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PRESIDENT'S REPORT

Judy Hamilton

Oh, such a wonderful reaction to BVAC's first Information Session at our Hub in Tarragindi. The session was well attended with 36 delegates representing eighteen of our member groups, but the message that we are all in this together to the advantage of all, was conveyed.

The session has been described as successful and constructive with groups assimilating the idea that BVAC is not just a landlord to our groups, but an active partner in the advancement of community art through our art/craft groups.

From 10.30, a steady stream of guests began to arrive. Sadly, the delegates from Coochiemudlo Artisans Collective couldn't make it across the water. Given the date, timing was always going to be tricky, as we needed to factor in a pause for a minute silence at 11am. My address to the session, which we have published in this issue, focused on ways that BVAC has been able to help groups to the present time. We could do much more if we had more helpers—as of course could all your groups. We know these precious volunteers don't grow on trees, but we have tried to break our jobs down to small parts—so very little time will be needed to make a big difference.

WHAT'S INSIDE

FEATURE

BVAC INFORMATION DAY
From the President

BVAC NEWS

NOTES FROM THE BVAC MEETING
11th November 2021

BVAC POP-UP SHOP

BVAC CHRISTMAS MARKET

MEMBER NEWS

WILD THINGS EXHIBITION 2021
Textiles - Jewellery - Art

VISIONS IN CLAY
*Western Suburbs Clayworkers
Exhibition & Sale*

DOWN THE RABBIT HOLE
Creative happenings



ARTICLES

SECOND TIME LUCKY
How could they Refusés...

DEED OF GIFTS
The act of giving

EXHIBITIONS AND OPPORTUNITIES

ARTS TART EXHIBITION 2021
Art Exhibition & Sale on Bribie Island

RED RIDGING HOOD TO THE RESCUE
Yurrara Art Studio & Gallery

MAKER MENTORSHIPS
*with Brisbane City Council & BrisStyle
Inc.*

KOALA TARTAN

Delegates were provided with a Building a Better BVAC booklet which outlines changes that have been made. As I highlighted, our Hub is almost full, and yet we are still hoping to be able to expand our activities there. Please remember, that all groups remain fully autonomous but membership of BVAC means working together as a collective. Next year, we will require each group to have a representative on the BVAC committee that will be elected at the AGM on March 10. At present, BVACConnex is the only way we have to connect with all members, and this is not always shared. BVAC has been very careful, since the beginning, not to clog your inboxes with unnecessary emails. If each group has a representative on the BVAC committee, it is more likely that the interests of all members will be catered for.

As we begin phase two of the development of BVAC, we look forward to a consolidation of our resources. Our call for more volunteers on the BVAC committee may even help your groups. With jobs broken down to small parts, many people are being asked to do a little – rather than a few people doing a lot. If this becomes the new normal of belonging to a group, imagine what groups will achieve in the future. We don't want to be just your landlord; we want to take you on a journey.

I would like to thank our new Events Coordinator, Anna-Margot, who organised the catering and layout for our Information Session. Aply assisted by Allie of course. Thank you Allie. Delegates were provided with a delectable Covid safe lunch at their tables so they could munch during the question-and-answer session. Thank you also to Julie for stepping forward to help with serving these meals. We have already had expressions of interest in helping next year and I thank these people most sincerely.

Thank you everybody.

A handwritten signature in a teal color that reads "Judy".

BVAC Information Day

from the President

Welcome everyone to this first information session of Brisbane Visual Arts Community.

I would like to acknowledge the traditional owners of the land on which we meet and pay my respects to their elders past, present and future.

After 10 successful years, and BVAC has been successful, why hold an information session now? The answer to that is that we are reaching the end of our first phase of development. Some of our present-day committee have been on board since day dot and are preparing to move on – and we need to restate the mission that drives BVAC for new volunteers who will take us forward.

Before I get to that, I would just like to acknowledge some of our longest serving committee members. These people really believe in the value of BVAC – so much so that they have been prepared to commit years, not months, to make it work for us all. In 2011, Wendy Goode, from Scattered Arts, answered the initial call for those interested in forming a support body for art/craft groups in Brisbane. She has been a stalwart of the BVAC committee and indispensable for our Pop-Up Shops for the past 10 years during which time she was also President of Scattered Arts.

I am the only other remaining member of the original 2011 committee and brought the original idea of a support body to the attention of Lena Tisdall in 2009. Lena and I had many meetings in our McOffice in Indooroopilly before things really got going and she became the first president in 2011. I represent Western Suburbs Clayworkers on the BVAC committee. I became the first Treasurer - we needed a treasurer to obtain incorporated status – (if BVAC could survive me as treasurer, it should survive anything). Because I am a strong believer in newsletters as a way of keeping a group united, I also took on the role of Newsletter Editor, then Pop-Up Shop Coordinator, and finally President.

