

President's Report



Probably the biggest news from this month has been the cancellation of our BVAC Art & Craft Pop-Up Shop this weekend. The lockdown in early July of the greater Brisbane area heralded the possibility that the event was in danger. Media hype aside, the restrictions still in place in public, and conforming to the Botanic Gardens requirements, meant that the event would be adversely affected. On the plus side, electronics companies should be reporting higher than normal sales of “Squares” and tablets as many groups purchased these in anticipation. Groups will now be able to take advantage of any selling situation.

A big thank you to Anna-Margot and her team as usual for all their hard work in organising the event. It is most disappointing for them to see no result from their efforts. Hopefully, all the hard work our participants have been putting in to have product ready for this Pop-Up will be on display at our November 19, 20, and 21 Christmas Pop-Up Shop.

Our Pop-Up Shop was not the only casualty of the July lockdown. As President of BVAC, I had been asked to judge the Fine Arts at the Dayboro Show on July 3. The show, like our Pop-Up, just runs for a weekend (July 4-5). They had to make the call on the Friday afternoon to POST-PONE the show. So disappointing for the organisers and the competitors.

Work has continued on our review of Brisbane Visual Arts Community. A sub-committee comprising representatives from the Queensland Enamellers Guild, Papermakers and Artists of Queensland, Scattered Arts, Australian Porcelain Art Teachers, Watercolour Society of Queensland, and Western Suburbs Clayworkers is looking at all aspects of BVAC—from what members expect from us to what we expect from members. BVAC is, after all, a group that was formed by groups to work for groups. Once our review is complete, BVAC will be inviting management representatives of all member groups to take part in an information session.

You might have noticed that this is the 99th Issue of BVAC*Connex*. I have been at the helm all that time and changes have been minimal—something added in, something moved around. I have been feeling that it needs an update for a while and the 100th issue seems appropriate. I recently was contacted by a reader with computer skills and an eye for design with an offer to help. We will get together soon, and hopefully your next issue of BVAC*Connex* will look familiar but quite different.

Finally, pre-meeting discussion at our monthly BVAC meeting on Thursday centred largely on reactions to the Covid vaccinations. Members have experienced a wide range of reactions from a simple sore arm to the feeling of being run down by a bus. All members of the BVAC committee have had at least one shot, and Lyn from ATASDA has the distinction of being fully vaccinated.

Stay safe and get vaccinated if you can.

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EUROPEAN MASTERPIECES

FROM THE METROPOLITAN MUSEUM OF ART, NEW YORK

12 JUN 2021 – 17 OCT 2021

GOMA | GALLERY 1.1 THE FAIRFAX GALLERY, GALLERY 1.2, GALLERY 1.3 ERIC & MARION TAYLOR GALLERY | TICKETED EVENT

Allow yourselves plenty of time to explore this wonderful exhibition at QAGoMA. First of all, you need to allow time to queue. Even if you have bought your tickets online, you will probably have to queue because the numbers allowed in at any time are strictly monitored. You can cloak bags and umbrellas so allow a bit of time to do that. More queueing and then you are in. We allowed three hours to “do” the exhibition (2 pm to 5 pm) , but we were rushed in the end and missed the experience of The Studio. My season ticket was probably worth the money.

The presentation of this exhibition is spectacular from start to finish. You enter through an arcade, which immediately transports you back in time. Entering the first gallery, the arch theme is continued overhead.



Madonna and Child
Carlo Crivelli
1480

Spanning 500 years, ‘European Masterpieces from The Metropolitan Museum of Art, New York’ takes you on a breath-taking journey from the 1420s and the emerging Renaissance to conclude at the height of early twentieth century post-impersonism. This is a once-in-a-lifetime opportunity that allows visitors to experience works that emerge from the heavenly realm (signified by gold backgrounds) to works that reflect the era in which they were painted. Works by painters such as Rembrandt, Rubens, Turner, Degas, Renoir, Cézanne, and Monet, come direct from The Met’s collection – one of the finest collections of European painting in the world, the majority of which rarely leave permanent display in New York.

The Studio is an interactive experience space that allows visitors to explore the art, life and history of ‘European Masterpieces’. Through the daily performances from musicians and costumed models, you can insert yourself into artworks through spectacular interactive displays, or create your own masterpiece with the drawing materials supplied.

