



PRESIDENT'S REPORT

Judy Hamilton

While you were all busy PARTICIPATING in the Brisbane Visual Arts Community Arts Expo, I was visiting family in Townsville. But, as part of this visit, I attended the 50th birthday celebrations of the North Queensland Potters' Association, which was held at the Perc Tucker Regional Gallery - complete with grand piano and double bass. It was a fabulous night.



Following the opening night, Fiona Banner, a Townsville potter and teacher, gave me a tour of Townsville art landmarks, starting with the North Queensland Potters' Association. My observations of this and the home of the Townsville Art Society can be found later in this issue.

Anna-Margot has provided us with a report on the BVAC Community Arts Expo and Kerrie was busy at the event with her camera. It seems that many of the locals have wondered what goes on inside the building, and took the opportunity to find out. If the locals can feel an ownership of an Arts Hub in their midst, it may not be so hard to find someone who can be on call to open the Hub when maintenance work needs to be done.

Back at home, we find that the Hub has literally been up and down, in the past few months. With all the wet weather earlier in the year, the foundations shifted causing doors to not close properly. We ask leasees

contact:
bvac2015@gmail.com
PO Box 7098
Holland Park East Q 4121

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to take into consideration strange phenomenon in relation to the weather gods - especially in regard to doors. Papermakers and CAQ doors are now working fine without intervention.

Everytime I attend a BVAC meeting, I get excited when I feel that the idea of what BVAC could be penetrates the consciousness of a delegate. When Susan Hoy from ATASDA volunteered to take on advertising for our next Art Expo, I felt that she had got it. It's not about promoting one group above another, it's about making things better for us all. Susan is not an expert advertising, but she is willing to have a go.

A further example of the collegiality that BVAC hopes to promote amongst art groups came when Western Suburbs Clayworkers were confronted by an enormous challenge to their annual exhibition this year. Unable to book the cheap and cheerful Richard Randall Studio Gallery, the group had the options to cancel for this year, or fight through. Fight through they did. Beginning with BVAC groups, they invited anyone who was interested in exhibiting with them to contact them. Queensland Enamellers, Scattered Arts, and Art West did so and they were joined by eco dyer, Nat Billings. I am so proud of a group that called on fellow artists' groups for help. We are not alone - we are part of an artistic family. This is the hallmark of groups that choose to belong to the BVAC family.

BVAC does not have all the answers. We continually work towards something better but what that is always varies. Make sure we know what you want.

Judy



Cover image:

Raku firing at the BVAC Community Arts Expo

BVAC Community Art Expo

by Anna-Margot Collins



Well, it sure started off wet. It rained while they put up the marquee, but we knew for sure that it was waterproof. Inside was warm and dry. Upstairs, inside the Hub, was looking so bright and cheerful with our freshly painted walls and ceiling. The whole room just glowed with inspiration. As the artworks started to fill the walls, the whole ambience of the space ramped up.

As the groups started setting up their displays, the colour and variety of arts and crafts that filled the rooms upstairs and down, amazed everyone who came through over the weekend. It was great to see the groups that support BVAC at every event we hold, show up, and have a profitable weekend, both financially and in getting themselves out to a new audience.

Before the event, interest in the marquee space started off slowly. It took a while to get commitment from the groups to run workshops, but the people who stepped forward did a brilliant job.

Pauline Stevens started the ball rolling on Saturday morning with her "Tantalising Teapots" workshop. Participants, ranging from 5 to many years older, they created lovely little garden decorations that even the flowers will be jealous of.

Following Pauline, Susan Hoy of ATASDA demonstrated how to make those scraps of fabric into a useable work of art by making "Rag Rugs". She had an interested audience coming through and learning the basics of this craft, or as I like to call it - Scrap-Rugging. Finally, on Saturday afternoon, Sue Gordon of the Papermakers and Artists of Queensland taught a class in Cyanotype Printing. This uses UV rays from sunlight to create the design. This workshop developed a real case of 50 shades of blue.

Sunday kicked off with the Queensland Bookbinders Guild taking a workshop in simple Bookmaking. They had so many interested, that they ran 2 x 1 hour workshop sessions to fit them all in.





