



PRESIDENT'S REPORT

Well, after three years as President, this will be my last President's report. I feel that even though the onset of COVID19 upset the applecart somewhat, we have been able to continue our journey building a strong art community in Brisbane.



The highlight of my three years was undoubtedly bringing off the Home Show Art Space. It really showed what our groups can do when we work together. With very limited time, and seemingly unlimited space to work with, our groups supplied artists in good numbers to present a very professional display that really complemented the rest of the Home Show.

I am also pleased with the improvements that we have made at the Weller's Hill Arts Hub. Accessibility access has been improved, although the lift has to be treated gently and the rats kept away if possible. With the baton of Presidency passing to Susan Hoy from Australian Textile Arts and Surface Design Association (ATASDA), I feel that BVAC will be in good hands.

I would like to thank all those who formed the BVAC committees for the past three years, and especially those who took a big load off everyone else by volunteering to look after a specific area of organisation.

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Holland Park East Q 4121

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TIGHTS IT IS...
Those were the days!

Because BVAC spent many years without enough volunteers to make things happen, our website has suffered. Kirsten Farr has dug into the nitty gritty of what our website needs, I confidently expect that it will soon be a tool BVAC can be proud of.

As we welcome the new committee, it is important to remember that BVAC is a community: groups supporting each other in order to provide opportunities that will benefit not only the professional artists in our ranks of members, but also those just beginning their journey into art. The skills you learn by serving on a supportive committee will always be useful to you.

With that, I would like to bring to your attention, the amazing volunteer who is Peter Rayson. As you are aware, Peter resigned as our Treasurer last year when he took up full-time work. However, he continued in the role (in absentia) until we found a replacement. Peter has submitted his monthly Treasurer's reports via Anna-Margot. At the AGM, we received only one nomination for the position of Treasurer - from Peter Rayson. Peter also checks our Facebook page, and posts your events, or events that might interest you, on our platform.

Thank you Peter for your generosity of spirit, and willingness to support something you believe in. Peter is not an artist and supporting BVAC does not advantage him in any way.

On another positive note, The Scattered Arts Art Competition is back in 2023. After running successfully since 2014, COVID19 put paid to the competition in 2020. With a best in show prize of \$1,000, this is a competition open to all artists in Queensland. Welcome back.

And still more good news. BVAC is getting a phone. We will start with a basic pre-paid phone to assist those parents who park illegally around the Hub building, and get locked in. They will be able to ring our number and get someone to come and let them out. Eventually, we are hopeful the Brisbane City Council will connect the Hub to the NBN, and we will be able to offer WiFi.

Exciting times. Let's have a great new year with new leadership.

Judy



front cover:
For a new President - a new direction for BVAC
18th Century Trapunto!

The Art of Wendy Chenoweth

by Judy Hamilton



A Lever and a Place to Stand

Wendy Chenoweth
2016



Do we all dream of flying?

Wendy Chenoweth
2012

I first encountered Wendy Chenoweth's work at a Brisbane Institute of Art Student's exhibition in 2009. I was impressed by her work in the student show, but when I visited her exhibition - Do We All Dream of Flying - I was hooked.

Wendy Chenoweth is a contemporary visual artist working in Brisbane. Wendy's work is whimsical, colourful and surreal. A constant theme in her work comes from bodily flying above the world. I have experienced this phenomenon in dreams, and it is very comforting. It says all will be well.

Chenoweth's work often arises from inspirational quotes that unlock her creativity. She muses on what it could mean and then goes to work. A good example of this is her painting *A Lever and a Place to Stand*. Here she muses on a quote from Archimedes: "Give me a place to stand with a lever, and I will move the whole world". Chenoweth has reimagined this as the tools and skills people employ every day in order to find their own firm place to stand in the world.

Chenoweth began painting from photographs but her art mentor, Warren Palmer, convinced her to change her method and paint from her heart and soul. She insists that this method freed



Flying Lessons

Wendy Chenoweth
2012

her to paint as she wanted. She often underpaints using acrylics before adding layers of translucent oil colours. She then brings in opaque colour – but it is the translucent glazes that bring out the characteristic glow of her work.

