

President's Report



I would really like to thank those groups that participated in our Open Weekend for their support of BVAC. This event was designed to highlight the facilities that BVAC has to offer our groups rather than highlight our groups themselves. But, I think from the response, our groups found that what was good for BVAC was good for them also. It was interesting to be able to see what goes on behind all the doors in the Hub. From **WSC's** "Saturday morning in the Studio" to **Sunshine Beaders** quick jewellery class; **CAQ's** "Raku Experience" to the fine display of beautiful porcelain art from **APAT**; **ATASDA's** simple, but very effective, display of multiple textile techniques to **Scattered Arts** showing the range of goods you can see and buy in their gallery in Camp Hill, people flocked to the displays and chatted.

Our newest member group, "**Down the Rabbit Hole**", was there with amazing sculptures created using a creative eye and Powertex. Natalie (from this group) also sourced the coffee van, **Energize Espresso**. I'm not a coffee aficionado, but I really enjoyed my skinny flat whites. Big thanks, Natalie. The **HDG** were there even though the rest of their group was hosting a weekend workshop back at their home in Sherwood. You'll see one of Linda's sketches in this issue. **QEG** seemed to be having a lovely day at their stand outside the kiln room at the Hub. We have two kilns at the Hub—one for firing porcelain and one for the enamellers. Although we weren't expecting them, **WSQ** were able to join us. It was delightful to see the display of some of their permanent collection on our new hanging system. I was sorry to have missed **PAQ's** papermaking demonstration and workshop on Sunday morning. I find the papermaking experience as exciting in its way as the raku experience. Thank you to the Sunday groups for a fantastic clean up of the Hub so that it is ready for action again. A number of people DISCOVERED us through this Open Weekend, while others caught up with old and new friends at the event.

We have been forced to make some more changes to our July **BVAC Art & Craft Pop-Up Shop**, after being advised that the road to Mt Coot-tha will be closed for most of Sunday (July 11). We have rescheduled the event so that we will trade on Friday and Saturday only. The BVAC committee will do some set-up preparation on the Thursday and groups will have 2 hours to set up their stands from 8am on Friday morning. This is unfortunate but we are adaptable.

BVAC has now been part of the Brisbane art scene for ten years, and the first phase of its development is coming to an end. Before all the original committee members move on, it is necessary to prepare carefully for our future. We are now looking at ways to **Build a Better BVAC**. Discussions have revealed that we regard the **Wellers Hill Arts Hub**, and the fact that we can share it with our groups, to be our most valuable asset. With planning for the future now, we trust that BVAC will be around to support groups well into the future.

Judy (P.S. Yumin Yang just loves to paint and I thank her for her portrait of me—above).

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The Art League

In 2018, when travelling in the US, I stumbled on a not-for-profit community art college (rather like our Brisbane Institute of Art) - The Art League—in Alexandria, Virginia. The pottery class did not ignore my nose pressed up against the window of the Studio, but on finding that I was also a potter (ceramic sculptor really), I was invited in for a quick look at the student's work and facilities. The tutor also checked out my work via Sculptors Queensland website.



I always find it interesting to see art works, art exhibitions, or markets from other areas—even on the other side of the world. What is influencing their choice of subjects? Is the work in a traditional style similar throughout the western world or is there a regional style? Can we use that idea in Brisbane with BVAC? And always—what can I take from this work to improve and develop my own?



Chair in Turquoise by Jennifer Allevato

I took note of the name of the college and now get their newsletter—while there is not a lot in it that we can use for BVAC as they operate with paid employees backed up by a contingent of volunteers from all walks of life who would just like to be involved in the world of art, there are some interesting ideas. Too often our groups think they have to reinvent the wheel—starting from nothing is much harder than building on an existing idea.

Just as we in the Brisbane arts sector are now returning to a post-pandemic world, the Art League is now seeking to reengage fully with audiences. Our Open Weekend offered a great opportunity for us to gather with one another and share our arts experiences. Just coming together with like minded people provides great pleasure.