This was followed by a laid back class run by myself, teaching 3 lovely ladies how to create unique pairs of earrings. It was nice to give Ally, President of Western Suburbs Clayworkers and Perrin, coordinator of Lilly Lee a chance to try something new. Along with one of Perrin's students, Hannah, they all left with 2 pretty pairs of earrings.

While these workshops were going on, we also had other demonstrations and activities happening around The Hub. There was clay spinning, morphing and turning into upcoming works of art from the hands and pottery wheel of the Western Suburbs Clayworkers. They spent much of Saturday turning lumps of clay into bowls, mugs and sculptures, and at the end of the day there was a large table full full of pots drying out enough to be taken away for firing and finishing.

The Qld Watercolour Society and the Leather Crafters of Queensland were upstairs in the Hub, demonstrating their specialties to the public and members of other groups.

APAT members were busy delicately painting lovely designs on bisque porcelain ware ready to be fired and turned into heirlooms for the next generation.

On Sunday afternoon, the Ceramic Arts Queensland group cranked up the kilns and ran their interactive Raku firing experience. Lucky people purchased a premade pottery vessel and added for themselves glaze, underglaze and organic materials that created a rainbow of colours, textures and designs. All with that special magical touch only a Raku firing can give.

In the Hub itself, displays upstairs were manned by members of Scattered Arts, Qld Watercolour Society, Leathercrafters of Qld, Qld Bookbinders Guild, ATASDA, and APAT, while downstairs Western Suburbs Clayworkers, Queensland Enamellers Guild, Papermakers and Artists of Qld and Migaloo Press, and Lily Lee Gallery were showing off their wares.



Everyone I spoke to was very impressed with the Hub and the groups involved. Quite a few commented that they have driven past for years and never knew what we did there. Now they know, and hopefully some of them will indulge in art classes, workshops or even joining some of our member groups.

Finally a big thank you to all the groups and group members who participated, and helped in the organisation of the event, both in the lead-up and on the day itself.

Special thanks to Peter and Sandra for making themselves available to help in the days leading up to the event and on the Monday after and at any time I needed a hand. Finally, thank you to Allie and Sebastian for stepping in at the last minute to make sure the coffee flowed and there were tasty treats to keep our hunger at bay.



Notes from BVAC Meeting August 11th, 2022

Attendees: Anna-Margot Collins (QEG); Kirstin Farr (CAQ); Shirley McCormick LCAQ; Wendy Goode (SA); Sandra Evans (APAT); Joanna Fear (QBG); Susan Hoy (ATASDA); Judy Hamilton (WSC);

Apologies: Peter Rayson (WSQ); Lyn McGlade (WSC); Christina Davidsson (DTRH); Pauline Stevens (SB)

President's Report:

I recently visited Townsville and went to see the North Queensland Potters' Association in their lovely headquarters. I was impressed with their effective display of their Permanent Collection of pottery dating from the 1980s. They have invested in large glass lockable cabinets, which allows all members visiting the clubrooms to view the collection. All pieces purchased from their annual exhibition. I also visited the gallery/shop of the Townsville Art Society at Jezzine Barracks. The gallery is minded daily by volunteers, and it is amazing how much work is displayed.

Recently, some interesting Insurance information for our groups was highlighted. Do you have non-member helpers at functions? For example, if a someone's partner volunteered to run the sausage sizzle and was injured, they may not be covered. Keep a register of these people with your group annually as an "associate member". You will have to keep this list updated and with your insurance document.

In July, I participated in a Webinar on Governance of groups, facilitated by the BCC. Very technical view of how groups are run. Essentially, everything boiled down to: "Don't do anything stupid and everything will be good." The executive (P,T,S) is responsible for overall strategy – where the BVAC is headed – but most of our groups have an interest in this and that is why we ask them as members to participate in discussion at meetings. I am happy with the way things are progressing within BVAC, but you need to start thinking of who will take over from me as President at the next AGM. Would you like to develop the idea of BVAC even further?

I would like to see photos of our events collected under an events heading on our Website. Would make it easier for promotion if all we had to do was to go to our website to access photos. These can also be stored on our Dropbox account.

