to represent the many shades of brown. Featuring works by ten renowned makers in Brisbane pottery, including works by Carl McConnell, Gwyn Hanssen Pigott, Milton Moon, Lyndal Moor and Kevin Greal.

In stunning contrast are newly commissioned and acquired pieces by diverse contemporary makers Bonnie Hislop, Nicolette Johnson, Jane du Rand, Kenji Uranishi and Steph Woods. Flowing throughout is an evolving performative installation by Artist in Residence Jody Rallah. A generous array of objects gleaned from years of collecting speaks of the life of Kylie Johnson, author, poet, traveller and founder of Brisbane treasure-trove, Paper Boat Press.

A film commissioned for the exhibition insinuates the viewer into intimate spaces of ceramics themselves. Woven throughout are many makers' ruminations on how they lost their hearts to this most elementary, seductive material.

Slip into an exhibition that turns the wheel on how we perceive Clay.



Bonnie Hislop for Clay: Collected Ceramics at Museum of Brisbane 2023. Photo: Macami. (MoB website image)

Accompanying these two impressive collections is **Commune**, a display of single pieces that have been sent in by more than 300 makers around Brisbane. We have been overwhelmed by the community response to this callout – our largest yet – and thank all those that have been generous with their time, materials and creativity.

An evolving performative installation by Artist in Residence Jody Rallah brings movement and new life to the space, while an intimate film commissioned for the exhibition explores the spaces of creation, taking us into the studio and behind the potter's wheel.

## Clay: Collected Ceramics

18 April to 22 October 2023

## Commune

From: 13 May–22 October 2023

Open daily 10:00am–5:00pm

TICKETS: Free

LOCATION: Gallery 2; Level 3, City Hall

Outside the walls of the Museum, BRISBANE ART DESIGN (BAD) returns for its third iteration from 10 to 28 May 2023. This year's offering will see over 150+ events spread over three amazing weekends packed full of workshops, talks, exhibitions, open studios and so much more.

Coming up in our Artist in Residence program, we have the accomplished landscape painter, Robert Brownhall. He currently has three works featured in **Making Place: 100 View of Brisbane**, so we are very excited to have him joining us onsite to further explore the themes of this exhibition. Robert will be capturing the magic of City Hall by working en plein air in and around the building on Tuesdays and Thursdays from 18 April to 22 June.

## Drawing Award Continues

The **Harold & Agnes Richardson Drawing Prize** has again been on the RQAS calendar, highlighting this extraordinary couple and their contributions to the visual arts in Queensland. Like many of these awards in the past, there are many interpretations of the art of drawing and its various mediums.

**Multiverse** by Purple Chang is a lovely gestural image of faces reflected in a mirror, or a tray, while Seth Green's **Oversized** is a charming little work of a young girl with a small bird cradled in her lap. Frances McKennariey is very good at building up the weight of the figure in **Pentimento 1**, the medium used on the side and used in a loose way to help in this process of the crouching figure.

Simple line work to feature the essence of the face is evident in **Curious** by Jason Romer. Sketch book works of Peta Harvey shows a charming delicate image of a woman's face. The medium used very finely. Other sketch book works by Kathy Sullivan showing the character of the subjects, with **The Migrant** showing the subject smoking a large cigar. This is well done, with even the smoke visible as he takes a puff.

If monumental is your thing, then you can't go past the award winning **12 Years Old** by Leo Liu, it is a masterly work, very strong in character, with the young girl holding the viewers glaze. If you want to look at a different type of subject, then Annette Raff's **Beneath my Feet** may be just what your looking for. It is a subject that we often take for granted, and provides an interesting configuration of abstract shapes representing rocks, stones, twigs, leaves, dirt and other elements. Both light and dark tones make the image work.

Sue Mansill evokes that freedom of execution in **The Artist's Studio** in which line, as well as splashes of vigorous colour, make for a joyous experience. An expert in life drawing, Scott Breton shows his use of line, form and tone in the sensual female form in **Crouch**.

The landscape has also been tackled in the exhibition. Dr Christine Kirkegard has used her ability to use contemporary shapes to represent rocks, trees, and water. Her work reminded me of the stylized shapes of Sydney

Long in his landscapes. This is evident in **Goomoolahra - Springbrook**. Quite a striking work is **Ficus Macrophylla** by Lachie Elliott showing the bottom half of the Fig Tree, the image has been cropped so we don't see the full extent of its spreading branches, which gives us a somewhat earie depiction when viewed from a distance.

Our fur buddies haven't been left out either, with a delightful image of a small dog in **George** by Laura McCallion.

For me the best work in the exhibition was Evan Shipyard's **Pandora**. Here is someone who clearly understands the human form, the drawing done in a loose but controlled way. The darks against the lights are bold in particular in highlighting the woman's head, this work ticks all the boxes in the art of good drawing.

Other works of interest were **Study on Blue** by Janet Palmer. The use of simple line work and the impression of movement in Teresa Durie's **Happy Valley Shake**; Katia Strounina's **Flight**, Lisa Nolan's **Back, Andrea**; Dr Kay Kane's **Gnarled Tree** and **Thoughts in Confusion** by Sharyn Talbot were impressive.