Another long-serving member is Sandra Evans from the Australian Porcelain Art Teachers. Sandra became our second treasurer in 2013 (thank heavens) and has been our only Building and Maintenance Coordinator. I am in awe of

what Sandra has managed to put in place at our Hub. Just look around. Nothing was ever too much trouble – if BVAC needed it, Sandra wrote a grant application. She has turned our Hub from a dirty, darkish, possum infested hall to the sealed, non-leaking, well lit, airconditioned facility we have at our disposal today. Sandra served four years as our treasurer – then an extra year because it is hard to get volunteers – and has since continued as our Building and Maintenance manager and Hall Booking officer.

In 2015, Anna-Margot Collins from Queensland Enamellers' Guild joined the committee and has remained as an active member, attending nearly all committee meetings, ever since. In 2020, Anna-Margot became our Pop-up Shop Coordinator, and immediately had to deal with the Covid Pandemic. Talk about learning on the job! She has recently taken on the position of secretary and will also be our Events Coordinator (an expanded role from Pop-Up Shop Coordinator).

Finally, we come to Peter Rayson. Peter came to us in 2015 from Volunteering Queensland – he is not an artist – but he is an example of someone from the community who saw an opportunity to help an interesting community group. He did his stint of 4 years as President – then another year before transitioning to the role of Treasurer and beyond. Peter gives freely of his available time to make things happen and to look after our Hub. What is in it for him? – nothing – except friendship and the feeling of having helped his community.

Special mention should be given to Sandra Pearce from Papermakers and Artists of Queensland who instigated the series of meetings that became the Build a Better BVAC Project.

I would like to give a really big thank you to these people who have given their time to ensure that BVAC has prospered over its first 10 years, but I would also like to thank all those others who have put up their hands over the years to be on the BVAC committee, join in debates, and help make decisions to improve conditions for our artists. And so, we pack away our first 10 years and look to the future. We hope our positions will

BVAC Information Day

be taken by others who also believe in what BVAC seeks to achieve and give our committee strong direction for the future.

Brisbane Visual Arts Community was formed when representatives of a number of art and craft groups met with the idea of forming a support group for Brisbane's art/craft groups. Sometimes this idea gets lost and groups think of their own group in terms of the "US" and BVAC as the "THEM". We are one.

The initial idea for the group came with the discovery that not all art/craft groups are lucky enough to have a home of their own where they can store equipment, hold meetings, and workshops. For example, as a small group in 2010, Queensland Bookbinders' Guild met at someone's house, stored their equipment under another, and their library was somewhere else – and to cap it all off, when a new committee was elected, these places changed. I had come from experiences interstate and in regional Queensland where groups mostly have their own premises. I was appalled to find that groups had to factor in commercial hire rates for suitable premises in order to hold workshops.

So BVAC was born. A Hub where those homeless groups could stabilise. I now liken the Bookbinders to Triffids – once they took up residence at the Hub, they have just continued to grow. Papermakers is another – stability has helped the group grow even though our location on the south side is not convenient to this mainly north side group.

Next year, the Hub will almost be at capacity as we also help two groups sustain themselves through some very difficult times. If BVAC was not available, these groups may well have had to cease operations or curtail them severely. The groups are thinking outside the square and developing new strategies and BVAC is able to give them the time to sort things out.

So, BVAC offers security for member groups, but we have also developed very successful market opportunities through our popular Mt Coot-tha Pop-Up Shops. Many of your individual members look forward to this event as a selling opportunity – without all the hassle of having to set up their own market stall.

This year also, we are trialling a Christmas Market at Sherwood thanks to an idea from committee member Lyn Pearson from ATASDA. Sadly, these events don't suit all groups but usually half our member groups participate.

There are some groups, the Creative Glass Guild and the Half Dozen Group for example, who have their own well equipped premises and function very successfully. The activities that BVAC offers at the moment just don't suit these groups and they don't or can't participate, but with representation on our committee, it is possible that BVAC can develop other activities that can bring them into the focus of attention.

What are these? Our Pop-Up Shop and our Christmas Market have a craft focus – what could be an event that would suit the greater needs of our stand-alone groups? Our committee has always had this craft bent – I won't say bias because those on the committee have always tried to make our events more inclusive. In modern parlance, maybe these groups are crypto currency in BVAC's world – we are not sure how to include them in our present program. Our BVAC Art Prize in conjunction with Scattered Arts, planned for 2020 was an attempt to diversify our activities but we were stymied by both Covid and a lack of committee members who could make it happen.

What can you bring to BVAC to make it Better?

This brings us to the crux of the matter and our Build a Better BVAC Project. Like all your groups, we are plagued by a shortage of volunteers to help run BVAC. BVAC cannot accomplish many of the things we would like to do for artists groups because we don't have the human resources required. Many of the projects we would like to develop are easily done but our committee has, apart from the long-time members, lacked the stability we need in order to get those things done. I have likened involvement with our committee to using a revolving door – members make their entrances and exits at various times of the year according to when their group holds its AGM.

BVAC Information Day

We are asking that your BVAC representative sits on the BVAC committee from March to February the following year – longer if they like but that would mean a commitment of another 12 months. We think that only this way can we continue to grow our program. A representative to the BVAC committee does not have to come from your management team – rather they just might like to help yours and our group in some small way.