Wendy exhibits her work regularly. Check it out sometime.

Notes from BVAC Meeting March 9th, 2023

Attendees: Lyn McGlade (WSC), Tracey Forster (WCS), Joanna Fear (QBG), Susan Hoy (ATASDA), Judy Hamilton (WSC), Wendy Goode (SA), Joanna Faber (PAQ), Kirsten Farr (CAQ), Pauline Stevens (SB), Perrin Millard (LLG), Anna-Margot Collins (QEG), Ann Manion (APAT), Mary Berkelmans (CGG).

Apologies: Shirley McCormick (LCQ), Peter Rayson (WCS), Sandra Evans (APAT).

Business Arising from Previous Minutes: No business arising.

Correspondence: PO Box renewal. Emails tabled.

President's Report: We have new doors downstairs, otherwise it has been a slow month. A full report in AGM.

Treasurer's Report: Cash at bank still very healthy and constant over the last two years. Trading income continues to grow, allowing us to seed further projects such as the floor, new doors, air/con etc. Pretty much, if you mount a good argument for something, we can do it. As always, a great result from all involved.
Peter the painful Treasurer.

Building and Maintenance:

- Airconditioning downstairs: have put in request to council for install.
- We will have the new doors downstairs highlighted with a mural. Any BVAC member who would like to submit a design for the doors is welcome to do so. Kim Woolley (HDGA) to be the judge.
- Unevenness in footpath to Hub has been fixed.
- BVAC needs a phone number to use on signage. Anna-Margot to buy a prepaid phone. It will be dedicated to BVAC business and held by Secretary. BVAC also to invest in a Square to go with it.

Pop-up Shop:

- Pop-up shop 2-4 June 2023 is fully booked.
- Publicity going well. Postcards were handed out. Some available upstairs at the Hall
- Catering: looking for options at the moment.
- **Raffle: Pauline Stevens will be coordinating a multi-prize raffle but is unavailable for the Pop-Up weekend (She has been invited to teach in Tassie). All groups that participate in the Pop-up shop are required to contribute a prize of approximately \$50 in value. All contributions are to be delivered to BVAC by or at the May meeting, giving Pauline time to set up the raffle and promote the prizes.**

Art Expo:

- Will be sending out information on the workshop requirements etc next week,
- Publicity: Getting a postcard designed and available soon
- Bookings for the Expo going out next week also.

General Business:

- The city council may be prepared to put in a phone line for BVAC, so we will have WIFI access. Joanna to investigate if it is possible to combine this Telstra work with the replacement of the crushed water pipes by the BCC.
- Anna-Margot to purchase a hard drive for BVAC to store backup of website and all BVAC files.
- Scattered Arts announced the theme for the Art Competition this year is "WILD". Total prize pool is \$3,000. Entries close 5 June. Event opens 15 June at Bag End Studio, Yeerongpilly. More information and entry forms are on the Scattered Arts website <https://scatteredarts.com.au/>

Meeting Closed at 10:10 am.

Next Meeting April 13th, 2023 9:30 am

Notes from BVAC Annual General Meeting March 9th, 2023

Attendees: Lyn McGlade (WSC), Tracey Forster (WCS), Joanna Fear (QBG), Susan Hoy (ATASDA), Judy Hamilton (WSC), Wendy Goode (SA), Joanna Faber (PAQ), Kirsten Farr (CAQ), Pauline Stevens (SB), Perrin Millard (LLG), Anna-Margot Collins (QEG), Ann Manion (APAT).

Apologies: Shirley McCormick (LCQ), Peter Rayson (WCS), Sandra Evans (APAT).

Annual Reports:

President: We lost our wonderful treasurer, Peter Rayson, to the world of full-time work. Peter has continued to provide services as treasurer in absentia and we thank him for this.