Notes of BVAC Meeting Thursday, 13 May, 2021

Venue: The Hub

Attendees: Judy Hamilton (WSC), Peter Rayson (WCS), Wendy Goode (Scattered Arts), Lyn Pearson (ATASDA), Joanna Faber (PAQ), Sandra Evans (APAT), Anna-Margot Collins (QEG), Natalie Parish (DTRH) Marilyn George (QBG) Shirley McCormack (LCAQ).

Apologies: Pauline Stevens (Sunshine Beaders), Sandra Pearce (Migaloo).

Minutes taken by Sandra Evans.

Minutes: Taken as read. *Marilyn George asked for amendment to previous minutes: QBG not Bindery will not be ready until end of June. Review will be in September.* Passed with amendment, Lyn Pearson.

Correspondence: Wendy reported arrival of a new credit card and a flyer from Sturt School of Excellence in Arts, Design & Fabrication in Mittagong.

President's Report: Thank you to Natalie (DTRH) for organising the coffee van for the Open Weekend. When working with BVAC it is important that groups read correspondence from BVAC and act accordingly. It was a wonderful success. BVAC correspondence did say that the weekend was about BVAC and the amenities of the Hub. The groups who participated showed their support for BVAC. Tentative date for next year? April 8-9, a week before Easter?

- BVAC will consider support of OPEN art competitions.
- Geoff May advised he is no longer Pastel Society Rep. No replacement yet.
- Development of the Thank You Lunch idea. At least 2 representatives from all Member Groups to be invited at the beginning of the year to understand what BVAC is all about.
- Signage for the Pop-Up Shop. Needs to be redone - urgently. It was decided at the December meeting to retain the old design but replace all wording with BVAC Pop-Up Art & Craft Sale This Weekend. Sandra E. (APAT) to investigate Banner Buzz.
- BVAC review meeting went very well. Thanks to Sandra P. (Migaloo) for making it happen & collating all the thoughts. The Hub remains the focus of BVAC but we need groups to be actively involved with moving BVAC forward. A follow up meeting is scheduled for 9am May 27.
- Pauline (Sunshine Beaders) reports their workshop at the Hub went well and praised the facilities.
- Suggestion that Group names be used in full.
- Received invitation to speak at ATASDA meeting July 12 about BVAC.

Treasurer's Report: Peter presented Audit report to be passed. Seconded by Anna Margot Collins(QEG). To be submitted to the Office of Fair Trading.

GENERAL BUSINESS:

Pop-Up Shop: Due to the roads around the Botanic Gardens being closed on Sunday between 10 and 2, Anna-Margot (QEG) reported change of days for the Pop up shop in July. We will now open from 10am – 4pm Friday, Saturday 9-4. Setup will be either Thursday afternoon or between 8.30 and 10 on Friday. Groups will manage their own stalls and payments.

- Advertising will be via Weekend Notes and on Facebook (boosted) and Event created. Wendy will write up a story for Weekend Notes. New flyers are available at the hub.
- New banner to be ordered. Sandra will do this.
- Look into catering for the weekend. Any groups willing to take this on would be welcomed.

Open Weekend Wrap-up: More communication between organiser and attendees.

- Signage for the different groups should state the full name of group not just letters.
- We need more focus needed on advertising and what the event outcomes are. Advertising was a month long campaign on Weekend Notes and Facebook promotion that had excellent responses from the public and groups. Although the focus of the weekend was the facilities of the Hub, ATASDA picked up 3 new members.
- More volunteers from the BVAC committee are needed to make these happen.

- Sandra put forward a suggestion that as we put more focus on the Hub that we look at doing two (2) Open Weekends during the year and only one (1) Pop-Up shop. This would create more community focus on the Hub and we could style the Open weekends as Market style events where groups sell from their own stands. Hands on activities like the Raku and Papermaking etc. Sales stalls etc run by each group. Any feedback from groups on this will be welcome.
- Thing to look into are Council permission to use carpark in front of building for stalls, Food/Coffee vans to attend.
- More avenues for advertising the event e.g. signage on the school fence leading up to the events.