As previously mentioned, some groups use the Hub regularly for their headquarters, for meetings, or for workshops. Other groups have their own premises and do not need the Hub in order to continue their everyday activities. They can choose to participate in BVAC activities, at their convenience. Others, have little or no contact with BVAC although they may hire our space for storage. They don't participate in BVAC activities, don't advertise BVAC activities, don't arrange for someone to sit on the BVAC committee – BVAC is nothing more than a landlord for these groups. We appreciate their continued support through their annual fees, but, BVAC is about activity and doing things and as I have said – the Hub is almost at capacity for hall bookings and is well over capacity for storage space.

For this reason, we have come to the conclusion that it is important to ask groups wishing to join BVAC and those who have already joined BVAC – “What can/are you bring/ing to BVAC to make it Better?

This review has been long overdue and is much needed. If we can work from today to see that each group has representation on the BVAC committee - so that the interests of all groups are being fostered – we really hope to be able to supply something more than the annual exhibition that is the staple of all groups – we will be able to look to an interesting future like that that was originally envisioned.

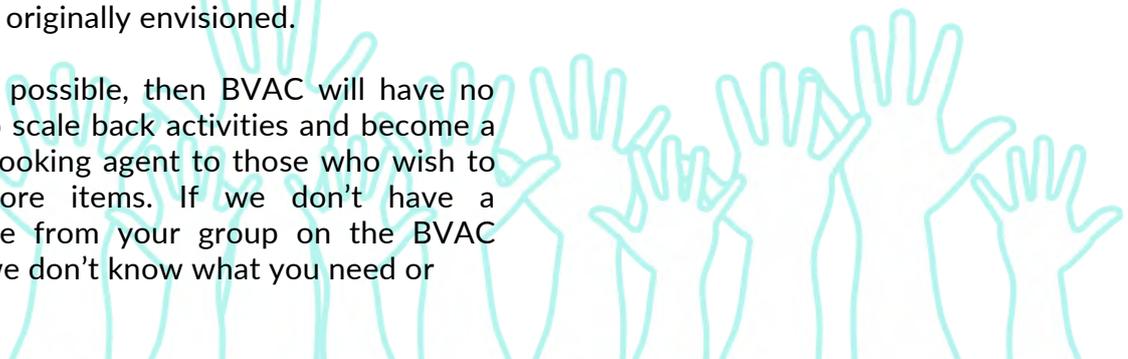
If this is not possible, then BVAC will have no option but to scale back activities and become a landlord or booking agent to those who wish to rent and store items. If we don't have a representative from your group on the BVAC committee, we don't know what you need or

how you would like to see the community art sector develop. BVAC can only reflect what our members want.

Our present committee's plans for the future of BVAC rest largely on our Hub. We are now working to advance the Wellers Hill Arts Hub as Greater Brisbane's premier arts community space for the support of the creative pursuits of member organisations and their individual members, as well as to connect with the wider community. It is to this end, that more events will be held at the Hub. The Pop-up shop at Mt Coot-tha will continue but will only be held once a year. In place of the winter event, a market event utilising the Hub and our Open Day is being considered. We were buoyed by the success of our Open Weekend in April this year. Sandra Pearce also put forward a plan to the BCC to include an event at the Hub as part of the Brisbane Festival this year, but we just missed selection. That would have been a big coup.

So where to from here? This is up to you, as our member groups, to decide. Your attendance at this first information session shows your commitment to the idea of having an organisation like BVAC. So many people who join groups see only as far as the boundaries of their one group - at BVAC, we are trying to see what will help us all - and we need people with vision, those who see a big picture - improving conditions for all artists rather than just in one group. If you sit on the BVAC committee, you will advocate for our own group but always within a wider cultural landscape. By deciding to be part of BVAC, all member groups need to offer their physical support so that we remain as both the us and the, them. As groups of artists/craftspeople, we have the opportunity to encourage many, in order to find a special few.

Thank you



Notes from BVAC Meeting November 11th, 2021

Attendees: Judy Hamilton (WSC), Peter Rayson (WSQ), Anna-Margot Collins & Allie Collins (QEG), Julie Brims (WSQ), Shirley McCormick (LCAQ), Sandra Evans (APAT), Marilyn George (QBG), Joanna Faber (PAQ), Liz Horrigan & Susan Hoy (ATASDA), Christina Davidsson (DRH), Wendy Goode (SA).

Correspondence: No snail mail to the post office. Emails were acceptances and bookings for markets, concerning BVAC lunch and accounts.

Previous minutes: The previous minutes were accepted. No business arising from previous minutes

President's Report: Very quiet month, mostly preparing for the Information Session following the meeting. Wonderful to see such a good turnout at our meeting.

Treasurer's Report: We have money in the bank and no outstanding accounts for the first time in a long time. The highlight is that even though cash is down, assets have gone up for improvements such as A/C. Hall rentals have returned to pre covid numbers so we are in an excellent position.