BVAC has been contacted by Consenses – a US group. I think they would be more for individual artists. You can check them online. If individual groups would like details, contact BVAC. Local artist, Adam Plant, will be advised that BVAC is available for hire by non-members for workshops.

Treasurer's Report: All invoices up to date.

All going well, No outstanding invoices.

Building & Maintenance:

- BVAC still requires a coordinator/handyman. Ideally, someone who lives nearby who can contact required tradespeople and coordinate getting quotes and seeing the work gets done. A handy person would be great - nothing hard, just fixing an odd screw to the walls and other minor repairs.



NOTES FROM BVAC MEETING cont'd

- Peter is getting quotes for levelling and finishing the downstairs floor with non-slip treatment, replacement of roller door, and extra storage area. Peter is preparing a grant application for this work.
- Papermakers room door has been sanded and now works perfectly. The building has settled once again.
- Lease renewal is underway.
- The trailer is now surplus to BVAC's needs and has been sold.
- A dropdown motorised screen (2m x 1.5 m) is to be installed upstairs.

Thank You/Information Day:

Date set November 10. Still to confirm coordinators for the event.

BVAC Community Arts Expo:

The overall event went smoothly and running costs were under \$2000. Feedback has been coming in from groups. Thank you. Planning for next year to start soon. Next year's Art Expo has been booked for 21, 22, 23 July 2023.

As this was the first time we had held this event, there were a few teething problems. We were left without catering at the last minute. The committee extended thanks to Allie and Sebastian for stepping up and putting on coffee, tea and food at short notice.

A shortage of groups putting on Workshops meant that filling the marquee was difficult. Next year we hope for more takers so start thinking of taster workshops that will hopefully bring you new members and promote your group. Will ask WSC if they can do a whole weekend. Bookbinders found out how popular their art is.

Advertising once again proved problematic. We missed inclusion in Weekend Notes but the locals were out in force to find out what happens at our building. Susan Hoy (ATASDA) has volunteered to look after advertising for the event next year. She will practise on the November Pop-up.

November Pop-Up Shop:

Three quarters full. Nov. 25, 26, 27. BVAC needs photos for advertising. BVAC will be running a multi-raffle at the pop-up. Need to purchase a Square for this.

GENERAL BUSINESS

Tablecloth Coordinator:

BVAC will purchase 10 new blue tablecloths to replace badly stained and faded ones.

Vacuum Cleaner:

Following a request, a stick vacuum will be purchased for upstairs. Groups are required to leave the premises clean.

Cleaner for the Hub:

BVAC requires a cleaner for the Hub. This is a paid position. The Hub needs to be cleaned on Fridays so that it is ready for weekend hirers. There is two and a half hours work for \$75.

Photos from Events:

Kirstin will create a photo gallery on our website of photos taken at BVAC events. Please forward photos to BVAC with information of event and year. We may also store these in Dropbox or in the Cloud.

Meeting Closed: 11.15am

Next Meeting: September 08, 2022 at 9.30am.

Ceramic Arts Queensland Presents...

Elemental Annual Members Exhibition



The **Elemental Exhibition** is an annual event which showcases the work of members from Ceramic Arts Queensland.

The exhibition will be held at the **Metcalf Gallery, Brisbane Institute of Art**, from **19 August** until **30 August**, 2022.

The gallery is open 10-4pm, Monday to Saturday (closed Sundays). Art work will be available for sale.

Opening night will be held on **Saturday, 20 August** at **2:30pm**. All welcome!

Entries have now closed but this exhibition is open to all members of Ceramic Arts Queensland and is free to enter.



Threads in Common

This eclectic and exciting Exhibition and Gallery Shop features the work of six prominent Brisbane artists. They each work in their own distinctive style using a wide range of materials and techniques, yet together they present a vibrant and cohesive display of beautifully hand-crafted artworks including wearables, homewares, jewellery and gifts, to admire and purchase.

All are welcome to come along on Friday 26th, Saturday 27th and Sunday 28th August 2022, 9am – 4pm daily. The exhibition is at Richard Randall Art Studio, located at Brisbane Botanic Gardens, Mt Coot-tha Road, Toowong. Entry is free, and the artists will be onsite to discuss their work and demonstrate techniques.