Performances: 11 am – 1pm daily. Queensland Conservatorium Griffith University musicians.

Costumed models: 1.30 pm – 3.30 pm daily. Paintings are brought to life by live models

Notes from BVAC Meeting July 2021

Attendees: Sandra Evans (APAT), Peter Rayson (WC), Liz Pearson (ATASDA), Joanne Faber (PAQ), Wendy Goode (SA), Anna Margot Collins (QEG), Natalie Parish (DRH),

Apologies: Marilyn George (QBG),

President's Report: As President of BVAC, I was invited to judge the Fine Art at Dayboro Show. Due to Covid the Show has been postponed.

I received an enquiry about assisting with the newsletter. Will meet this month.

A group of art teachers approached me about using the Hub for adult and children's art classes.

Artisan Exhibition, 2022. Exhibitor stand registration is now open for this event. Stands start at \$1200 for 3m X 2m for a weekend in April, 2022. Natalie to investigate further.

As we look to make The Hub the centre of our operations, I would like serious consideration given to getting the NBN WiFi to the Hub. Need to get Council approval. Peter investigating.

Treasurer's Report: Refunds are already being generated for those groups that have paid for the Pop-up. Groups need to make sure their up-to-date contact details are sent to BVAC. Also those email addresses need to be monitored regularly.

GENERAL BUSINESS:

Pop-Up Shop

- Due to Covid lockdown and new restrictions, the Pop-Up Shop had to be cancelled. November event should go ahead on 19, 20, 21.
- Weekend Notes will continue to have our promotion listed until November 21 at no extra cost.
- Groups that signed up for July will get priority booking for November.

Indigenous Acknowledgement:

- Lyn Pearson has sent a letter to Krista Adams office (BCC, Holland Park Ward) re wording of such acknowledgement and has not received a reply.
- Phoned Mark Bailey (State member) re same acknowledgement. They have sent wording and details of appropriate contact.

Building a Better BVAC:

- Meeting moved to July 15, 9.30 the Hub.
- Natalie asked a question re NDIS certification at the HUB.. Ongoing.

Christmas Market:

- Lyn has approached 3 churches in Sherwood/Graceville re hiring halls for a Christmas Market either on the last Saturday of Nov or first Sat of Dec.

School Holiday Kid's Program:

- Natalie suggested running children's workshops during the school holidays.

Possibility of participating in the Gold Program or Seniors art classes. Ongoing

Building and Maintenance:

- Lilly Lee looking at hire of the Hub for 3 art teachers, 4 days during the week. Discussion re hire and storage.
- Make up laminated signs for the Indigenous acknowledgment.
- Awaiting Council approval for air conditioning.
- Sink outside of building. Suggested that the laundry tubs from downstairs be moved and used outside. Replace with sink and cupboard for storage of cups, kettles etc.
- as well. Ongoing.

Open Weekend Market:

- BVAC Open Weekend, 9-10 April 2022, to be a market style event with demonstrations, mini-workshops, and sales for member groups.

Meeting Closed: 11.40

Next Meeting: The Hub, August 12, 9.30 am



FRI 27 – SUN 29 AUGUST 2021 9am–4pm
RICHARD RANDALL ART STUDIO

Brisbane Botanic Gardens Mt Coot-tha Rd, Toowong

Cash • Visa • Mastercard

 ShiftingSeasonsBrisbane

SHIFTING *Seasons*

Your invitation to visit

TEXTILES • FIBRES • FABRICS • PAPERS • MIXED MEDIA • JEWELLERY

PAPERMAKERS & ARTISTS QLD

"SKY, SEA, LAND LINES"

ARTWORKS ON, IN, & WITH PAPER

EXHIBITION & ARTISAN STORE 2021

AUGUST 6-9TH 10AM-4PM

AUGUST 10TH 10AM-2PM

RICHARD RANDALL ART STUDIO MT COOT-THA BOTANIC GARDENS

WWW.PAPERMAKERSQLD.ORG.AU

PAPERMAKERS & ARTISTS QLD



This exhibition celebrates and documents an emerging community of contemporary artists based in Qld who are making works of art and addressing contemporary issues through the properties of paper itself.