Pop-up and Christmas market report: The Pop-up shop is full. Information has been sent to participants and Covid requirements are in place. No masks will now be required at the markets. The One Day Christmas Market bookings are at 2/3rds. Still plenty of marquee spaces and some tables inside. If it rains, we have a second hall that can be used for people with marquees. So there is a wet day contingency plan. Details for the Artisan market are being sorted and will be sending out information early January so as not to inundate people with too many things at once.

Building and maintenance: Gutters were being cleaned as the meeting was in progress. Sandra has been in discussion with Council community facilities person who has provided information on up-coming grants. A \$200,000 grant is coming up in February – we are hoping to get an extra storage room under the balcony, the building painted inside and out, an awning over our new outside sink, and the downstairs floor resurfaced. In 2023 it is time to renew our lease. Plans for the future include getting the outside footprint of the building resurveyed to allow us to add more areas outside, including a demountable gallery space in the area in front of the lift.

General Business:

- Judy Hamilton moved that the date of the BVAC AGM be moved from May to March. The reason for the move is to facilitate the transfer from the old committee and give the new committee time to sort their plans for the new year. Seconded by Liz Horrigan, carried unanimously.
- Papermakers have a new representative for the committee as Joanna Faber is stepping down. We will be welcoming Chris Bryant from next month.
- Allie Collins has an offer from her boss at Vine Street Digital to help us with our marketing for an event and we are going to take advantage of this offer for the July Open Weekend at the Hub.

Meeting closed: 10:05 am

Next Meeting: The Hub, December 9th, 2021, 9.30 am



Brisbane Visual Arts Community

Invites you to our:

ARTS & CRAFT POP-UP

SHOP 2021

Friday 19 Nov 10 - 4

Saturday 20 Nov 9 - 4

Sunday 21 Nov 9 - 3

Mt Coot-tha Botanic Gardens

“The Auditorium”

100% Queensland Designed

100% Queensland Made

bvac.org.au - bvac2015@gmail.com

facebook.com/BVACOnlineHub

Instagram: [brisbanevisualartscommunity](https://www.instagram.com/brisbanevisualartscommunity)



**Brisbane Visual Arts
Community**

Invites you to our:

**One Day CHRISTMAS
ARTS & CRAFT MARKET**

Saturday 4 December
9am-1pm

**St Matthews Church
Cnr Sherwood & Oxley Rds
Sherwood**

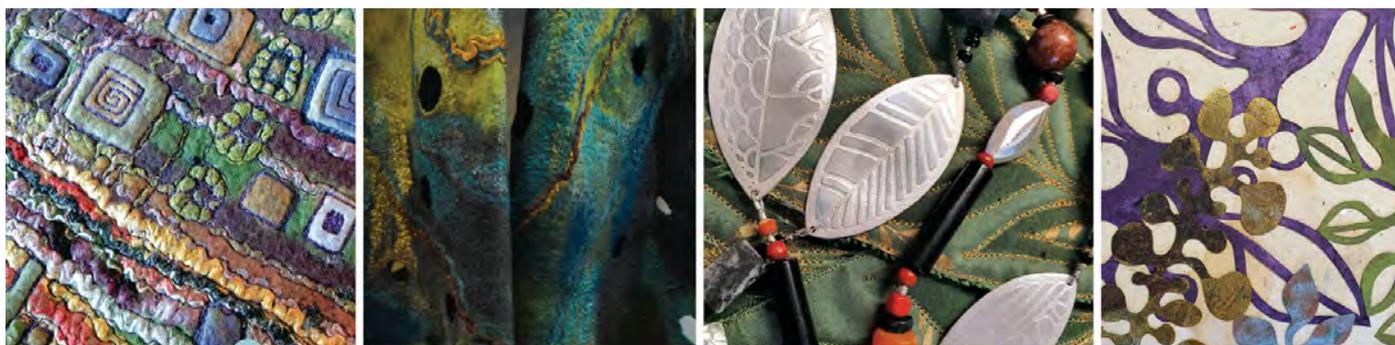
**100% Queensland Designed
100% Queensland Made**

bvac.org.au - bvac2015@gmail.com

[facebook.com/BVAConlineHub](https://www.facebook.com/BVAConlineHub)

Instagram:brisbanevisualartscommunity

Wild Things Exhibition 2021



WILD THINGS

Wednesday 24 November
to Sunday 5 December 2021

Wendy Bailye & Sharyn Hall

collaborate in an exclusive contemporary
textiles | jewellery | art exhibition & gallery shop



Be inspired by this unique exhibition and Gallery Shop of exclusive contemporary textiles, jewellery and art. Local Brisbane artists, Sharyn Hall and Wendy Bailye create exceptional quality, handmade and hand-fashioned work that is guaranteed to have the WOW factor!

Both well recognised in their respective fields as contemporary artists – Sharyn specialises in textile surface design, mixed media, and silversmithing; Wendy works as a felt maker and artist. Enjoying long-standing international careers in the arts, they are at an age when their best work is being showcased after decades of experience, learning, and teaching.

Much of their work is inspired by nature, travels and life experiences and both artists will be present at the exhibition to talk about their artworks.