Succession Planning in BVAC:

- If we are to deliver these programs and provide the communication necessary to member groups, we need more active volunteers on the BVAC committee. We are formulating a plan of action for to secure the future of BVAC.
- Current Committee roles are being broken into more manageable pieces to encourage the groups to assist with the management of their organisation.
- Finding more volunteers from member groups to serve on the BVAC committee

Building and Maintenance:

- Lift maintenance. The lift doors failed to open on the ground level. A common problem with these lifts caused by humidity. Call out fees are \$750 without repairs. Poor service from the technician. Peter to email asking for information on what was repaired and when the service is scheduled.
- Electrician to be contacted to quote on Air conditioning upstairs, lighting downstairs and upgrade on electrical box.
- Council installed solar to the Hub on May 7th, Follow up regarding new electricity contract with Origin Energy.

Use of the Hub:

- Lyn Pearson from ATASDA requested that 6 tables always be left setup downstairs as many groups do not have able members to put up and take them down. The chairs will still need to be stacked away. Cleaner will be advised of this decision.
- When using the Hub, please sign in with the Queensland Covid App. If members do not have the App others in the group who do can add names. The QR codes are displayed around the building upstairs and down.

Meeting Closed: 11.40 am

Next Meeting: 9.30 am, **June 10, The Hub.**

workshops • classes • exhibitions • displays •

conducting exhibitions of botanical art, listing with botanic gardens/clubs and herbaria

pursuing excellence in botanical art, embracing both classical and innovative approaches

by Jennifer Foster-Hamilton, watercolour with acrylic gold, 2020

**The letter
'B'**

*an exhibition of small botanical artworks
and gifts inspired by the letter 'B'*

9am-4pm: Saturday 12 June 2021
9am-3pm: Sunday 13 June 2021

Richard Randall Art Studio
Brisbane Botanic Gardens, Mt Coot-tha

All welcome

For more information, please email: florescence@botanicalartqld.com.au

• Botanical Artists' Society Queensland • botanicalartqld.com.au •



Brisbane Visual Arts Community

Invites you to our:

2021 ARTS & CRAFT **POP-UP SHOP**

Friday 9 July 10 - 4

Saturday 10 July 9 - 4

**Mt Coot-tha Botanic Gardens
"The Auditorium"**

**100% Queensland Designed
100% Queensland Made**

**bvac.org.au - bvac2015@gmail.com
[facebook.com/BVACOnlineHub](https://www.facebook.com/BVACOnlineHub)
[Instagram:brisbanevisualartscommunity](https://www.instagram.com/brisbanevisualartscommunity)**



Red Hot and Cool
 An exhibition by the Queensland
 Enamellers Guild
June 15th - 20th, 2021

Richard Randall Art Studio
Brisbane Botanical Gardens, Mt Coot-tha,
Tuesday - Saturday 9:30 am - 4:00 pm
Sunday 9:30 am - 3 pm
 email queenslandenamellersguild@gmail.com
 find us on facebook at-
 Queensland Enamellers Guild



Members of
 Brisbane Visual
 Arts Community

Brookfield Show 2021

Artists and crafters have welcomed the return of the “Biggest Little Country Show” (aka Brookfield Show) with a fine display in the show pavilions. Painting, sculpture, photography, needlecrafts and woodwork are featured in a number of pavilions throughout the Showgrounds.

There was a very strong showing in the Art Pavilion where a small boy informed me on Saturday night that 40 works had been sold. The children coming through the exhibition were wonderfully informed art critics, and a question as to “Which is your favourite?” elicited many responses. A wonderful painting, full of suggested action, of a yacht ploughing through heavy waves—blues, whites and orange (safety jackets) was a stand out favourite. They felt the action.