The exhibition is a testament to the art of drawing, no matter how the medium is used. One gallery visitor stated that "the exhibition was too conservative". However, the essence of draughtsmanship is like getting the foundation of a house or building correct, in order for it to stand. It can then be expanded in the direction the architect or builder wants. The same is true with the foundation of drawing, as it is the basis of good art.

Greg de Silva: FRQAS

©Greg de Silva: March 2023

# Upcoming Workshops at RQAS



## Painting Animals in Watercolour – Loose & Colourful

Run by artist **Annette Raff**, this is a great, liberating workshop that encourages expressionistic style watercolour painting.

If you are prone to spend too long on one painting these lessons will help you banish big brush fear, step out of your comfort zone and think imaginatively about colour.

Ideal for all levels of artists and lots of fun to be had. Suitable for both beginners and those who have some experience in watercolour painting.

**Saturday, 27th of May from 9:30am to 4:30pm at Petrie Terrace Gallery.**

**\$99 for RQAS Members: \$120 for Non-Members**

[Visit RQAS website for details and to book](#)



## Artist Talk: Slow Clothing with Jane Milburn

Being more engaged with the clothes already in your wardrobe is a way to drive systemic change as well as bringing with it financial, ecological health and wellbeing benefits. During this session, Jane will share slow clothing philosophy and actions for reducing our material footprint: think, natural, local, quality, few, care, make, revive, adapt and salvage. Jane will also share learning from her recent Churchill Fellowship travels when she met many people reclaiming their agency through acts of styling, mending, making, co-designing, redesigning and upcycling to appreciate and value the natural resources that go into our garments.

**Saturday, 26th of August from 11am - 12pm**

**\$5 for RQAS members: \$15 for non-members**

Ticket prices included morning tea. Please also note that this talk is free for those attending the workshop, Mindful Mending, in the afternoon.

[Visit RQAS website for details and to book](#)

## Workshop: Mindful Mending

This is a hands-on session to inspire you to look differently at the clothes that already exist in your

wardrobe and OP shops. As a self-taught sewer who makes or adapts most of her clothes, the session begins with a “show and tell” of garments from Jane’s own wardrobe. Please bring a few garments from your wardrobe that you love but aren’t wearing for some reason. We discuss redesign concepts and revival possibilities, and upcycle using hand-stitch within the timeframe available. Along the way, you will learn the basics of mending by making your own needle roll and learning to hand-stitch.

Workshop will suit beginners and intermediate.

**Saturday, 26th of August from 12:30pm to 3:30pm at Petrie Terrace Gallery.**

**\$80 for RQAS members: \$90 for non-members**

[Visit RQAS website for details and to book](#)

## Life Drawing at RQAS

Untutored sessions follow a classical life drawing class structure of short and longer poses by a nude life model. Your choice of medium: watercolours, acrylics, graphite, charcoal - bring along whatever materials you enjoy working with and get your hand flowing with the practice of capturing form.

Easels, drawing donkey, and boards supplied.

Artists to supply all other materials.

[Please note, Photography and all digital drawing devices such as iPads are not permitted during nude life classes at the RQAS.](#)

**Tuesday Afternoon Life Drawing: 4:15pm - 6:15pm**

**\$20 for Non-Members; \$15 for RQAS Members**

**Tuesday Evening Life Drawing: 7:00pm - 9:00pm**

**\$25 for Non-Members; \$15 for RQAS Members**

**Sunday Morning Life Drawing: 10:15am - 12:15pm**

**\$20 for Non-Members; \$15 for RQAS Members**

[Visit RQAS website for details and to book](#)



## Workshop: Make Your Own Arty Zine

Learn how to make your own Art Zine from a single piece of paper, using collage and a range of simple art techniques. This workshop is ideal for beginners to intermediate. See the event details for supplies provided and required to bring.

**Friday 19th May, 11am - 4pm**

**\$50 Students & RQAS members; \$60 non-members**

## Petrie Terrace Gallery

**Unit 3, 162 Petrie Terrace, Brisbane 4000**

**Open 10am to 3.30pm**

**Wednesday to Sunday**

(except public holidays)

# The Last Word

I love groups and the ways they work to benefit a lot of people. Groups are all about regeneration and renewal of their community and yet it is always so difficult to get people to become involved.

If you will pardon me, I heard one of the silliest comments, ever, this month, when someone seriously said that they had not put their hand up to be president of a group - because no one had asked them. If you are alive, and no one else is volunteering, then you will be a great president, secretary, treasurer - so much better than no one at all.

As the immediate Past President, I was so excited by the proposals of our new President, Susan Hoy. BVAC has already gone through a couple of phases in its development. First was our Event Phase. The Pop-Up Shops generated a good income for the group that allowed us to move to the second phase, which was to address infrastructure problems at the Hub.

And now we come to our third phase - developing skills. Susan's proposal that we access Flying Arts program of creative workshops is a no brainer. Susan has suggested a workshop in curating as a place to start. Every group has an Annual Exhibition of some sort, but often it is hard to get someone who possesses the skills to organise a spectacular event. Imagine two of your members coming to a FREE workshop, learning new skills, and then putting them to use at your future exhibitions.

Win, win I think

Judy H.

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Scattered Arts : *Wendy Goode*

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Q Bookbinders Guild : *Joanna Fear*

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