Works that have been motivated by important moments which have been etched into the mind, making an impression on the artist; moments that are used as content to tell a story in, on and with the medium of paper.

When you have enjoyed the exhibition there is a second chance to see more works created in the artisan shop. Many of the association's members have skills in other mediums, so as well as cards, note books, unique miniature books and journals, expect to see paper and copper jewellery, basketry, eco dying and works in the fibre arts. The best place to select your individually designed art piece for any gift giving occasion.

**Join us across Saturday afternoon 7th August for "Coffee & Cake" with guest speaker Judy Hamilton, President of the Brisbane Visual Arts Community, opening the exhibition at 2pm.
(Covid19 compliance regulations are being observed)**

Artist Talks daily at 11am: Artists will share their interpretations and processes in the creation of works for the show.

Artwork glimpses from W. Sonneburg, A. Huthwaite, W. Drake, M. Vandemeer, J. Faber

Calligraphy, Books & Paper Classes in 2021



These are the classes currently scheduled.

If you would like to organize your own, or be added to Tricia's waiting list, contact Tricia.

Post: 78 Graceville Ave, Graceville, Qld 4075

Phone: 07 3379 1406

Email: ts@triciasmout.com.au

Website: www.triciasmout.com.au

Venue for all classes: Wellers Hill Hub, 140 Weller Road, Tarragindi (UBD map 180, G15, near bus stop)

For Bookings & enquiries: contact Tricia (see details above) or through Eventbrite (see links below)

The books you make in these classes are great for storing your photos and memorabilia or for recording your thoughts. You will be shown lots of different variations of these techniques and make samples of those that appeal to you. These classes are for complete beginners as well as those who want to learn new techniques.



MAKING ARTIST BOOKS (FOLDED BOOKS)

Date: Sunday morning 10 October 2021, 9am -1pm

Cost: \$65 (includes all materials & comprehensive instructions)

OR \$66.97 through Eventbrite

<https://www.eventbrite.com/e/making-artist-books-folded-books-tickets-144364412845>

You will be shown many different techniques for making your own folded books (single-sheet books, pop-ups, concertina books, flag books, tunnel books, origami books, and more).

MAKING ARTIST BOOKS (STITCHED BOOKS)

Date: Sunday afternoon 10 October 2021, 1.30 - 5.30pm

Cost: \$65 (includes all materials & comprehensive instructions)

OR \$66.97 through Eventbrite

<https://www.eventbrite.com/e/making-artist-books-stitched-books-tickets-144373682571>



Learn many different techniques for making your own stitched books (pamphlet stitching, exposed bindings, figure 8 stitching, stab-bindings and more).



MAKING ARTIST BOOKS (MORE FOLDED BOOKS)

especially suited to those who enjoyed Tricia's original Folded Books class!

Date: Sunday 31 October 2021, 9am – 1pm

Cost: \$65 (includes all materials & comprehensive instructions)

OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/making-artist-books-more-folded-books-tickets-144380396653>

Learn many different techniques for making "fancy" (and unusual) folded books (slot & tab, piano-hinge, folded pocket books, interlocking slotted books, fishbone folding, 3D shaped books and more).

STUNNING GIFT CARDS

Date: Sunday afternoon 31 October 2021, 1.30 - 5.30pm

Cost: \$65 (includes all materials & comprehensive instructions)

OR \$66.97 through Eventbrite

<https://www.eventbrite.com.au/e/stunning-gift-cards-tickets-144383048585>

Make a great variety of unusual cards, using many interesting techniques (including embossing, origami, creative cutting, folding, and much more).



INTRODUCTION TO CALLIGRAPHY (including Layout & Design)

The classes in 2021 have now concluded, and dates for 2022 have not yet finalized. Please contact Tricia to add you name to the list of people who are interested in hearing about future classes.

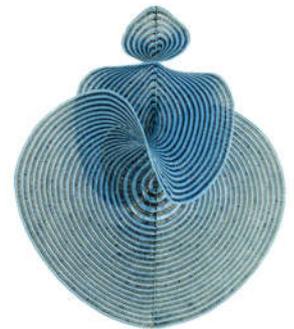


Knitting and Crochet? Did you know that it's inspired Mathematicians...