In March 2022, BVAC was invited to present an art space at the Brisbane Autumn Home Show at the Brisbane Convention & Exhibition Centre, free of charge. The space we were given was 49 metres by 12 metres. BVAC had just three weeks in which to get it organised. Groups were simply asked to make their artists aware of this amazing opportunity. Commission of 10% on sales was paid to BVAC to cover miscellaneous costs. This was a great example of what we can accomplish if we all work together. No single group could have accomplished what we did. Sadly, the magical email asking us to repeat the feat at the Spring Home Show did not eventuate.

A clash of dates with our BVAC Community Arts Expo meant that our first Pop-Up of 2022 had to be cancelled. We are endeavouring to develop the Hub as an art destination.. We expanded the Arts Expo footprint from that offered in 2021, by including a marquee. Participation was quite good, but we are aiming for 100% participation from all BVAC member groups. The success of the November 2022 Pop-Up Shop reignited the debate about holding two Pop-Ups a year. In 2023, we will return to two pop-ups.

Financially, BVAC is now fully self-supporting. Rental of spaces allows us to pay our bills and offer opportunities to groups and their artists at minimal cost. Costs of the Pop-Ups covered by selling table space. Lilly-Lee took up residence downstairs at the Hub. The school now operates 5 and a half days a week and is a wonderful advertisement for the Hub as an art space.

We have not put up our membership fees since we began in 2011. When joining BVAC, groups are asked to pay \$100 joining fee, which matches the seed funding paid by the founding groups in order to get BVAC started. An annual fee of \$100 is also paid. All rooms have been allocated upstairs and downstairs and two new rooms have been added downstairs.

BVAC has continued to improve the Hub for our groups that use it. In the past 12 months, the upstairs hall has been completely painted. We now have crisp white walls to complement our hanging system to allow the walls to display the work of our groups.

The floor downstairs has been refinished to eradicate trip hazards and make it safer for users. The roller door has been replaced by two outward opening fire doors.

The lease of the Hub is up for renewal shortly.

The 2022 committee has done an audit of the contents of the kitchen. We threw out much old kitchen ware and compiled a list of what is available, so we don't buy unnecessarily. Thank you.

Treasurer:

Report and presentation of audited financial statement

We are in great shape financially and I have attached the auditors report.

Building and maintenance:

Responsibility for building management started Nov. 2022. Rodent damage to lift repaired.

Blocked sewage line rectified by Brisbane City Council. New room built downstairs and cupboard built in space that was formerly urinal – consequential plumbing and lighting changes

Resurfacing of downstairs floor over the Christmas / New Year period

Disposal of two large metal cabinets no longer required in downstairs area

Safety switch and emergency lights testing completed.

Replacement of the downstairs roller door with two large timber doors

Registered with BCC Community Leasing Information Portal to allow online management of lease area.

Responsibility for building management gradually handed over to Joanna from Sandra Evans.

Table Covers Officer:**BVAC Tablecloths & shelf covers:**

- 35 blue tablecloths @ 3m (includes 10 new ones with no seams). RED BUTTON
- 4 blue tablecloths @ 2.3 – 2.5m YELLOW BUTTON
- 4 tablecloths blue velour @3.2m

Shelf Covers

- 21 blue velvet shelf covers approx. 2.0m (includes 6 new ones)
- 9 purple velvet shelf covers approx.2.0m
- Mixed bag of covers.

All is going well with the new system & storage. Transportation is much easier.

One tablecloth not returned after the November Pop-up Shop event at Mt Coot-tha.

Publicity Officer:

Publicity for the November event went fairly well, having a change of date meant the postcards were no use but Weekend Notes and Facebook and Instagram all were well received, The Instagram is now being used regularly and advertising and publicity for this years pop-up shops has begun.

Website Officer:

Our website is currently hosted with us Veeclass, which is a small boutique hosting service operated by Mike Smith with the wholesale host being Suncoast Hosting. Veeclass is mainly intended for personalised service of start-up businesses and some charitable ventures.

