MAY 2022, ISSUE 108



# PRESIDENT'S REPORT

**Judy Hamilton** 

This month's BVAC committee meeting was survival of the wettest. I use the Rocklea underpass to get to the Hub and, on my way there, I checked the level of the water in the Rocky Waterholes and decided it had a way to go before flooding occurred. Then the heavens opened. Despite the awful weather, it was good to see more new faces at the meeting as more and more groups move to fill their volunteer obligations to BVAC.

It is with great sadness this month that I report the imminent closure of the Art West Community Gallery at Mt Ommaney Shopping Centre. Art West formed in 2015, the brainchild of a non-artist, retired grazier. Colin Williams, who must have felt great pride when, in 2017, the group was offered a vacant retail space on the outside of Mt Ommaney - it was the kind of coup that dreams are made of. The workload for the group increased when they took up residence inside the centre and were required by the shopping centre management to open seven days a week. The gallery became an important part of the shopping centre with school children often visiting for inspiration in school projects. The gallery may close for a time but rest assured - it will be back.

Of course, this brings us back to the age old problem of getting volunteers to run our groups. Once again at our meeting, discussion turned to the ongoing problem of getting volunteers to take on positions within our groups, which don't run themselves.



contact: bvac2015@gmail.com PO Box 7098 Holland Park East Q 4121

# WHAT'S INSIDE

#### **FEATURE**

FAITH RINGGOLD Don't tell me what to do

#### **BVAC NEWS**

NOTES FROM THE BVAC MEETING 12th May 2022

BEEPLE V BANKSY A banksy in the hand or a beeple in the ether

#### **MEMBER NEWS**

A BIG THANKYOU

Because even the best laid plans...

NEWS FROM ATASDA When being small is really big news



HALF DOZEN GROUP OF ARTISTS
81st Annual Exhibition Invitation

APAT QLD Exhibition Invitation

SYNERGY Exhibition Invitation

BRISBANE PORTRAIT PRIZE Entries now open

QUOTA JIMBOOMBA 20th Art Show - call for entries

SCULPTORS QLD
Sculptue by the River, Northshore

FINAL WORD

**FAITH RINGGOLD** 

But, if it is so hard, how has Art West Community Gallery found volunteers to run their gallery for nearly four years, AND opening seven days a week?

I think the answer comes because that group is totally united in bringing their work to the attention of the public. Most groups have members who have varied interests within the group and it is always a juggling act to cater for all interests.

I have to say, that Art West is also the only group I have been involved with since my son was in kindergarten (he's now 35), that has required a ballot for the position of President. This shows the depth of interest and commitment in making Art West Community Gallery work as a group. Would your group survive without someone to organise things?

You may not be the best person, but if your are the ONLY person, then you are definitely the best.

Our BVAC Events Committee continues to power on towards our Open Weekend. Anna-Margot is at the helm so if you have any ideas or can help, please contact her. It should be an exciting weekend that will showcase all the groups involved and hopefully lead to new members for you.

Ceramics Art Queensland is bringing their raku firing experience, which was very popular last year. WSC is recreating their Saturday morning studio experience with people creating stuff in clay. I'm hoping that painting and drawing groups will lead you astray into the woods, but I am going to be in line for some crocheting or knitting coaching. But then, I don't want to miss the chance of making a mess with Papermakers. They are always good value for messes. I'm not so much into jewellery but I love the chance to melt something, so Queensland Enamellers better beware.

Whatever your choice of art/craft, you will probably find it at BVAC's Community Art Expo in July. Come and meet the artists, and grab a cup of good coffee,

This month's issue has an article called Beeple versus Banksy. I thought that next month it might be fun if Kerrie and I try an art quiz. Have you noticed likes or dislikes from us? I think it might be fun.

Stay dry, safe and creative in all this rain.

Judy



# **Faith Ringgold**

# by Judy Hamilton



Faith Ringgold Feb 2022

Recently, I discovered the work of an American artist, Faith Ringgold. This has taken a while as Ringgold is now 91 years old, but a retrospective of her work just closed at the New Museum in New York.