Hyperbolic plane: A hyperbolic plane is a surface that has a constant negative curvature—think one of those gelatinous wood ear mushrooms you find floating in your cup of hot and sour soup. For years, maths professors attempted to help students visualize its ruffled properties by taping together paper models, which promptly fell apart. In the late '90s, maths professor Daina Taimina came up with a crocheted model that proved to be durable enough to be handled. There's no analytic formula for a hyperbolic plane, but Taimina and her husband, worked out an algorithm for it: make a band with zero curvature by crocheting with no increase in stitches. In the next row, increase in every other stitch to get a tightly crenellated plane.



Lorenz Manifold: In 2004, Hinke Osinga and Bernd Krauskopf, two maths professors used crochet to illustrate the twisted-ribbon structure of the **Lorenz manifold**. This is a complicated surface that arises from the equations about **chaotic weather systems**, published in 1963 by meteorologist Edward Lorenz, and widely considered to be the start of chaos theory. Their original 25,510-stitch model of a Lorenz manifold evidently gives insight into how chaos arises and is organised in systems as diverse as chemical reactions, biological networks and even your kitchen blender.”



Numerical Progression: Computer technician Alasdair Post-Quinn has been using a pattern he calls Parallax to explore what can happen to a grid of metapixels that expands beyond a pixel's usual dimensional constraint of a 1x1. “What if a pixel could be 1x2, or 5x3?” he asks. “A 9x9 pixel grid could become a 40x40 metapixel grid, if the pixels had varying widths and heights.” The catch: metapixels have both X and Y dimensions, and when you place one of them on a grid, it forces all the metapixels in the X direction (width) to match its Y direction (height), and the other way around. To take advantage of this, Post-Quinn charts a numerical progression that's identical on both axes—like 1,1,2,2,3,3,4,5,4,3,3,2,2,1,1—to achieve results like the ones you see here. He's also in the process of writing a computer program that will help

A **Möbius Band or strip**, also known as a twisted cylinder, is a one-sided surface invented by German mathematician August Ferdinand Möbius in 1858. If you wanted to make one of these bands out of a strip of paper, you'd give an end a half-twist before attaching the two ends to each other. Or, you could knit one, like Cat Bordhi has been doing for over a decade. It isn't simple to work out the trick of it, and accomplishing it requires understanding some underlying functions of knitting and knitting tools—starting with how, and with what kind of needles, you cast on your stitches, a trick that Bordhi invented. She keeps coming back to it because, she says, it can be “distorted into endlessly compelling shapes,” like equators—an event that turns Möbius on its ear by giving it a continuous “right side.



EXHIBITION & SALES

Sat 7 & Sun 8 AUG 2021



Light lunch & refreshments available

Original handcrafted wood works

Woodturning demonstrations

Raffle tickets for sale

Free Entry
9am to 4pm



Woodturners Society of Qld

Venue: Mt. Coot-tha Auditorium, Mt. Coot-tha Road, Toowong, Queensland

For enquiries: T: 3397 8156 E: wsq@bigpond.com W: www.wsqld.org.au

Woodturning is the craft of using the **wood lathe** with hand-held tools to cut a shape that is symmetrical around the axis of rotation. Like the potter's wheel, the wood lathe is a simple mechanism which can generate a variety of forms. The operator is known as a turner, and the skills needed to use the tools were traditionally known as turnery. In pre-industrial England, these skills were sufficiently difficult to be known as '**the misterie**' of the Turners Guild. The skills to use the tools by hand, without a fixed point of contact with the wood, distinguish woodturning and the wood lathe from the machinists lathe, or metal-working lathe.

Items made on the lathe include tool handles, candlesticks, egg cups, knobs, lamps, rolling pins, cylindrical boxes, Christmas ornaments, bodkins, knitting needles, needle cases, thimbles, pens, chessmen, spinning tops; legs, spindles and pegs for furniture; balusters and newel posts for architecture; baseball bats, hollow forms such as woodwind musical instruments, urns, sculptures; bowls, platters, and chair seats. Industrial production has replaced many of these products from the traditional turning shop. However, the wood lathe is still used for decentralized production of limited or custom turnings. A skilled turner can produce a wide variety of objects with five or six simple tools. The tools can be reshaped easily for the task at hand.