Bring your family and friends and spend a leisurely day in the Gardens amongst the spring blooms.

Threads in Common

Exhibition & Gallery Shop

Creative play with Tricia Smout, Wendy Goode, Lena Tisdall, Malissa Johnson, Kym Textor, Joanna Faber



26-28 August 2022, 9am-4pm daily
Randall Art Studio, Brisbane Botanic Gardens, Mt Coot-tha

**Art *Wearables *Jewellery *Accessories *Homewares *Gifts*

Calligraphy, Books & Paper Classes in 2022



These are the classes currently scheduled.

If you would like to organize your own, or be added to Tricia's waiting list, contact Tricia.

Post: 78 Graceville Ave, Graceville, Qld 4075

Phone: 07 3379 1406

Email: ts@triciasmout.com.au

Website: www.triciasmout.com.au

Venue for all classes: Wellers Hill Hub, 140 Weller Road, Tarragindi (UBD map 180, G15, near bus stop)

For Bookings & enquiries: contact Tricia (see details above) or through Eventbrite (see links below)

INTRODUCTION TO CALLIGRAPHY (including Layout & Design)

Dates: 2 & 9 & 16 October & 6 November, 2022
(4 Sunday afternoons), 1 – 5.30pm

Cost: \$250 includes all materials (calligraphy felt pen, supplies & instructions)
OR \$256.04 through Eventbrite

<https://www.eventbrite.com.au/e/calligraphy-class-4-sunday-afternoons-tickets-323541981777>

Learn to write basic Italic and Roman letterforms. These versatile and elegant lettering styles are perfect for writing poems, certificates and invitations, and for adding a special touch to your journals and artist books. You will experiment with a wide variety of calligraphy tools, and learn spacing techniques, interesting variations and flourishing, and the characteristics of many other different scripts. Well-planned layout is just as important as nicely-formed letters, so students will be shown useful techniques for creating pleasing designs, and using borders and colour effectively. Suitable for complete beginners as well as those wishing to refine their calligraphy skills.



The books you make in these classes are great for storing your photos and memorabilia or for recording your thoughts.

You will be shown lots of different variations of these techniques and make samples of those that appeal to you.

These classes are for complete beginners as well as those who want to learn new techniques.



MAKING ARTIST BOOKS (FOLDED BOOKS)

Date: Sunday morning 13 November 2022, 9am -1pm

Cost: \$65 (includes all materials & comprehensive instructions)
OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/making-artist-books-folded-books-tickets-323540076077>

You will be shown many different techniques for making your own folded books (single-sheet books, pop-ups, concertina books, flag books, tunnel books, origami books, and more).

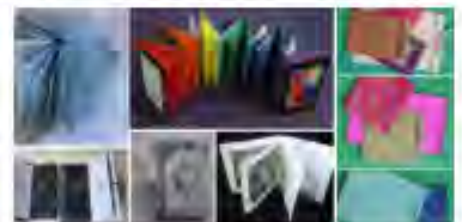
MAKING ARTIST BOOKS (STITCHED BOOKS)

Date: Sunday afternoon 13 November 2022, 1.30 - 5.30pm

Cost: \$65 (includes all materials & comprehensive instructions)
OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/making-artist-books-stitched-books-tickets-323535642817>

Learn many different techniques for making your own stitched books (pamphlet stitching, exposed bindings, figure 8 stitching, stab-bindings and more).



MAKING ARTIST BOOKS (MORE FOLDED BOOKS)

especially suited to those who enjoyed Tricia's original Folded Books class!

Date: Sunday morning 20 November 2022, 9am – 1pm

Cost: \$65 (includes all materials & comprehensive instructions)
OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/making-artist-books-more-folded-books-tickets-323531991897>

Learn many different techniques for making "fancy" (and unusual) folded books (slot & tab, piano-hinge, folded pocket books, interlocking slotted books, fishbone folding, 3D shaped books and more).