The BVAC website uses relatively few hosting resources. The main reasons: Not using hosted email service; Light use of uploaded file storage; Light traffic.

A website like ours can be hosted quite happily on what is referred to as a Shared Host which is cheaper than a Dedicated Host. Shared hosting cost between \$15-\$25 per month.

Mike has determined our website is functioning quite well, but a few issues through the year. Some actions are recommended short term. We use Elementor pagebuilder in the free version. Mike recommends removing the Pro version updated add-on. Free version needs updating, but a back-up should be done before this is implemented. A full site back-up and update of Elementor (free version) recommended. Plugin Event Tickets (not in use). Recommend deactivating and removing this plugin. Plugin Events Calendar in regular use as a key function.

Recommend some investigation as to which features we actually need with a view to possibly reverting to the free version.

Have discussed the need to modernize the BVAC website. Mike to work with Kirstin @ rate of \$90 hour, at an estimate of 4-6 hours. Once the website has been upgraded, costs would reduce to the free version of Elementor, and backups done manually every couple of weeks by me. My recommendation is we engage Mike to simplify our current website management, to help modernize our website and to create video instructions for backup.

Meeting voted to have a budget of \$1,000 to modernise our website. Carried unanimously.

Exhibition officer:

Three major events last year:

1. The Home Show, went well with very little lead time, plenty of support from the artists, especially good to see as we don't get a lot of events that show off Paintings etc to such an extent:
2. Art Expo was well supported by groups, with workshops and demonstrations from many groups:
3. November Pop-Up shop went well other than a mix-up on the dates. Well attended by both artists and the general public with steady sales. We decided to keep the system of groups manning their own sales going as it works out well for everyone.

Newsletter Editor:

Eleven newsletters published this year. I am producing the newsletter using Canva with the assistance of Kerrie White (CAQ and BGQ). Kerrie prepares the template and I do the content.

Advertising in the newsletter is free, but you must get your information in by the second Friday of the month, the day after the general BVAC meeting. Preferred file types are jpg or png. Low resolution photos are preferred to keep the published file size low.

Election of Office Bearers:

Judy Hamilton asked Joanna Faber to officiate.

Joanna Faber thanked the previous committee and then ran the election.

Results:

President: Susan Hoy (ATASDA)

Vice President: Judy Hamilton (WSC)

Treasurer: Peter Rayson (WSQ)

Secretary: Anna-Margot Collins (QEG)

All ran unopposed.

Positions with special responsibilities:

Building and Maintenance Officer: Joanna Fear (QBG)

Building Hire Officer: Sandra Evans (APAT)

Website: Kirstin Farr (CAQ)

Events Co-ordinator: Anna-Margot Collins (QEG)

Events Sub-Committee: Lyn McGlade (WSC)

Newsletter Editor: Judy Hamilton (WSC)

Marketing and Media: Susan Hoy (ATASDA)

Social Media Officers: Facebook - Peter Rayson (WSQ) and Judy Hamilton (WSC).

Instagram - Susan Hoy (ATASDA)

Tablecloths: Pauline Stevens (SB)

Floating Committee:

- Joanna Faber (PAQ)
- Perrin Millard (LL)
- Shirley McCormick (LCAQ)
- Wendy Goode (SA)
- Steven Norris (AWCG)

AGM GENERAL BUSINESS

- An ant problem in WSQ office. Joanna to organise a Pest Inspection.
- Shortfall in the number of tablecloths available. Pauline to purchase 10 more tablecloths.
- Purchase prepaid phone and square for the use of BVAC secretary for all official business.
- Allocate up to \$1,000 to implement suggestions as suggested by Website officer.
- Appoint KBP Auditing as our Auditor for books.

Date of next meeting: March 14, 2024

Meeting closed at 11:20 am

Congratulations to those who have chosen to assist the work of the Brisbane Visual Arts Community for the 2023-24 year.