First Prize in the Oils Section was won by **Natasha Ruschka** from the Art West Community Gallery Group with her painting ***Outbound on UB Road***. **David Ladley**, also of the Art West Community Gallery took out a Special Prize for a painting taking Brookfield as its subject matter with his painting ***Brookfield General Store***. An interesting painting, ***Wet Land***, by **Ian Charlton** took out Best in Show. The Sculpture section was very small this year but the quality was there. Veteran ceramicist Yvonne

Bouwman took out first prize with a very large ceramic piece. A large section at the Brookfield Show is Woodwork, which fills its own pavilion. A wide variety of creative pieces attest to the popularity of this section in the region.

It was very sad to see that the craft section was all but missing from this year’s show. A small display of quilting was the only section. This is usually a very strong section and it is to be hoped that it will make its way back to the Brookfield Show.



HDG80

hdg-artists.com 1941-2021

The Half Dozen Group of Artists (HDG-Artists) **80th Annual Exhibition** opens 4 June through until 8 June at the Richard Randall Art Studio, Brisbane Botanic Gardens. The Lambert Wall is always a highlight of the exhibition. Artworks created by the Group's many artists, are for sale. The exhibition allows free entry to all visitors.

HDG-Artists founded on 9th April 1941, recently celebrated its 80th Birthday. The 80th Annual Exhibition is a major feature of ongoing celebrations throughout 2021. HDG-Artists evolved from humble beginnings. A group of 6 founding members wanted to create an environment where artists could develop their skills and techniques. Today, participants and its Members attend weekly untutored, or artist led workshops. Members also have the opportunity to exhibit their artworks in exhibitions and events organised by the Group.

One of the reasons for HDG-Artists 80 year success is that it embraces everyone, from beginners through to the many professional artists who make up its Membership. Weekly workshops are held at its 37 Quarry Road, Sherwood studio.

More on the HDG-Artists remarkable 80 year history and the Annual Exhibition can be found on their website <https://www.hdg-artists.com/>

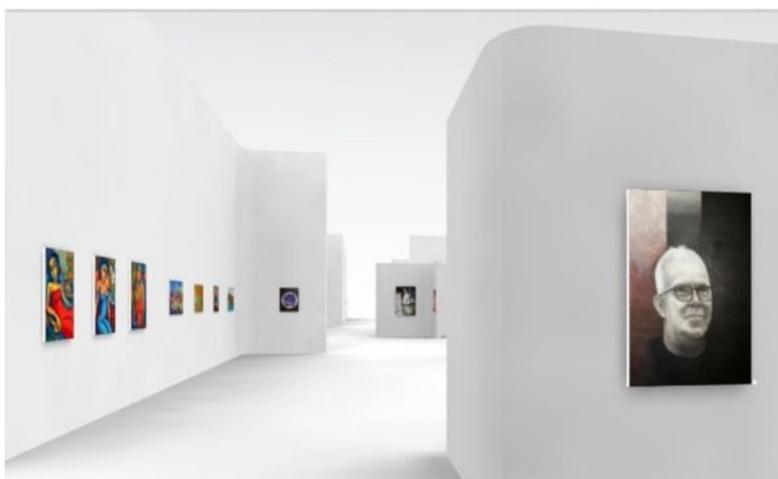


Photo from the HDG-Artists 2020 Virtual Exhibition.

HDG-Artists
80th Annual Exhibition
Richard Randall Art Studio
Brisbane Botanic Gardens
Mt Coot-tha Road
Toowong, Brisbane Qld.

Opening Hours

10:00 - 4:00 daily (4 – 8 June)
3:00 pm Opening Event (6 June)
10:00 – 2:00 (9 June)
Contact: Laura Ramsay
Mobile: 0406 523 749



Thank you to **Linda McNally** from the **Half Dozen Group of Artists** for this lovely little pen and wash sketch of the group clustered around the **Ceramic Arts Queensland** "Raku Experience" at the **BVAC** Open Weekend in April.