The New Museum itself is an interesting concept for a public art museum. It was established with the idea of bringing the scholarly practices used in examining established works in conventional institutions to bear on new work and new artists. The aim study, and interpret present, contemporary art using the same care and attention lavished on established artists and artworks. The reason is that new work by living artists is not easily assimilated into the conventional exhibition and collection structure of a traditional art museum.

Faith Ringgold is an American artist who was born in Harlem, New York in 1930. She studied visual art at the City College of New York in the 1950s. In the early 1960s she showed conventional still lifes and landscapes and was told by an art dealer - "it's the 1960s, all hell is breaking loose all over, and you're painting flowers and leaves. You can't do that. Your job is to tell your story. Your story has to come out of your life, your environment, who you are, where you come from." Later, as a mature artist, and clear in her vision of her story, she would reject similar advice and continue to produce her iconic quilt paintings.

The encounter was transformative from 1963 to 1967 she created her first political paintings. The American People Series portrays Americans: black and white, looking at one another, at themselves, at the artist, and at us, and they raise questions of power. Using a variety of scenarios that consider tensions between the races as in For Members Only. Six menacing, white faces, cloaked in shadows, stare down the viewer from the canvas.



**For Members Only** 1963 Oil on Canvas. 36 x 40in

Ringgold was already a committed painter when the Black Power movement erupted, and she had a personal investment in the questions the movement raised: not just how to survive as a Black person in a racist white world, but how, as a woman, to thrive in any world at all.

**Die**, (below) was painted amidst the chaos after the Black Power movement took hold in the US in the mid 1960s. The adults form a tangled web of bodies while two frightened children cower amongst the carnage surrounding them.

# Faith Ringgold (continued)



The art world has as much to do with access to the facilities associated with the art world as it does with art, and what drew me to Ringgold's work initially was her use of a technique not easily accepted in the world of art – patchwork.

Following the success of her **American People** series, Ringgold ventured in another direction in the 1970s. She turned to *thangka* type paintings, which were inspired by a Tibetan art form, where paintings are framed in richly brocaded fabrics. From there, she moved to her signature quilt paintings.

Her first quilt, Echoes of Harlem, in 1980, was made in collaboration with her mother. Madame Willi Posey. While the guilts were an extension of her thangkas, they evolved to become the vehicle for Ringgold's unpublished writings. The addition of text to her quilts has developed into a unique medium and style all her own. Ringgold's use of craft techniques ignored the traditional distinction between fine and craft, while demonstrating the importance of family, roots, and artistic collaboration. Once again being told "you can't do that", Ringgold, as a mature artist, and clear in her vision of her story, rejected the advice and continued to produce her iconic quilt paintings.

In Woman on a Bridge: Tar Beach, Ringgold creates a woman's phantasmic flight of total freedom, through the urban night sky and over the George Washington Bridge. The story is told in the text surrounding the painting. Ringgold has said: "My women, are actually flying; they are just free, totally. They take their liberation by confronting this huge masculine icon—the bridge."



Woman on a Bridge: Tar Beach 190 x 174 cm

Faith Ringgold has seemingly forged a career as an artist by choosing a path of maximum resistance. For almost sixty years, she has focussed on the narrative in her work. In the 1960s, her figure paintings told the stories of American culture from a black woman's perspective. At a time when the art world was obsessed with work that was cool, unemotional, uninvolved, and not 'about' anything; when the idea of story-telling art was shunned by the art world, she continued to focus on figure painting and creating a narrative. Her work became further marginalised when she adopted the antheses of high art - the all American patchwork quilt as the "canvas" for the narratives that she was creating.

**Judy Hamilton** 



# Notes from BVAC Meeting May 12th, 2022

Attendees: Shirley McCormick (LCAQ), Jo Fear (QBG), Glenda Henry (PAQ & Migaloo), Casandra Pyzikos (SA), Susan Hoy (ATASDA), Christine Davidsson (DRH), Judy Hamilton (WSC), Peter Rayson (WSQ), Anna-Margot Collins (QEG), Perrin Millard (LL), Pauline Stevens (SB).

Apologies: Sandra Evans (APAT), Warren Hann (Liz&F), Chris Bryant (PAQ), Kirstin Farr (CAQ).