Create the Doors to Creativity at the Hub



BVAC would like to celebrate the installation of the new double doors to our downstairs studio space at the Hub, by asking members to design an interesting mural to cover both doors.

Subject should reflect the arts & crafts represented through the BVAC groups – a sort of Aladdin's cave for creatives.

- The size of the mural is (approx) 2100mm high x 2400mm wide.
- You may collaborate with friends.
- BVAC will pay for the paint.
- Kim Woolley (HDGA) to be the judge.
- You have until 13 April to get your design in.

Urban Sketchers, Brisbane

Some of you may be familiar with the Urban Sketchers movement, and some of you may not. Each week, somewhere in Brisbane a group of people armed with sketch books, tablets and water colours sit together and capture two hours of city life. These are the Urban Sketchers.

It is not just a Brisbane thing either. It is worldwide, and as a member (membership free) you can join a local group sketching anywhere in the world. There are more than 350 groups worldwide. Groups meet once or twice a week at a specific location, draw for two hours, before meeting up for a coffee and a chat and the traditional "throw down".

The throwdown is where all participants in the session display their work for all the group to see. Everybody sees things differently. The Urban Sketchers constantly record the life of the city. They document new buildings and old buildings and the contrast of things together,

like houses with offices and how the city changes over time.

Each year an International Urban Sketchers Symposium is held. This year it is in Auckland, New Zealand, from the 19-22 April.

Part of the satisfaction of sketching is to record a place in time. You can find out more about Brisbane Urban Sketchers at:

<https://www.facebook.com/groups/brisbaneurbansketchers/>



Brisbane Visual Arts Community
invites you to our 2023

ARTS + CRAFTS POP-UP SHOP

Friday 2 June 10 - 4

Saturday 3 June 9 - 4

Sunday 4 June 9 - 3

Find us at

**The Auditorium
Mt Coot-tha
Botanic Gardens**

**100%
Qld**



BVAOnlineHub



brisbanevisualartscommunity

bvac.org.au

bvac2015@gmail.com

Paper Inspirations on Show - a positively papery event...

Paper Inspirations on Show focuses on the humble medium of paper itself and highlights the skills and artistry of the Papermakers and Artists of Qld. This is a show for all those with a love and understanding of paper as a medium in its own right for those who are keen to see a wide range of artistic works on paper and gain an understanding of how the magic happens.

Paper Inspirations on Show can be seen in the Richard Randall Art Studio, Mt Coot-tha Botanic Gardens, from Monday 13th -19th March. Entry is free and members will be there daily to show and talk about the works and the intricacies of their construction and presentation.

This paper show features an array of styles, structures, and creative techniques from whimsical mobiles to work by contemporary artists who have expanded the creative potential of paper.

You will see works on, in and with paper, including prints, handmade and hand bound books, paper collage, photography on handmade paper, encaustic work, mixed media, altered books, a wide selection of handmade papers, three-dimensional works and works that explore and manipulate the materiality of paper itself - all available in our Artisan Store.

The association members, while showcasing their own distinctive works with paper, are also experienced artisan in other skill areas.

Creating work of exceptional quality using handmade and hand fashioned work in paper, they will also include copper jewellery, basketry, eco dyeing and fibre art works that are guaranteed to have the 'wow' factor! The best place to select your individually designed art piece for any gift giving occasion.

Paper Inspirations on Show






13-19 March 10.00am - 4.00pm
Richard Randall Art Studio
 Brisbane Botanic Gardens, Mt Coot-tha

- ▶ Free Entry
- ▶ Meet the Artists
- ▶ Handmade paper, books, jewellery, baskets, textiles and art works.








Papermakers
and
Artists
Qld

www.papermakersqld.org.au

WORKSHOP WEEKEND EVENT 2023



Sunshine
Beaders

Long Weekend 29th April - 1st May

BVAC - Wellers Hill Arts Hub - 140 Weller Rd, Tarragindi

www.facebook.com/sunshinebeaders

www.sunshinebeaders.com



Sunshine Beaders on Display



Scattered ARTS
A vibrant creative community

Wild

2023 ART COMPETITION

Artists and craftspeople are invited to create artworks that respond broadly to the theme of 'Wild'.