Wild Things combines an exhibition of quality contemporary art and textiles with a gallery shop. You can select from unique works on silk, cotton, wool, metal, wood, and paper created with a variety of techniques including felting, stitching, dyeing, printing, forging, painting, texturing, and embellishment.

The studio de-stash area will be stocked with textile treasures, art supplies, samples, and seconds, sold at bargain prices with new items added daily.

In its 13th year, this wonderful creative event is not to be missed!

Join the artists at their exhibition



THINGS

Richard Randall Art Studio
Brisbane Botanical Gardens, Mt Coot-tha
Wednesday 24th Nov – Sunday 5th Dec 2021

Opening hours: 9 – 4.00pm daily

www.sharynhalldesigns.com

www.wendybailye.com

p. 0409643220

Western Suburbs Clayworkers 2021 Exhibition & Sale

Visions in Clay

18-19 December 9am to 4pm daily

Richard Randall Art Studio Gallery

Supporting the Sherwood Neighbourhood Centre

Mt Coot-tha Botanic Gardens



Western Suburbs Clayworkers 2021 Exhibition and Sale
Original works for sale by local artisans

Down the Rabbit Hole

MIXED MEDIA ARTISTS & TRAINERS
MIXED MEDIA & POWERTEX WORKSHOP FACILITATORS
ASSOCIATED WITH BAG END STUDIO

Upcoming Workshops @ BVAC Wellers Hill Art Hub

Introducing Christina Davidsson from CD Art Studio.
Most people think of Powertex as a textile hardener but it is actually a range of quality art mediums that can be used in a variety of artistic pursuits from painting to sculpture. Although in a global pandemic, we have been lucky enough to score Christina from Sweden who has relocated due to her husband's work. Christina brings with her a wealth of new painting techniques straight out of Europe using these Powertex products. If you love abstract and textured works, or always wanted to get abstract... here are some classes for you.
Contact: info@christinadavidsson.com - or expand image to book using QR code.

TUTANKHAMUN- ABSTRACT ART CLASS
DATE: 04.12.21
TIME: 10.00-12.00
ALICE BRADSHAW VISUAL ARTS COMMUNITY, 100 WELLS HILL ROAD, COOT THA
CONTACT: 0403656339
https://www.bvac.org.au/workshops-and-events

Gnome Sweet Gnome
Fun with Powertex: 28 Nov

Introducing Natalie Parish from Bag End Studio and founder of Down The Rabbit Hole.
Of course at Down The Rabbit Hole we still love using the Powertex textile hardener as a sculpture medium especially if it involves reclaiming any materials destined for landfill. Would you like to discover how to turn Old T-Shirts into beautiful Textile Sculptures? Then join Natalie Parish in these amazing workshops for beginners and beyond.
Contact: 0403656339 - or expand image to book using QR code.

Ladies in Rags
Join Natalie Parish from Bag End Studio in this amazing text & fabric sculpture workshop. Discover how to create and sculpt your own textile sculptures. All materials provided.

SUMA WORKSHOP
28 Nov
9-1pm
\$65

GNOME SWEET GNOME WORK SHOP
28 Nov
9-1pm
\$65

Ladies in Rags
Join Natalie Parish from Bag End Studio in this amazing text & fabric sculpture workshop. Discover how to create and sculpt your own textile sculptures. All materials provided.

Art Class

Tryptich on Wood: 21 Nov

Ladies in Rags

Textile Sculpture: 27 & 28 Nov

Gnome Sweet Gnome

Fun with Powertex: 28 Nov

Abstract Art

Tutankhamun: 4 Dec

Art Class

My Inner Light: 5 Dec

SUMA Workshop

Sculptural Forms: 15 Dec

For details contact:

Down the Rabbit Hole

10

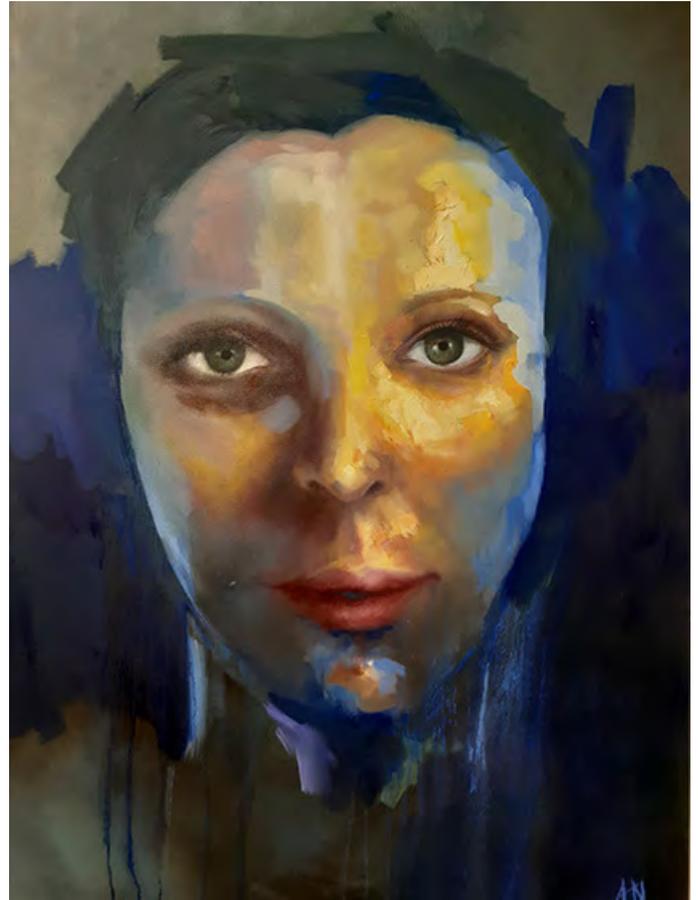
Second Time Lucky *Salon de Refuses*

For the second year in a row, the **Royal Queensland Art Society** has staged a **Salon des Refuses**, in conjunction with the **Brisbane Portrait Prize**. There are some good works on display, and this exhibition has catered for some of these works to receive a second glance.

Portrait of Eric Scott by Johnny Huang is a strong competent work with the artist using expressive large brush strokes outlining the character of the sitter. Margaret Van Mahnen's **Nathaniel** is an engaging work showing an unshaven young man, the medium has been used well, and the tonal qualities are excellent. Lyn Day's **Jessica** is a skillful drawing using silverpoint and chalk, with the details focusing on the eyes, nose and mouth, while the hair and background play a less dominant role. **The Ordinary Australian** by Peter Fung is another adventure into character, with the sitter who has weathered life and come out the other side smiling.

Purple Chang's **Flaneur** is an excellent work with tone playing an important role in its delivery. Light against dark is evident here with glimpses of light on the woman's forehead, nose and just above the upper lip and part of the chin. It is a captivating image. **The Owl of Minerva flies at Dusk** by Kay Kane is an oil painting of a drawing she exhibited at the society a few years ago. It shows images of her at various stages of her life, as a young woman to a woman in her senior years, some images are profile, while others are face on and engaging the viewer. The line work also links the images together. It is a very different way of projecting a self-portrait. Christine England's **Wrapped in Plastic** is an unusual and rather eerie portrait, with the fixed gaze of the woman who may have meet with foul play; it's quite hypnotic. Her body is lying in shallow water, with water fowl (moor hens) moving around the body indicating that the water is not deep.

Melanie Kienzie's **Grumpy Pants** is an image of a young and very disgruntled girl. I liked that line drawing has been used in depicting the girl's blouse.



Alisa Newey, **Stepping into the Light**
Oil on canvas

Other works of note comprised: Judith Sinnamon's **Portrait of a Bookseller**, Alisa Newey's **Stepping into the Light**, Leena Kankkunen's **Young Man**, Huon Kane's **The Owl**, and **Rock Star** by Stephen Tiernan gives us an image of an up-and-coming young man, definitely showing attitude.

The exhibition highlights portraits and the human form which has captivated artists for centuries, and this show is as good as you are likely to see anywhere, and for many of the artists it was second time lucky.

Greg de Silva: FRQAS
© Greg de Silva: October 2021

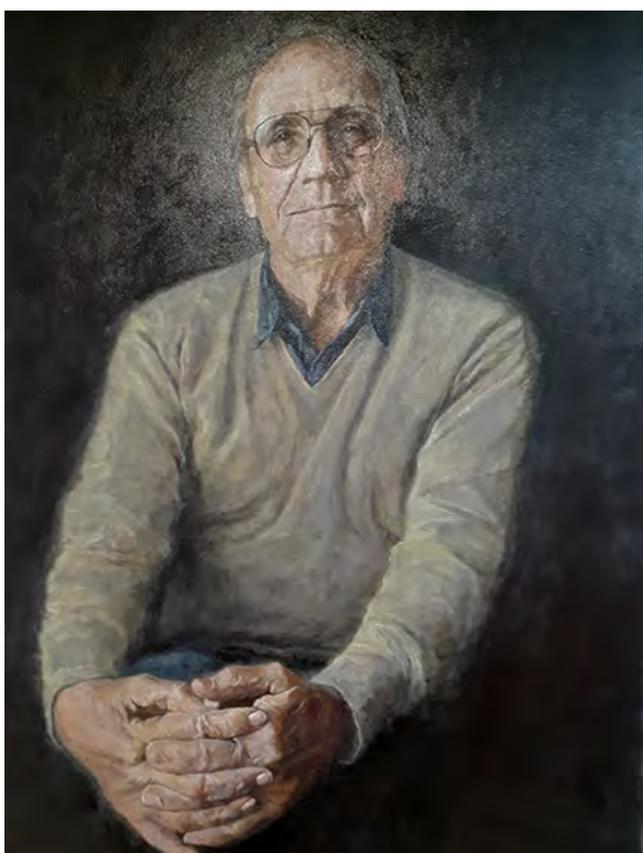
Second Time Lucky



Stephen Tiernan
The Rock Star
Acrylic on canvas



Georges Soler
Holding Ground - A Self Portrait
Mixed Media on Marine Plywood



Qi Liu
Luigi Casagrande by Qi Liu
Oil on canvas



Salon des Refusés

Arts Tarts Exhibition 2021 16th to 28 November 2021

The 2021 Arts Tarts Exhibition is on again this year! Come along and meet the artists on **Tuesday 16th November** between 5 and 7pm at the Bribie Island Community Arts Centre.