#### **Business Arising from Previous Minutes:**

**Jock Spackman painting**: Anna-Margot to organise: **Sink**: Perrin has the outside sink in hand: **Lift maintenance**: Peter working on it. Lift company is not co-operating, hoping to get a resolution very soon as it still isn't working: **Building Maintenance**: Marilyn has emailed her group. No response.

President's Report: A very quiet month. Only thing to report is that Art West, who have been at Mt Ommaney Shopping Centre since 2017, have to close June 30 - after their Art Prize exhibition. Retail business has picked up since earlier this year. They are hoping to get a new home base soon.

**Treasurer's Report:** Highlights, in the last 6 months we had 100 bookings of the hall and in the next 6 months we so far have 180 hall bookings. We are getting a nice steady cash flow to allow us to do extra things for our members.

**Building and Maintenance:** Fire Audit will be conducted on Monday and while they are here Peter will check on need for smoke detectors and other fire safety requirements that may have changed in the last year.

#### **Events:**

# **BVACommunity Art Expo:**

- Things are moving along. We have had a lot of interest from most of the groups and in the next few days I will be sorting out table allocations. Any group that didn't have a member at the meeting, could send in your table requirements by Saturday, please.
- We are going to have a food and coffee van in attendance all weekend, we hire them for \$500 for a van and 2 people to work it and when they sell the food and drinks 100% of the profits go toward eradicating loneliness and creating spaces for people to be known, loved and valued. So it really is a win/win. We get food and beverages and also help out a worthwhile cause.
- Shirley is in contact with the Brisbane Clippers and they are interested in performing over the weekend

November Pop-up Shop: Emails will be sent out in June.

#### **GENERAL BUSINESS:**

• If you are visiting the Hub to get to your groups storage area, please check the calendar first. If another group has the hall hired for the day, please be in **before 9am** or **after 5pm** so as not to disturb the group's workshops. **This is a courtesy to the groups hiring the hall.** If your need is desperate, please contact someone from the hiring group first to conform that it will be OK.



- ATASDA entered a Plant Empire, Yerongpilly exhibition and were very impressed with the result. The owner of Plant Empire, Sue, runs 2 exhibitions a year and entry fee this time was \$20 with a 30% commission. ATASDA sold 4 out of 5 pieces, so definitely worth entering. ATASDA also won a prize of \$1,000 for their work.
- Pauline Stevens will be organising the lending out of table covers, shelf covers and shelves.
   You can contact her through <a href="mailto:bvac2015@gmail.com">bvac2015@gmail.com</a> if you need to borrow them for your group.

Next Meeting: June 9th, 9:30 am at the Hub.



Two famous names in world art. I imagine you are familiar with the work of Banksy, but what about Beeple? Let me say that both artists eschew traditional forms of art and we probably couldn't afford to buy a small work by either.

Banksy's works often take the form of multilayered stencils combined with other media sources. He sometimes includes objects that already exist on his chosen "canvas", such as street signs and plumbing pipes, which turn his work into striking street art installations. His artwork is often satirical, combining dark humour with messages about art, philosophy, and politics. He is known for his charitable gifts of his work.

But who is Beeple? I'll give you a clue. He holds the record as the highest selling **living** artist. Still don't know? OK. He is famous for NFT art. One day we may discuss NFT alongside Impressionism, Surrealism or Cubism. I can feel Monet, Picasso, and Duchamp turning in their graves.

NFTs are properly known as non-fungible tokens. Still none the wiser? Well, they are unique computer files that live on a blockchain (like Bitcoin) and can verify ownership of a work of digital art. Buyers get limited rights to display the digital artwork they own, but in many ways, they've really only bought bragging rights as well as an asset they may be able to resell later.

Until October 2020, the most Mike Winkelmann — the digital artist known as Beeple — had ever sold was a print for \$100. Christie's and Southeby's - the famous auction houses - are legitimizing forces for Banksy's art and Winkelmann's NFTs. Art history will continue to be a fascinating subject.

The art world continues to evolve. With these forms of art being embraced by Sotheby's and Christie's, the arbiters of taste in the art world, they are well on their way to inclusion in the canon of art.