Categories:
Painting
Sculpture
Mixed Media including textiles & fabric
Upcycling- a fashion accessory
Jewellery

Students in any of the above categories

Entries close 5 June
Winners announced
Thursday 14 June 2023

Proudly supported by

BVAC Brisbane Visual Arts Community
BAG END STUDIO

Email
scatteredartsbrisbane@gmail.com
for
competition guidelines
and entry form

ANCE JORS...

THE HALF DOZEN GROUP OF ARTISTS INC. PRESENTS



AN ACCESSIBLE ART WORKSHOP

WHEN? WEDNESDAY 29TH MARCH, 10 AM - 12 NOON

WHERE? SHERWOOD NEIGHBOURHOOD CENTRE, 38 THALLON ST.

WHAT? Artists of all abilities will have the opportunity to draw a live (clothed) professional model in the company of other artists. There will be no formal tuition but we will be able to learn from each other and socialise while we work.

BRING non-messy art materials (the chairs and tables are clean and new). Table easels and refreshments will be provided.

COST: First-timers free
hdg members \$15
non-hdg members \$20

BOOKING: Phone or text David on 0488 763 296
or email david.pagendam@live.com.au

HDC
ARTISTS
hdg-artists.com

WITH THANKS TO

 SHERWOOD
NEIGHBOURHOOD
CENTRE INC

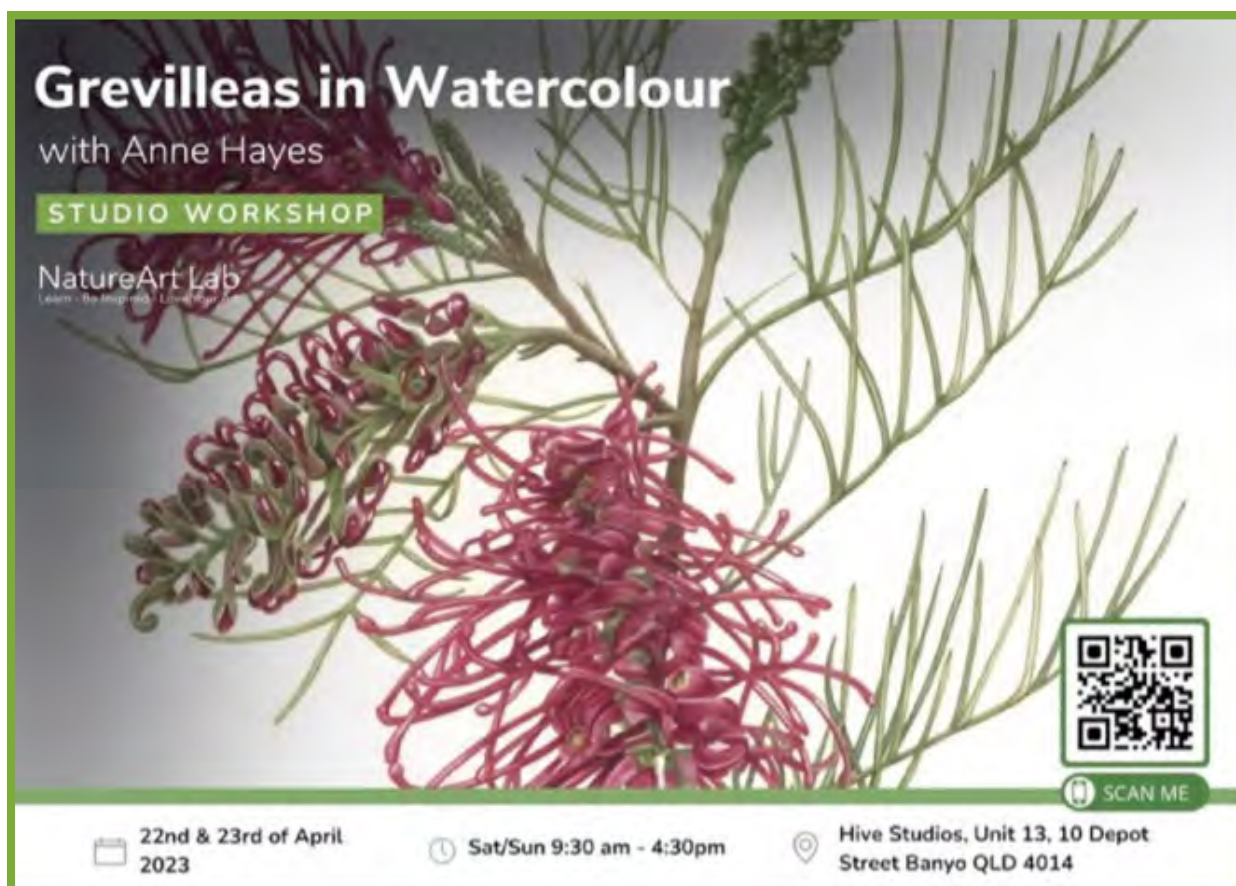
Nature Art Lab

Nature Art Lab is an award-winning Australian art school and environmental education centre, with studio branches located in ACT, QLD, NSW & Online – but we have programs that can take you anywhere with our Australian and international immersive art nature tours.

We believe that when people engage nature through art, it fosters a deep connection of custodianship to this country and a care for nature.

In March and April we will be running two different styles of botanical watercolour workshops with two very talented and passionate tutors Holly Neilson and Anne Hayes.