The exhibition is a celebration of creativity, bringing together 13 artists who work in a variety of mediums. Painting, Pottery, Slumped and Fused Glass, Silk, Cards, Enamel Jewellery, Acrylic Resin and 3D Sculptures will feature in the exhibition.

The Arts Tarts continue to support Dragons Abreast by raffling works by participating artists.

For further information please contact the Venue Manager, Julie Thomson on (07) 3408 9288.



Helen Mitchell jewellery



Left to right: Sheryl Davies, Lyn Buck, Jodie Casey, Bev Porter, Molly Galpin, Lorrie Bradford, Di Carter

Front: Lyn Storey, Tracy Tanin, Helen Mitchell & Prim Rogers-Walker

Absent: Sue Rothbrust & Sonia Patey



Graphite work by Sheryl Davies

Arts Tarts Exhibition
16 - 28 November 2021
Bribie Island Community Arts Centre
191 Sunderland Drive
Banksia Beach, Bribie Island
Tues - Sun 9am - 4pm, Sun to 1pm

Deed of Gift



Graham W. Smith **Wynnum Creek, Circa 1999**
Watercolour on paper

In October 2021, a team from the Specialist Librarian – Queensland Memory, visited my studio and gallery to review items from my extensive artwork collection that I wished to bequest to the State Library.

After consideration, they requested a number of items for me to provide a “Deed of Gift” from my photographic and news items portfolios totalling over 360 images of my paintings and drawings, which is 10% of my total art output since 1984.

Included are a hundred or so newspaper articles, newsletter items, magazine articles, letters from Governor of Queensland about my commissions for them in 2000 and solo exhibitions ephemera.

A ledger listing 2000 works in all mediums from 1984 to 2007 that shows each artworks size, date, medium, subject, sale prices and owners, where known, was acquired.

Also included was my 163 page coloured autobiography, “Tuscany to Tahiti”, that has 145 images of my artwork since 1948 until

2017, with Art Tips from my radio programme, common mistakes, corporate commissions list, list of newspaper articles and details of the equipment used.

They also requested an original watercolour of a recognisable Brisbane scene for “Queensland Memory” and I supplied a 36x54cm watercolour on 640gsm Arches Rough paper entitled, “Wynnum Creek, Circa 1999”.

All these items will be added to the John Oxley Library original collection in support of existing ephemera in the collection, to provide a resource for further researchers about my artistic career.

Graham W. Smith

Red Riding Hood to the Rescue

Support live theatre in your Community



Written by Ashley Worsman - Directed by Ashley Worsman & Pam Cooper

Yes, you heard it right.... Our final show for the year is a world premiere 'Panto' for the whole family. What is Panto you ask? Think Toy Story or Play School - the kids love it and there are lots of jokes that only the adults will laugh at! So, grab the kids, bring their gran and pop, uncles, aunts and cousins and come along.

Our show takes place in the village of Story Book where we meet a range of characters filled with some dad jokes and some good jokes, there is audience participation and plenty of songs to keep you entertained. You will meet Red Riding Hood, the Evil Queen and the Big Bad Wolf. Throw in the usual characters such as Granny, The Woodcutter, Robin and local villager Banter and you have a mixing bowl of madness just ready for baking!

Does everyone live happily ever after in our story? You will have to come along and see...

Red Riding Hood to the Rescue

12 - 27 Nov 2021

Tickets from \$12.50

Book tickets at:
<https://www.sunnybank2020.com/shows>
 or call the Box Office directly
 on (07) 3345 3964

We are all set up to keep everyone safe
 and comply with all our COVID
 requirements-
 and if you don't have a clever phone
 don't worry, we can check you in on ours!

Go on Book NOW!
 Get out and experience theatre live...
 while you can.

Sunnybank Theatre Group Inc
 14 Mains Rd, Sunnybank QLD
 3345 3964

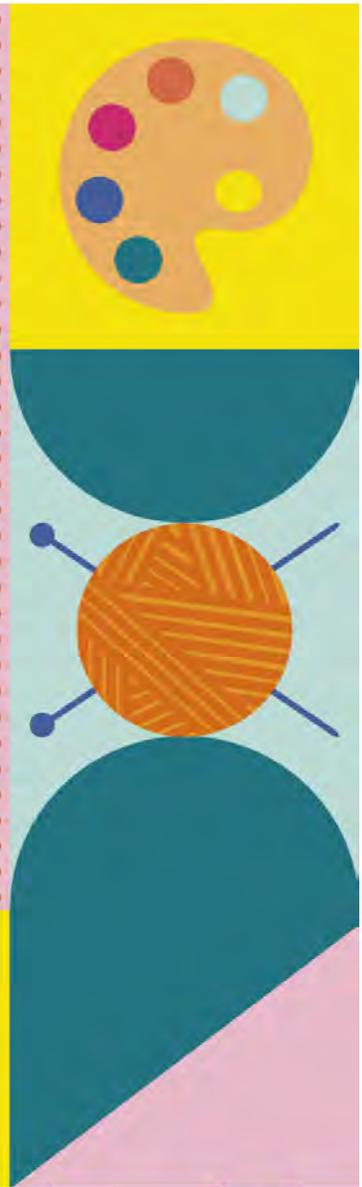


Are you a maker that wants to kick start your small business in 2022?