Exhibition of Hand painted Oils on Porcelain

May 29th – June 24th 2021

Opening 12.30pm Sunday

30th May

Royal Queensland Arts

Society Gold Coast Inc

25 Broadbeach Boulevard,

Broadbeach

Opening Hours

10 am-3 pm weekdays

9 am – 5 pm weekends



Featuring Framed and 3D pieces for sale

apatqld@gmail.com



Australasian Porcelain Art Teachers Qld





ART CLASSES FOR 2021

By Julie Maddocks
At 16 Jacob St Dinmore

FIRST SATURDAY OF EACH MONTH

DRAWING 9.30am to 12.30pm (\$30per class)

Beginners or Advance students welcome

Learn the techniques involved to produce good drawings.

Explore what can be done with different equipment and supports.

Drawing covers many types of products from the obvious pencil and paper to pen, charcoal and pastels, and from black and white to **color**.

Learn how we shade with line, block shading or using tone, types of line and what to draw are also considered.



PAINTING. 1.30pm to 4.30pm (\$30per class)

Learn the skills you need to produce a good painting

Learn how colour can change the mood of a painting

Techniques for application, design and composition will be taught at your pace.

Choose your subject, medium and style and I will teach you the techniques involved.



WEEKLY CLASSES **Thursday**

CHINA PAINTING (On-glaze painting) 9.30am to 12.30pm

Learn the traditional art of on-glaze painting on porcelain cups, plates, vases, etc., creating modern artworks that are permanent can be used everyday.

Grandma's Royal Dolton dinner set and beautiful Chinese heirloom vase is created the same way using many firings to create permanent decoration.



PAINTING or Drawing 1.30pm to 4.30pm
(see Saturday classes for information)

NEW Art Class for 2021

Evening Class from 5.30pm to 7.30pm \$30per class

This class is a general art class you choose your subject and techniques

This class will allow you to explore what you are interested in. You can choose your own subject to draw, or paint using your chosen medium. The tutoring is tailored to each student so you follow your own journey or we can progress step by step until you find your passion.

Contact Julie on 0408 158 356 for more information or to reserve a space.

See regular updates including up coming workshops and more on Julie's

Facebook: <https://www.facebook.com/julesarts>

Or Website: www.julesart.net.au

Centre for Regenerative Arts
6-8 Knoll Road Mount Tamborine
TMAC Presents
ART “TASTERS”

Saturday 19 June, 2020

Link below for bookings

<https://www.eventbrite.com.au/o/tamborine-mtn-arts-collective-33208399899>

Shannon Hunter Felter - Artisan Felt for Beginners Workshop

1.5 hours Morning session 9am - 10:30am

If you love the look of felt but have no idea how it's made, this is the workshop for you. It provides all the materials, equipment and guidance you will need to complete your first piece of beautiful handmade felt from superfine Australian pure merino wool, and then turn it into a useful or wearable item, such as a decorative cuff, a mobile phone case, a coffee cup warmer, a stubby holder, an original pendant, a sunglasses case or a small purse.

Tuition is by experienced felter Shannon Hunter, who is a member of TMAC and the Wearable Arts Group on Tamborine Mountain, and a range of her felted clothing and beautiful objects will be on display to inspire you.

Learn how and why felt works, the uses of pre-felts, how to lay out in two directions, layering and blending with colour, incorporating beautiful silk fabrics or colourful fibres, wetting down and working your fabric, checking and adjusting for thickness, holes or problem areas, the fulling process, and shaping and drying.

Limit of 6 per class \$60

Felting Using a Resist

1.5 hours Afternoon Session 1pm - 2.30pm

This workshop is suitable for those who already have a little felting experience, or who have completed the morning workshop Felting for Beginners.

You will learn how to plan and lay out superfine wool using a resist, to create and take home either a 3 dimensional dish or pod, or a Pixie Pouch to wear.

Discussion of ideas and application of embellishments to finish off your project will follow if time allows. Basic needle threading, beading and sewing skills required.