Nature Art Lab would be delighted for any BVAC members to attend, and warmly invite them to mindfully connect with nature through the stunning medium of watercolour at the brand new, purpose-built facilities of Hive Studios in Brisbane.



NatureArt Lab
Learn - Be Inspired - Love Your Art

Check out tours and workshops at <https://natureartlab.com.au/collections/seqld-courses>

GLENISE CLELLAND



Invites you to her exhibition

IN PRAISE OF WOMEN

Opening on INTERNATIONAL WOMEN'S DAY

8th to 19th MARCH 2023

10am – 4pm

AT LATROBE ARTSPACE

Managed by Lethbridge Gallery

134 Latrobe Terrace

Paddington QLD 4064

inart@bigpond.net.au : www.gleniseclelland.com.au





SUMMER SHOWCASE

BEGINS

MAR 6 | 10 AM - 4PM
FREE ENTRY

KENMORE VILLAGE SHOPPING CENTRE

WWW.ARTWESTCOMMUNITYGALLERY.ORG.AU

SUMMER SHOWCASE



QUOTA JIMBOOMBA INC PRESENTS

2023 ART SHOW

16TH TO 18TH JUNE 2023

JIMBOOMBA HALL

Opening Night Tickets 16th June from 6:30pm

Adults \$20 & Children 16 & under \$5.

Complimentary Glass of Wine & Light
Refreshments. Licensed Bar.

General Entry - 17th & 18th June - \$3.00 Per Person

FOR MORE
INFORMATION
SCAN BELOW



MAJOR SPONSOR

COUNCILLOR
SCOTT BANNAN

"PRINTED BY SCOTT BUCHHOLZ MP
FEDERAL MEMBER FOR WRIGHT"





RURAL AUSTRALIA ART EXHIBITION

**Come and visit us every Saturday
and Sunday 10am to 4pm**



**WHERE: REDLAND YURARA ART GALLERY,
PINKLANDS RESERVE, CNR DINWOODIE RD,
262 CLEVELAND-REDLAND BAY RD, THORNLANDS**

Website: www.redlandyurara.com.au

**Country Towns
and Settlements**

**FROM SATURDAY
11th MARCH**



Life in the Bush

**TO SUNDAY
2nd APRIL**



2023 Brisbane Portrait Prize Volunteering

Have you ever thought of volunteering at the Brisbane Portrait Prize? You can become a volunteer at this significant cultural event that showcases the best in contemporary portraiture. The prize allows artists to tell rich and diverse local stories about Brisbane's amazing icons, while recognising the transitory nature of our world.