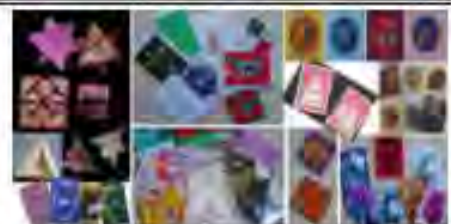
STUNNING GIFT CARDS

Date: Sunday afternoon 20 November 2022, 1.30 - 5.30pm

Cost: \$65 (includes all materials & comprehensive instructions)
OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/stunning-gift-cards-tickets-323525091257>

Make a great variety of unusual cards, using many interesting techniques (including embossing, origami, creative cutting, folding, and much more).



A Tiny Gallery for BVAC? Some ideas...

One of the dreams that BVAC has is to provide our members with their own "tiny" gallery at the Hub site. Recently, when I visited Townsville, I was able to see how the Townsville Art Society (TAS) utilise their tiny gallery space - Art at Jezzine.

Jezzine Barracks was an army barracks from 1885 to 2006 when the Department of Defence handed the land back to the community. When the redevelopment of the site was completed in 2014, the TAS was given the use of three of the old army huts.

Hut 25 is now the TAS Gallery; Hut 26 is their classroom; and Hut 27 is the society headquarters.



Tony Di Giacomo pottery exhibition
Donna Beningfield paintings



Looking from the Gallery Office
to the front door



The huts are not large, but the gallery displays work from TAS members. The interior can be modified in a number of ways to accommodate different exhibitions. When I visited, TAS members were showing paintings, sculpture, ceramics, jewellery, and wood turning.



Main Gallery looking back
to office area

The gallery is run by TAS volunteers so this is another issue to be considered with setting up a community gallery. Artists like to promote themselves but their card display can get very messy. The solution is a card display that takes up very little space but takes control of the card situation.

BVAC will continue to work to get a gallery up and running at the Hub but there are some BIG obstacles to be overcome.

North Queensland Ceramics Awards

Judy Hamilton

The concept of the North Queensland Ceramic Awards was initially developed and run by the North Queensland Potters' Association (NQPA), but is now run in collaboration with the Perc Tucker Regional Gallery, Townsville. The Awards have long aimed to increase local public exposure to a high standard of pottery from around Australia and have always been a showcase for both well-known and emerging artists. They illustrate the diversity of ceramic art currently being produced in this country.

To support the Awards, the Townsville City Council (TCC) offers a major prize of \$10,000, and as a result, the City of Townsville Art Collection has become one of the nation's most significant ceramic collections. Almost as significant is the ceramic collection of the NQPA, which is on permanent display for members and visitors to enjoy in the NQPA workshop and gallery in Townsville. At each Award, NQPA purchases a significant piece to add to their collection. This year it will be Anne Mossman's polished, unglazed, coloured porcelain piece, ***Seams of Bold***.



Anne Mossman

Seams of Bold

Polished, unglazed, coloured porcelain
30x19x15

This year, the NQPA celebrated its 50th birthday as part of the Ceramic Awards opening. The lovely studio of the NQPA was built, block by block, by the early members. The land was provided by the TCC. The studio is well-equipped for both wheel-throwing and hand-building and boasts a range of both electric and gas kilns. There is outdoor space as well, allowing for various outdoor firing such as raku. Members also have access to an airconditioned resource library, with an extensive array of old and new books available to borrow.



NQPA Permanent Collection

The 2022 North Queensland Ceramic Awards attracted 153 entries from 113 artists, with 92 entries on show selected from 76 artists.

The entries compete for a number of awards: The City of Townsville Art Collection Award (acquisitive) \$10,000; Sally Walk, ***Undulations***.

Emu Sportswear Award (acquisitive) \$1,000; Bonnie Hislop, ***Opening Lines on Dating Apps With Pictures of Carbs: Hi Cutie 2022***.

The Jackson Family Award in Memory of Betty Jackson (acquisitive) \$1,000; Len Cook, ***Flower Container 2021***

Rainford Family Award (acquisitive) \$500; Liz Ranger-Craven, ***Nature's Goddesses***

Pack & Send Townsville People's Choice Award \$1,000.

The judge for the 2022 competition was Diane Peach from Ceramic Arts Queensland and the Brisbane Institute of Art. Represented in the Australian National Gallery, most State Galleries, and in numerous provincial and private collections here and overseas, Diane has served on the Crafts Board of the Australia Council 1985-1988; is a Foundation and Life Member of Ceramic Arts Queensland; and in 2004 was named Queensland's inaugural "Ceramics Icon" by Crafts Queensland.