Your chosen item will have a different colour inside and out, and can be textured with the addition of yarns, silk fabrics or fibres.

Limit of 6 per class \$60



Kate French Sculpting Facial Features Workshop

1.5 hours Morning session 9am - 10.30 am Afternoon session 3pm - 4.30

In this 1.5 hour workshop you will learn to sculpt realistic eyes and lips. You will learn how to see these features clearly, then using specific tools recreate them in clay studies. Clay is provided within the workshop fee, as is the use of a tool set.

Limit of 6 per class. \$60



Michele Bevis Revamp Gathering Workshop

3 hours Morning Session 8.30am - 11.30pm Afternoon Session 1pm - 4 pm

Breathe new life into your old, loved and collected jewellery: the too broken, too outdated necklaces, bracelets and solo earrings.

This workshop offers creative time to design a new necklace/jewellery piece, using what you already have: the ultimate up-cycle, sustainable event. Beginner friendly.

emubeads offers tuition, tools, jewellery wire and \$10 of complimentary emubeads. Additional emubeads and findings are available for purchase.

Limit of 4 per class \$60



Wendi Trulson Natural Dyeing and Slow Stitch Workshop

1.5 hrs Morning session 9am - 10.30 Afternoon session 1pm - 2.30

ecowott nature's imprint

In this class you will learn the alchemy of natural dyeing in a glass jar, using kitchen and flower waste.

You can dye wool yarn, thread for stitching, small pieces of fabric, even raffia and wooden beads.

Wendi will guide you with her knowledge not only with the plant world but stitching too.

The Jars of Goodness need to be simmered on a cooktop so while we wait for them to "cook" you can learn the Slow Stitching method Chiku Chiku and stitch your own brooch.

Limit of 6 per class \$60



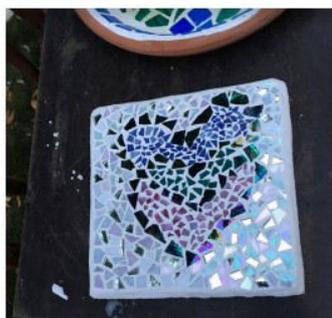
Fae Fleur Mosaic Workshop

3 hours Morning session 8.30 am - 11.30pm Afternoon session 1pm - 4pm

Enjoy a session of colour and delight as we walk through the basics of mosaicking. Designing, and creating a truly beautiful piece of your own.

Make your own piece, designs to choose from if you wish, or let your imagination spill out to make your Mosaic creation a master piece. Loads of colours, & textures to choose from! All materials supplied, along with big smiles. You will be given a Mosaic take home pack for the final detail once your piece has fully dried, and is ready for the final touch.

Limit of 6 per class \$60



Gaelene from Raffia on Raffia - Basket Weaving Workshop

1.5 hrs Morning session 10 am - 11.30 Afternoon session 3pm - 4.30pm

Learn the tradition of coiled basket weaving using all natural Madagascan

Raffia dyed on Tamborine Mountain

Everything you need to create a beautiful basket

Limit 6 per class \$60



Cassi Ashton Thomas - Alcohol Ink Beginners Workshop

1.5 hours Morning session 9am - 10.30 Afternoon session 1pm - 2.30pm

Alcohol inks are, as the name suggests, an alcohol-based, highly pigmented ink that can be diluted with isopropyl alcohol (IPA). These inks can be used on any non porous surface for example ceramic, glass and tiles to name a few. We will use Yupo paper which is a synthetic paper made of polypropylene and is non-absorbent and a ceramic tile.

This fun workshop will give you the skills and confidence to create your own abstract artwork. You will get to experiment with different techniques and create artwork to be proud of. All materials are included and you will take home a ceramic tile and yupo painting ready to frame.



Please note as this is a class using ink please be aware that it does not wash out of clothing so something comfortable and not precious is advised.



For Lovers of Vincent Van Gogh



A real treat for you. Vincent van Gogh's Sunflowers are among his most famous works, and are some of the most iconic paintings in the world.