Each year, the Brisbane Portrait Prize team recruit a team of passionate and reliable volunteers (their very own heroes in orange t-shirts!) that help to run the Finalists Exhibition at Brisbane Powerhouse, which is open throughout the month of October.

You are welcome to submit an expression of interest to volunteer with BPP. You will be notified when applications open.



What's Involved?

- Volunteers are asked to contribute 16-20 hours of their time throughout the month of October (or more, if you are keen!)
- Typically, this will be broken into 4-5 shifts that are four hours each. You could be on mornings or afternoons.
- All shifts will be run at Brisbane Powerhouse in New Farm – easily accessible by public transport and there is (limited paid) parking onsite too.

What does a volunteer do?

- Warmly greet and check in Portrait Prize visitors
- Assist with general enquiries
- Learn about the portraits, artists and sitters so you can help visitors find unique pieces.
- Oh, and marvel at beautiful artwork of course.

Volunteer Characteristics

- Have an interest in art and/or the events industry
- Be confident and respectful while talking to strangers
- Remain approachable while working alongside other volunteers. We are a tight-knit team!
- Be reliable and commit to turn up to all rostered shifts on time
- Be courteous, enthusiastic and curious – you won't believe what an art aficionado you'll be by the end of October!
- Have an open attitude and maintain a clear communication line with team leaders
- Be excited to be a part of this iconic cultural event

What's in it for you?

- The goal is to give you a unique volunteer experience in an environment where you are truly valued. Your time contributes to a **not-for-profit project** that captures art, storytelling and local history while also spotlighting talented artists and their subjects, who are sometimes the unsung pillars of our community.
- New skills and knowledge around art, customer service, event management and behind-the-scenes operations of a public exhibition
- Connections galore – we adore the way that the public engages with the Portrait Prize... and you never know who you might meet!
- An amazing team of fellow volunteers and leaders who really appreciate you and your contribution
- Beneficial volunteering experience that you can add to your resume / CV.

If you think this sounds like a great experience you can lodge an Expression of Interest application.

<https://www.brisbaneportraitprize.org/getting-involved/volunteer/>



The Last Word

A friend of mine recently left for Florence, Italy where she will spend the next two months researching her next book. What is wrong with me? When I look to research my next book, I jump on the City Cat and travel to the State Library at Southbank.



Her first day was spent at the Uffizi Gallery where she snapped this wonderful painting, only part of which is shown here. I don't know the name of the painting, or the artist. Melissa and I were both fascinated by the costumes – especially these two young gentlemen in their multi-coloured tights.

When I think of the boring tights around today, I weep to see these. Long before the advent of lycra, form fitting (and revealing) woollen tights were part of everyday attire for those that could afford it in the Renaissance (15th and 16th centuries). Men went in for multi-coloured tights that drew attention to their shapely legs, their backsides and, of course, “the groin area”. The cheapest tights were cut from woven cloth, while the most expensive were knitted.

BVAC COMMITTEE CONTACTS

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APAT

Newsletter

Editor: *Judy Hamilton*

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Western Suburbs Clayworkers

Committee

ATASDA : *Susan Hoy*

Ceramic Arts Queensland: *Kirstin Farr*

Creative Glass Guild, QLD :

LeatherCrafters AQ: *Shirley McCormick*

Lilley Lee : *Perrin Millard*

Papermakers Artists, QLD : *Joanna Faber*

Scattered Arts : *Wendy Goode*

Sunshine Beaders : *Pauline Stevens*

Watercolour Society, QLD :

Q Bookbinders Guild : *Joanna Fear*

Art West Community Gallery : *Steve Norris*

WS Clayworkers : *Lyn McGlade*

Art from Within *Richard McLaren*

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