# A BIG Thank You...

This month, I would like to acknowledge the hidden talents of our long-standing Committee member from Leather Crafters and Artists Australia, Shirley McCormick, our treasure of a treasurer, Peter Rayson, the bloke who was building Peter's fence, and the bloke's son who was on a job at North Lakes.

This thank you arises from some of the problems that eventuated for BVAC as a result of bringing the Art Space at the Home Show to fruition. The story begins...

Well in advance of the Home Show, BVAC engaged "2 Men and a Truck" to deliver and return the CAQ plinths from the Convention Centre. Their truck broke down the day before the delivery was due to be made, and they did not follow instructions for the return of the plinths. They simply wiped the job around 8.30 - but told nobody. They simply stopped taking phone calls or messages.

From 6.30 - 9 am, I waited in vain at the Hub for the plinths to arrive. They had to be out of the Convention Centre by 10.30 am. When they still had not arrived, as a last resort, I called Peter and asked him if he had any idea of what was happening. He had already received an invoice from the firm. I asked him to use his magical powers with Airtasker, again.

Peter was busy – you know how it is when you finally get a tradie to come to your place. He mentioned the problem to the bloke who was building his fence. The bloke said, "My son has a truck. I'll give him a call".

The son, who is self-employed, was on a job at North Lakes – not exactly close to the Convention Centre. He downed tools there to make a mercy dash to pick up the plinths and deliver them to The Hub. The plinths were quickly removed from the truck so the son could return to his original job, and Peter was left to stack all 33 plinths back in the CAQ storeroom - all by himself.



**Leather Crafters Artists Qld**Plinth Stacker Extraordinaire

Peter did not call for backup and it is not a oneperson job to organise the plinths. It is like a Tetris game with awkward 3D boxes. He did a great job but there were still boxes and kilns that simply would not fit.

After the April meeting, the committee was there to help reorganise the CAQ storeroom so that once again everything fitted once more. Kirstin (CAQ) and I (WSC) have a general idea of how the plinths fit, but we quickly acknowledged Shirley McCormick's superior skills and watched in awe (and picked up plinths) as she organised the stacking. In less time than it takes to tell, the plinths were stacked, and all the raku kilns, bins and boxes were returned to the storeroom.

This story has all the best, and some of the worst, aspects of human interaction. We were left badly in the lurch by the bona fide contractors that we had engaged, but were rescued by the goodwill of our committee, perfect strangers – and Peter.



# **News from ATASDA**





In April ATASDA entered six pieces in the Small Wonders Exhibition held at the Plant Empire. It was a wonderful venue and very helpful to us as newbies to this experience. ATASDA was fortunate enough to take out both the Mixed-Media Award and People's Choice Award as well as selling 5 of our 6 exhibits.

The above illustration is of the winning piece titled "INSECTS". It was a collaborative effort among a number of members. The art works were then installed in a box. Other themed boxes included BIRDS AND INSECTS, GARDEN PONDERINGS AND FARMERS MARKET, illustration below.

Last month, Sandy Johnson presented a workshop to members around weaving on a hoop. The laughter as everyone tried to thread their hoop was hilarious and those who took part will bring their finished art work to May meeting.

Above is an example of Sandy's beautiful work.

#### ATASDA UPCOMING EVENTS

#### **MAY**

Social Meeting ATASDA Retreat & visit to Templin Museum Social Day – Inspirational Meanderings Challenge – Indigiscapes

#### **JUNE**

Helen King Workshop AGM



THE HALF DOZEN GROUP OF ARTISTS invites you to our

# 81st ANNUAL EXHIBITION

# **SATURDAY 18 & SUNDAY 19 JUNE 2022**

RICHARD RANDALL ART STUDIO - MT COOT-THA BOTANICAL GARDENS, TOOWONG

# FREE ENTRY

OPENING HOURS SATURDAY: 9:00 am - 5:00 pm / SUNDAY: 9:00 am - 3:00 pm





The Richard Randall Art Studio is a heritage listed gallery space, located in the Bamboo Grove at the beautiful Brisbane Botanic Gardens, Toowong.

Our artists will be exhibiting a wide range of original artworks for purchase and your viewing pleasure. Entry to our exhibition is FREE and open to the public.