The North Queensland Ceramic Awards are run biennially and the exhibition works will be on display at Perc Tucker Regional Gallery from 22 July to 25 September 2022. You can take your own tour through the catalogue at: <https://www.townsville.qld.gov.au/facilities-and-recreation/theatres-and-galleries/perc-tucker-regional-gallery/nqca>



Baylee Griffin
Grevillia Whiteana #2
 Stoneware with red iron wash
 20x20x20

Stoneware, clear glaze over
 underglaze painting, lustres
 27.5x26x25



Liz Ranger-Craven
Nature's Goddesses



Porcelain, underglaze, hand printed
 on glaze decal, gold lustre
 34x18x18

Simon Suckling
Pink Blossom Jar with Bottle Brush



Maricelle Oliver
The Gang-gang Gent and Dame
 Red raku, slips and underglaze unglazed
 31x60x29



Art Exhibition September 9 - 11 2022

Proudly sponsored by the Norris Motor Group
Nundah Mitsubishi-Isuzu-Suzuki Showroom, Eton Street, Nundah

Artwork drop off:	Friday	9 September	4.15pm - 6pm
Art show:	Saturday, Sunday	10 - 11 September	10am - 2pm
Prize Presentation and Soiree:	Saturday	10 September	6pm
Art Collection (a late collection fee applies):	Sunday	11 September	2pm - 3.30pm

Categories and Prizes - entry fee - \$15 per piece.

Grand Prize	\$3,000	<u>Landscape</u>		<u>Contemporary</u>	
Runner Up Prize	\$2,000	1st Prize	\$500	1st Prize	\$500
Third Prize	\$1,000	2nd Prize	\$250	2nd Prize	\$250
Encouragement Award	\$500			<u>Sculpture/Carvings</u>	
Emerging Artist Award	\$250	<u>Portraiture</u>		1st Prize	\$500
Hangers Prize	\$100	1st Prize	\$500	2nd Prize	\$250
New Entrant Award	\$100	2nd Prize	\$250	<u>Still Life</u>	
				1st Prize	\$500
				2nd Prize	\$250

Conditions of Entry

- Registration for entry must be made to Nundah Now Inc! Each registration must be accompanied with an entry fee of \$15.00 per entry. Post or email (including a copy of direct deposit receipt) to PO Box 129, Nundah Village 4012 or annie.reid@bigpond.com. **Registration closes – Thursday 25 August 2022.**
- Artists are requested to email to the committee photographs of their work by **Thursday 25 August 2022** to annie.reid@bigpond.com.
- The categories are Portraiture, Landscape, Contemporary, Sculpture/Carvings, Still Life. Art can be submitted in any medium (i.e. oil/water colour/ink). No digital work will be accepted in any category. There is a limit of four (4) pieces per artist.
- The maximum size of artwork is **900mm x 900mm (incl. frame)**. Huge or heavy entries will not be accepted.
- Each piece must be clearly marked with name, address, contact details, category entered, and title of work and sale price. All artworks must be for sale. Cost of frame must be included in the price. All works must be ready for hanging.
- Sculptures – Hanging sculptures will not be accepted. **Plinths are to be supplied by the artist** and be able to be moved by one person.
- Nundah Now Inc. reserves the right to hang artwork at its discretion and on availability of space. Nundah Now Inc. has the right to re categorise an artwork if that entry is deemed to have been incorrectly categorised.
- The Nundah Now Inc. will charge 20% commission on all sales made at the exhibition. The balance will be directly deposited into the artists nominated bank account within two weeks of the close of the exhibition.
- All artworks are to be delivered to the venue receiving office – **Nundah Mitsubishi-Isuzu-Suzuki Showroom, corner Eton Street and Sandgate Road, Nundah, on Friday 9 September 2022, between 4.15pm & 6pm. We are unable to accept any artwork dropped off outside of this time.**
- All unsold work **must** be collected on **Sunday 11 September 2022 between 2 pm and 3.30 pm**. A late collection fee of \$15 per piece will be charged.
- All Artists must attend the awards presentation on **Saturday 10 September 2022 at 6pm**. A fee of \$10 per person is payable on entry, including artists.
- The judges for the 2022 exhibition will be Phil Brown and Ronelle Reid BVA FA HONS.
- Disclaimer – The officials of the Nundah Now Inc. will exercise all reasonable care with the artwork submitted, but will not be responsible for the loss of or any damage whatsoever to the entry whilst in their custody.
- The decision of the judges appointed by the Nundah Now Inc. is final.
- Nundah Village Art Show proudly supported by Norris Motor Group and many other local businesses.
- In the event that the exhibition cannot proceed due to COVID-19 related restrictions, all entry fees will be refunded.