In many parts of the world, the lathe has been a portable tool that goes to the source of the wood, or adapts to temporary workspaces. Twenty-first century turners restore furniture, continue folk-art traditions, produce custom architectural work, and create fine craft for galleries. Woodturning appeals to people who like to work with their hands, find pleasure in problem-solving, or enjoy the tactile and visual qualities of wood.

COLOUR DESIGN

with Millie Simic



Sat 17 & Sun 18 July 2021
9.30am (for a 10 o'clock start) - 3.30pm



**Redland Yurara Art Studio & Gallery,
Pinklands Reserve, Cnr Dinwoodie Rd,
262 Cleveland-Redland Bay Rd,
THORNLANDS 4164**

This workshop is intended to show participants how to use the colour wheel to learn new ways of designing with colour. We will be using the landscape (or your choice of subject that you are comfortable with) as a vehicle for utilising different colour harmonies. A number of small paintings will be completed on the weekend using different colour combinations. These may include Monotone colours (within the same colour family), Complimentary (colours opposite the colour wheel), Split complimentary etc. Artists are sometimes afraid to paint the same subject more than once (as in a series), however if you are familiar with colour theory, this won't be a problem for you in the future.



COST: Members \$150 Non-members \$170

Tea and coffee provided **BYO** cup, plate, food etc due to COVID

Please contact: Danielle Bain 0417 239 911 07 3206 6185

daniellebain@ozemail.com.au for enrolment & payment





The Artist Expedition Society

For those members of BVAC who would like to explore their art further than suburbia and surrounds—how about an adventure to Central Australia to paint and learn with others. Not all of us feel comfortable undertaking something like this alone. Going on an organised tour may be the answer.

The Artist Expedition Society is a tour operator and creative community 100% operated by founder Anna Dakin. Anna has a degree in Fine Art Painting from University of The Arts London, and a Masters Degree in Information Experience Design from The Royal College of Art, London. She has been painting and guiding tours in Central Australia since 2014. Her knowledge of the landscape is extensive, and she prides herself on engaging lots of Aboriginal owned businesses on her tours. Her art classes are easy to follow, and are suited to people who are learning to paint for the first time, *and* to people who have experience in painting or another form of art making.

The Artist Expedition Society is based in Alice Springs, Central Australia. As well as operating art tours in Central Australia, The Artist Expedition Society brings together a community of artists with the same desire: to have experiences in nature, to document those experiences through art, and to share that art as a tool to communicate something about those experiences.

The Artist Expedition Society's mission is to provide authentic knowledge building experiences, to find space to consider our relationship to place, nature, and designed environments, and to host events and exhibitions that bring our community together.

The Artist Expedition Society hosts exhibitions and events that say something about what it means to live on our planet. From outdoor exhibitions and online seminars, to workshops on mountain tops. Our community get together in all sorts of wild ways.

If you might be interested in joining The Artist Expedition Society on one of their Central Australian tours, you can find out more at their website <https://theartistexpeditionsociety.com/> or follow them on Instagram and Facebook.

The Artist Expedition Society operates in Central Australia on **Arrente**, **Luritja**, and **Anangu** Country. We acknowledge the Traditional Owners of this beautiful land.

BVAC Committee Contacts

President

Judy Hamilton

jrhyllleh@hotmail.com

Western Suburbs Clayworkers

Secretary

Vacant

bvac2015@gmail.com

Treasurer

Peter Rayson

ninety-nine.94@optusnet.com.au

Watercolour Society. QLD

Building Co-ordinator

Sandra Evans

bvac2015@gmail.com

APAT

Newsletter

Judy Hamilton

jrhyllleh@hotmail.com

Art West Community Gallery

Committee

Sunshine Beaders

Anna-Margot Collins

Allie Collins

Scattered Arts

Wendy Goode

Papermakers Artists Qld

Joanna Faber

Watercolour Society. QLD

Julie Brims

LeatherCrafters AQ

Shirley McCormick

ATASDA

Lyn Pearson

Mligaloo Press

Sandra Pearce