HDG-Artists has evolved from a group of 6 founding members who wanted to create an environment where artists could develop their skills and techniques. Today, HDG's 100+ members along with non-members, enthusiastically attend weekly untutored sessions as well as a range of professional artist led workshops. Our members have opportunities to exhibit artworks in a range of exhibitions and events organised by the Group. HDG-Artists embraces all, from beginners and aspiring artists through to the many professional artists who make up our membership. Workshops are held at our 37 Quarry Road, Sherwood studio.

Find out more about HDG-Artists and their remarkable history at https://www.hdg-artists.com







Exhibition of

Hand painted

Oils on Porcelain

May 29th – June 24th

Opening 12.30pm Sunday

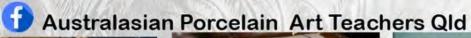


Royal Queensland Arts
Society Gold Coast Inc
25 Broadbeach Boulevard,
Broadbeach
Opening Hours

29th May

10 am-3 pm weekdays 9 am – 5 pm weekends

Featuring Framed and 3D pieces for sale apatqld@gmail.com













# Be Part of the 2022 Brisbane Portrait Prize

Entries for the 2022 Brisbane Portrait Prize now open.

Any artist with a connection to Brisbane is invited to enter and be a part of this unique cultural prize. All entrants will be eligible for the \$50,000 Lord Mayor's Award which is supported by Brisbane City Council. A further \$37,000 of category prizes is also available.

The Brisbane Portrait Prize is unique in that it is all about celebrating Brisbane portrait artists and their sitters, while encouraging public engagement with the arts.

In 2022 the prize will once again consist of two key competitions:

- The Main Competition Open to all entrants 18 and over
- The Next Gen Prize Open to entrants 18 and under (\$2000 prize)

# Entries close AUGUST 14 at 6 pm

#### **2022 Artwork Requirements**

- An original artwork, entirely completed and owned outright by the submitting artist
- All artwork must be 2 dimensional
- All artists must have the Subject's consent to enter the artwork in the Competition, including ensuring they understand the artwork may be displayed to the public.
- Portraits must have been completed within the 3 year period leading up to the Prize entry date
- Artworks must not have won first prize in any other major portraiture competition
- All artists must have done at least one in-person live sitting with their subject.

#### Artwork must be:

- A maximum size of 2 metres high by 2 metres wide, including the frame
- A maximum weight of 15 kg, including the frame
- Wall-mountable, including use of D Rings and hanging wire.
- May be multi-panelled, but combined size must fit within the above restrictions.
- Original and not infringe the copyright, moral rights or other rights of any third party.

### For Digital artworks:

- The submitted portrait may be produced using photographic elements, manipulation of the image is welcomed, and this may be in the pre or post production of the image
- Selection weight will be given to those entries that display a clear artistic and creative approach to the subject
- All digital mediums are eligible, but must be presented in a 2D printed form that can be hung in display.
- Videos and other forms of display requiring power cables are not eligible.

https://www.brisbaneportraitprize.org/2022-prize/



# 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> October 2022 JUDGED ART & CRAFT WORK FOR SALE

Non-Judged Craft for Sale

# JIMBOOMBA HALL

Cnr Honora & Johanna Streets JIMBOOMBA

# GRAND OPENING

Friday night 7th Oct 2022 6.30pm for 7.00pm opening

# SHOW OPEN

Saturday 8th Oct 2022 9.00am to 2.00pm Sunday 9th Oct 2022 9.00am to 12.00pm ENTRY \$3.00

# Spomsor



LOGAN
Councillor for
Jimboomba
Scott Bannan

CITY OF

# TICKETS FOR GRAND OPENING

Available at the door or in advance

ARTIST \$10 ADULTS \$20 CHILD 16 & UNDER \$5

Includes complimentary glass of Wine & Light Refreshments LICENSED BAR

# **ENTRIES CLOSE**

24th September 2022 <u>ALL ENQUIRIES</u> 0408 434 018

or

NO LATE ENTRIES ACCEPTED

Forms can be downloaded from www.facebook.com/Quota-Jimboomba-Inc

COVID 19 RESTRICTIONS APPLY

"Support Quota to make an impact in our community"

"Printed by Scott Buchholz MP - Federal Member for Wright"

# 20th ART SHOW

# **CATEGORY INFORMATION**

PLEASE READ IN CONJUNCTION WITH "CONDITIONS OF ENTRY"

ENTRY FEE (PER PIECE OF ART) \$10.00 OR STUDENTS \$5.00 (PER PIECE OF ART)

# CATEGORY A - Traditional Art

Painting or Drawing in any medium of something recognisable eg: Landscape, portrait and stills. Must be ready to be hung.