Brisbane City Council & BrisStyle are calling all Brisbane based makers to apply for a FREE 20 week Maker Entrepreneurship Program. We will equip you with the skills, tools, resources and community to build and maintain your emerging creative business, and gain support to sell your products online and in person at a BrisStyle makers market!

Applications close November 21st, 2021

Apply via BrisStyle.com.au



Maker
Entrepreneurship
program
2022





Brisbane City Council



Dedicated to a better Brisbane

Free training for creative makers to grow your business

Brisbane City Council and BrisStyle are calling all artists, printers, potters, jewellers, woodworkers, designers and more! If you run a creative business and are looking for an opportunity to upskill, Council's popular Maker Entrepreneurship Program is back for 2022.

The Maker Entrepreneurship Program, run by BrisStyle, provides free business training to creative makers looking to grow and ensure the sustainability of their business. During the 20-week program, you will receive mentoring and opportunities to develop the tools and resources you need to grow and maintain a creative business.

Read more about the program and the application process on the Brisbane City Council's website..

Applications close on Sunday, 21 November 2021, so make sure you don't miss out!

More information

This program is just one of the ways that Council is supporting businesses at all stages of growth and nurturing makers and creatives so the Brisbane community can always buy local.

For more information about the Maker Entrepreneurship Program or any of Council's economic development initiatives, phone the Business Hotline on 133 263.

The Koala Tartan

This is a story for our weavers and maybe also those that don't know their warp from their weft.

Recently, two weavers from Spring Ridge near Gunnedah (NSW) completed the weaving of a new, and now officially registered, tartan that represents Australia's Koala – The Koala Tartan. Fred and Marie Lawson learnt to weave at a Gunnedah TAFE course more than 20 years ago and have now set up their looms in a shed on their property. Marie Lawson said they have had The Koala Tartan in mind for some years but were thinking out the right blend of colours.

"You start with an idea and then come up with a colour set – the number of colour threads and the sequence," Marie says. "You make a quick sample from the closest colours you have to see how it is balanced."



The Koala Tartan features light and dark grey, which represents the majority of the koala's furry coat. White is included for the speckles or patches on the rump and chest area and inside ears. There is black for the creature's nose. Dark brown is the colour for the eyes. Pink represents the skin colour around the nose and mouth, and finally green for the leaves of the gum tree – the koala's food and home.

Tartan is a pattern governed by tradition that comprises two or more different solid-coloured stripes that repeat in a defined sequence. This stripe sequence is the same vertically (warp) and horizontally (weft). These stripes can be of similar or different proportions. Traditionally, tartans are woven in a 2/2 twill construction which gives the fabric its familiar appearance. Where a vertical stripe crosses a horizontal stripe of the same colour, a block of solid colour is formed. Where different colours cross, new shades are created. The threadcount indicates the colour stripes of the warp and weft in sequence and the number of threads in each stripe. It has been described as the DNA of a tartan.

Gunnedah is known as the Koala Capital of the World, and the Council is working towards helping the conservation of the koala in this region through a planned Koala Sanctuary and Hospital. The Lawson's hope is the tartan will bring greater awareness to koala conservation.

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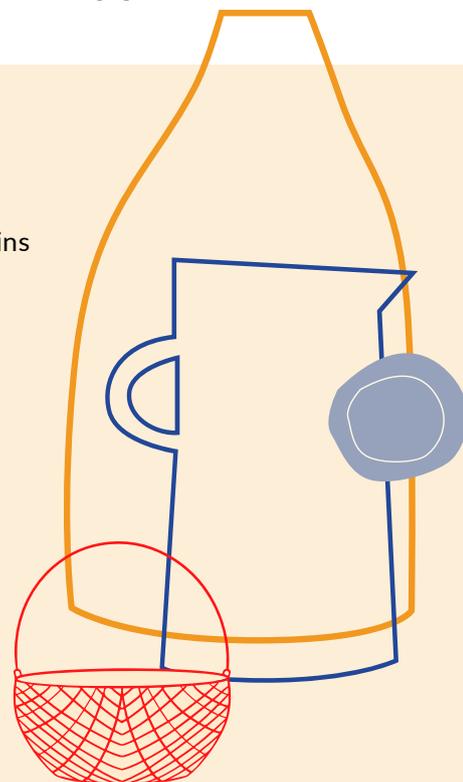
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