Final Words

Picture this. An Art Expo full of interesting art forms on show, plenty of artists to talk to, and lots of interested visitors just really wanting to find an art technique that really interests them. As artists, when asked how we might go about creating a piece of art, we can get quite intense as we go into the nitty gritty of the process. In our enthusiasm, we can miss the little "tells" like the glazing over of the eyes that show we have lost their interest as we give them a summary of what, for some of us, has taken not only years of tertiary study, but many more years of practice to understand.

I've noticed that this happens quite often. Is it because we can't accept that we have a talent that others don't have and need to "show off"? Some of the techniques we use in our chosen field will not be understood by those in another field. I have worked across a broad range of art forms - you know a little about a lot when you are a secondary school art teacher - but the ins and outs of real technical knowledge of many of those forms totally escape me.

Probably, it all boils down to basic human instincts to differentiate our tribes. Doctors, lawyers, plumbers and IT technicians - often can't be understood outside their tribe. Let's work on telling the basics of our art form in simple terms so that we don't concentrate on showing what great knowledge we have but how our listeners can begin to understand. When doing my PhD, my mentor told me that the more I knew out about my subject, the more I would come to realise how much more there was to learn.

BVAC COMMITTEE CONTACTS

President

Judy Hamilton :

jrhylleh@hotmail.com

Western Suburbs Clayworkers

Secretary

Anna-Margot Collins

bvac2015@gmail.com

Queensland Enamellers Guild

Treasurer

Peter Rayson

ninetynine.94@optusnet.com.au

Watercolour Society. QLD

Bookings Co-ordinator

Sandra Evans

wellershillartshub@gmail.com

APAT

Newsletter

Editor: Judy Hamilton

jrhylleh@hotmail.com

Western Suburbs Clayworkers

Committee

ATASDA : *Susan Hoy*

Creative Glass Guild, QLD : *Katrina Jackson*

LeatherCrafters AQ: *Shirley McCormick*

Lilly Lee : *Perrin Millard*

Migaloo Press : *Glenda Hennig & Jenny Sanzar*

Papermakers Artists, QLD : *Chris Bryant*

Scattered Arts : *Wendy Goode*

Sunshine Beaders : *Pauline Stevens*

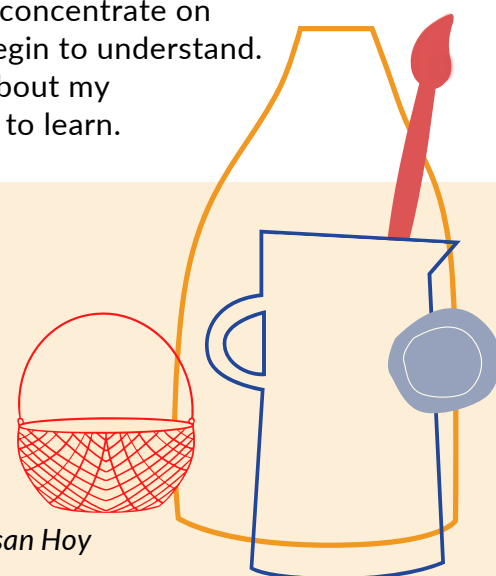
Watercolour Society, QLD : *Julie Brimms*

Q Bookbinders Guild : *Joanna Fear*

Art West Community Gallery : *Christine & Paul Benseman*

Down the Rabbit Hole : *Christina Davidsson*

WS Clayworkers: *Lyn McGlade*



contact: bvac2015@gmail.com or
PO Box 7098, Holland Park East QLD 4121