First prize: \$300

Second Prize: \$100 Voucher

# CATEGORY B - Modern Art

Painting or drawing in any medium in abstract or contemporary style. Must be ready to be hung.

First prize: \$300

Second Prize: \$100 Voucher

# CATEGORY C-3D

# (three dimensional) Art

Pottery, Sculpture, Ceramics and Mosaics

First prize: \$300

Second Prize: \$100 Voucher

# CATEGORY D - Students

Primary and Secondary School Students.

Can be art in any category

Must be ready to be hung

First prize: \$150 Voucher Second Prize: \$75 Voucher

Encouragement prize voucher for Primary Student

### CATEGORY E - All Disabilities

For people with disabilities who like to express their artistic side.

Framed art must be ready to be hung.

First prize: \$150 Voucher Second Prize: \$75 Voucher

#### CATEGORY F - Photography

Any Subject, any size.

Must be ready to be hung

First prize: \$150 Voucher Second Prize: \$75 Voucher

# CATEGORY G - All Textile Works and Handicraft

Any Medium eq: Wood, Plastic, Metal, Fabric,

Wool, Cotton etc

First prize: \$150 Voucher Second Prize: \$75 Voucher

# Avoid Disappointment

ALL ART AND PHOTOGRAPHY

MUST BE READY TO HANG

Wire or string to be attached, (the little hooks that come with some frames are not suitable for hanging on peg board).



# PEOPLE'S CHOICE AWARD

Prize \$100 Voucher

One (1) People's Choice overall, voted for by opening night attendees. Come and meet
this little fellow as
Sculptors
Queensland
returns to
Northshore, Hamilton.



SCULPTORS QUEENSLAND invites you to

NORTHSHORE SCULPTURE BY THE RIVER



Indoor exhibition, The Shed 257 MacArthur Avenue, Hamilton

Friday 6 May to Wednesday 25 May

Wednesday, Friday and Saturday 10am – 4pm, Monday, Tuesday, Thursday by appointment only

Outdoor exhibition, Maritime Green 221 MacArthur Avenue, Hamilton

Friday 13 May to Sunday 10 July Entry via Car Park 1



For more information visit: www.sculptorsqld.org.au

ALL SCULPTURES ARE FOR SALE









hamilton reach
Live different.

# **Final Word**

For the final word this month, I have visited some of Faith Ringgold's quotes. What do you think of this for a statement?

The great enemy of creativity is fear. When we're fearful, we freeze up - like a nine-year-old who won't draw pictures, for fear everybody will laugh. Creativity has a lot to do with a willingness to take risks.

Think about how children play. They run around the playground, they trip, they fall, they get up and run some more. They believe everything will be all right. They feel capable; they let go.

Good business people behave in a similar way: they lose \$15 million, gain \$20 million, lose \$30 million and earn it back. If that isn't playing, I don't know what is!

Think of Elon Musk. This guy is a really creative thinker and has come up with the most amazing concepts in the past - maps to help you find your way around strange cities, Pay-Pal, electric cars, building affordable rockets to take stuff into space... and more. He continues to play with ideas, making money, losing money, but continuing to think outside the square.

And finally, Faith Ringgold has this gem about creativity...

"I just decided when somebody says you can't do something, do more of it."

#### **BVAC COMMITTEE CONTACTS**

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Papermakers Artists, QLD: Chris Bryant

Scattered Arts: Wendy Goode

Sunshine Beaders: Pauline Stevens

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Art West Community Gallery: Christine & Paul Benseman

Down the Rabbit Hole: Christina Davidsson

WS Clayworkers: Lyn McGlade

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