In an extraordinary exhibition, the Van Gogh Museum took a new and revealing look at the five publicly-owned versions of sunflowers in a vase. And once again, the Van Gogh museum opened its doors exclusively to **Exhibition on Screen**. They are immediately recognisable, but our film goes beyond the surface to explore the many questions and mysteries that surround these works. Why, for example, did Van Gogh choose the exotic sunflower with its long stem and golden crown? Indeed, when did the flower itself arrive in Europe and how had previous artists reacted to it? What was Van Gogh trying to say with his works and how does that differ from version to version? And what secrets did scientists discover when they analysed the work in detail?

All is revealed in this fascinating film, which travelled beyond Amsterdam to Tokyo, Philadelphia, London and Munich to film, in incredible high-definition detail. Each of the five paintings is different and has its own unique story, spanning one of the most famous and turbulent periods in art history. All five paintings are also now considered to be in such a delicate state that there will never be a show with all five alongside one another ever again. In this film you will have a chance to see all that on the screen – in our virtual exhibition. In doing so, the film brings to audiences many new levels of understanding both about the paintings and about Vincent van Gogh—the artist.

Exhibition on Screen: Sunflowers will open on the 20th May at **New Farm Cinemas, Elizabeth Picture Theatre, Red Hill Cinemas** and **Regal Cinemas Graceville**. A special offer has been made for BVAC member groups with discounted tickets for group bookings. For groups of 10 or more, tickets are \$23. For groups of 20 or more, the price comes down to \$15.

If you want to go really upmarket, the group can purchase a Food and Beverage option that can be served to your guests pre or post film presentation. or more information on this special offer or to make a booking to see **Exhibition on Screen: Sunflowers** contact Charley at marketing@fivestarcinemas.com.au or call 04221 60604.

Go by yourself, take your significant other, or organise a cinema group from your members. You'll have lots to talk about afterwards.

Drawing on Experience

They say that drawing is the basis for all art, and history has shown that to be true. It is so important in the development of anything artistic and in fact in elements of everyday life. The late Tasmanian Artist, Max Angus (1914-2017) stated in 1979: "Drawing like handwriting, reveals much of the artists thoughts as he worked. Painting may be a summation, a simplification of drawing, but even the most abstract works require the authority of draughtsmanship." There are many competitions that still encourage the art of drawing, such as the Dobell Drawing Prize currently showing at the National Art School Gallery (Sydney).

In March/April the Royal Queensland Art Society staged their own drawing competition with the Harold & Agnes Richardson Drawing Prize, which has been shown on and off at the RQAS, since 1984. Both Harold and Agnes were real stalwarts with the RQAS, and it is encouraging that their names will continue to be linked to this award. The competition was an open competition, and not just for RQAS artists, which gives much more diversity to the exhibition.

Scott Breton is a skilled draughtsman, and his work is controlled and clever. In many of his works, the figure is seen in sweeping strokes such as *Turn* and *Arc*, giving the impression of movement. But his work *Breathe*, is a stunning image of a young woman, whose face is beautifully composed. David Fenoglio's *Figure Study from Four Angles* is also an interesting approach in viewing the human form. *Lee in Isolation* by Claire Grant is a lovely use of line to convey a face in a loose and gestural way; the white line on the blue base adds to its charm. Peta Harvey's *Squish* projects the title of the work with great detail in the two pairs of hands and the girls face. Anton Piche's image, *Study for a Painting* is a delicate study of a woman. However, the line work is very limited throughout the composition; but in saying that, the line that does exist gives it appeal, when added to other mediums, which are skillfully used.

Sharon Beckett's *Family Portrait 1* is a sweet tender image of a father holding his young child. Her perspective drawing, *City* is also a captivating image of a modern city, captured from above and below the bridge. In *Café*, Katia Strounina shows her intricate use of various pen and ink techniques. In *Working from Home* by Paul Renals, we have what some might call a simple image of a pair of shoes, but the detail in the shoes, shown with many haphazard lines woven together, using a bamboo pen and ink, is quite exhilarating and an image that you keep coming back to, and the more you look the more you see.

Other works of interest were: Hella Smith's *The Secrets we keep*, Dr Kay Kane's *The Banyan Tree*, Kathryn McGovern's *War Dogs*, Brittany Blackie's *Draco Lingo*, Janice Windolf's *Reaching for the Stars*, Glenn Gillard's *Francis and Carl Rush – Singer and Guitarist* by Michael Felix.

The exhibition once again highlights the many aspects of drawing and the different techniques and mediums that are used in its continual pursuit for excellence. All good art must have a starting point, regardless of subject or style, and if you start with good drawing, then you are well and truly on your way.

Greg de Silva: FRQAS

© Greg de Silva: April 2021



**Let's get smashing
once more!**

**A MOSAICS WORKSHOP
with Val Bartholomew**

Try a landscape or an animal, make something for your house or garden, brush up on your grouting skills.



**Sunday 13 June 2021
10am - 4pm**

***Redland Yurara Art Society, Pinklands Reserve,
262 Cleveland-Redland Bay Rd, Thornlands 4164***

Val has been doing mosaics for 16 years and has a background in graphic design. She loves that a broken treasured vase can have a second life as a beautiful plant pot or art piece. Caution: Mosaics can be very addictive!

Some materials provided

COST:

Members \$85

Non-members \$105

Coffee & tea provided

BYO cup, food etc due to COVID

Please enrol with:

Danielle Bain

Ph 3206 6185 Mob 0417 239 911





AUTUMN EXHIBITION



FROM 17th APRIL TO 10th MAY

**Come and visit us every Saturday
and Sunday 10am to 4pm**



Yurara Members' Autumn Exhibition

VENUE: Pinklands Reserve, Cnr Dinwoodie Rd,

190-262 Cleveland-Redland Bay Road, Thornlands, 4164

OPENING: Saturday 17th April at 10:30am

OPENING SPEAKER: MP Kim Richards

**Refreshments can be bought from "Miss Honey" the Coffee Trailer
Family, Friends and Visitors are all welcome**

website: www.redlandyurara.com.au



Signature Bribie Island Art Prize

[This year, Bribie Island Community Arts Centre's signature event, the Matthew Flinders Art Prize, is expected to draw more entries than before at the Bribie Island Community Arts Centre.](#)

BICAS organisers are keen to ensure artists know they WILL stage this great competition/exhibition this year in its traditional mid-winter calendar slot.

Now in its 23rd year, it remains an open prize exhibition, with no set categories. Artists may create in any media. All details are on the entry form which can be downloaded from the Bribie Island Community Arts Centre's website or collected at the Arts Centre 191 Sunderland Drive Banksia Beach, Tuesday to Saturday 9am – 4pm and Sundays 9am – 1pm. Phone 07 3408 9288.

Entry date is Saturday June 26. Early birds who enter by June 19 save \$5 per entry. July 10 is the delivery date to the Arts Centre. The entry fee is \$35 per piece with a maximum of two artworks each. Gala Opening night for the event in the Matthew Flinders Gallery is Friday July 16, with the exhibition running until August 7.

The first prize is \$5000, second prize is \$2000. There are two Highly Commended prizes of \$500 a \$500 People's Choice prize and a \$500 BICAS Members prize.

Organising committee chairman Stephanie White said the MFAP event grew incrementally each year and, despite the interruption by Covid in 2020 cancelling the event, 2021 looked to be on track to follow the event's flourishing trend.

It is a welcome gathering point and focus for local and visiting artists from around the region and interstate. Stephanie said the event also relied heavily on the generosity of local sponsors, who are kindly teaming up with BICAS again in 2021.

For further information contact the Venue Manager, Julie Thomson on (07) 3408 9288.

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When (or if) you are travelling around Australia and you think an art workshop is a good idea right now, check out this website txti.es/artworkshops to see if there are any workshops available where you are.