

President's Report



BVAC is an amazing organisation and **to my knowledge, something as mind blowing for community art/craft as the concept of BVAC has never before been attempted in Brisbane.** BVAC is not run by an outside group. It is run by members for members and it is only through the support of all member groups that we have a BVAC committee that can make things happen. Similar facilities exist in other cities, but are managed by a paid workforce.

Groups coming together to improve conditions and opportunities for themselves and others was a revolutionary concept in Brisbane in 2011. BVAC seeks to support groups by providing low cost facilities for them to utilise. In turn, through annual memberships, hiring the spaces for storage, meetings or workshops, the groups support BVAC. Additional support comes when groups participate in our Pop-Up Shops at Mt Coot-tha and I thank all those groups who supported our Open Weekend.

When BVAC began, participants were buoyed along by sheer enthusiasm for the concept. We are now reaching the end of Phase One of the development of BVAC. I am pleased to say that enthusiasm for such an organisation is still strong, and I feel the group is now on the cusp of entering a new era. Judging by the enthusiasm evident at this month's BVAC meeting, it will be an exciting ride. As a result of those discussions, it was decided to revisit our mission statement and produce an action plan relevant to our future development. As a result, next month's AGM will be used to approve our financial statements and the election of office bearers will be delayed as we complete a review of our programs and ambitions.

I'm really looking forward to the Open Weekend. The younger members of the committee are making a concerted effort to attract a coffee van to take heed of your caffeine needs. Also, don't forget to have a mask in your bag/pocket for times when you are inside the Hub. Both upstairs and downstairs, groups will be taking advantage of the opportunity to use the space to work on projects of their own. Our newest member group, "Down the Rabbit Hole", will be upstairs with a display of work created using Powertex.

Finally, I would like to wish The Half Dozen Group of Artists a very happy 80th Birthday. Back in 1968-1969, when I was an art student at Kelvin Grove Teacher's College here in Brisbane, my painting lecturer was George Williamson—a member of the HDG. Fast forward to 2005 when I arrived back in Brisbane, I first heard of the HDG when a new artist friend was very excited to be invited to join the group. However, it wasn't until I began researching my PhD in 2010 that I began to know this amazing group.

Judy

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BVAC AGM

AGM on May 13 will be to approve the financials

Election of Office Bearers to take place in July

President

Secretary

Treasurer

Building and Maintenance

Newsletter Editor

Pop-Up Shop Coordinator (can be a remote position)

Six (6) Committee members

Thursday

May 13, 2021

BVAC Hub

140 Weller Road Tarragindi

**Annual
General
Meeting**



Notes from BVAC Meeting April 8

Date: April 8, 2021 9.30 am

Venue: The Hub

Attendees: Peter Rayson (WSQ), Sandra Pearce (POA), Natalie Parish (Down the Rabbit Hole DRH), Anna-Margot Collins (QEG), Sandra Evans (APAT), Lyn Pearson (ATASDA), Wendy Goode (Scattered Arts), Pauline Summers (Sunshine Beaders), Judy Hamilton (WSC).

Apologies: Lena Tisdall(QBG); Marilyn George (QBG);

Minutes: Sandra Pearce very kindly volunteered to take the minutes.

Welcome: Judy welcomed attendees and suggested, for the benefit of Natalie Parish whose group “Down the Rabbit Hole” has applied to join the BVAC family, that we introduce ourselves individually. Minutes of previous meeting taken as read.

Correspondence: In the absence of a secretary, the email correspondence list has not been compiled. Sandra continues to monitor and forward emails from bvac2015@gmail.com. Wendy noted that the BCC had mailed notice of our Base Rent.

President’s Report: Judy welcomed Natalie and asked her to tell us about her group “Down the Rabbit Hole”. The group works in the medium of Powertex. **Powertex** is an environmentally friendly water-based polymer that can be used to harden most absorbent natural materials such as cotton, wool, paper, cardboard. The committee voted to accept their membership unanimously.

Judy thanked the committee for taking the time to put their thoughts on how to move BVAC forward. This will be covered in General Business.

Is your group a founding member of BVAC. As committees change over the years, the history of a group is often lost. Marilyn George from QBG was chuffed to find that QBG were foundation members. The problems that beset groups like QBG in 2010 were the ones that gave rise to the ideas behind the formation of BVAC.

Dates have been submitted to Mt Coot-tha for 2022 Art & Craft Pop-Ups. We have been allocated July 15, 16, 17, and November 18, 19, 20, 2022.

Set up for Open Weekend on morning of 16th April. Outdoor events that have less than 500 people per day can occur without a COVID Safe Event Checklist.

Anna-Margot suggested advertising Open Weekend on Weekend Notes. This cost was \$150 for a month. Thank you to those groups who quickly responded to a call for photos for the published article.

Many thanks to Anna-Margot for volunteering to organise the Pop-Up shop again.

Treasurers Report: We are in a strong position financially given the present circumstances. Peter expressed his thanks to the BCC for all the initiatives the council has put in to keep groups afloat during the pandemic.

GENERAL BUSINESS: Committee. Discussion on revamping BVAC committee. What has been attempted by BVAC has not been done before and it is to be expected that some issues will arise. That it has taken 10 years for these issues to surface, is testament to the commitment of the groups and the committees we have had. Lively discussion took place and Sandra Pearce agreed to convene a sub-committee of old and new committee representatives to work out issues besetting the BVAC committee. It was decided to make the AGM to be held next month a meeting to get the financials approved and that the election of Office Bearers would take place in July to allow the plan for BVAC to be developed.

Pop-Up Shop: Anna-Margot has planning well in hand. Flyers have been printed to be handed out at the Open Weekend. The same type of market style organisation will be used. Each group participating will be expected to do a shift at the door checking people in as part of the Covid safe plan.

Open Weekend: Committee to do set up on the morning of Friday 16 April. Sandra Pearce to organise bunting to keep people out of open store rooms.

Bindery: The proposed QBG Bindery is nearing completion, and we are intending to make it available to members from 28 April 2021. QBG can use the Bindery when the upstairs Hall is not booked by another group. If the Hall is required, it must be hired. The Bindery will be open during the week, possibly Wednesday and Friday mornings—subject to availability.

Building and Maintenance: The fuse box at the Hub needs to be upgraded. This will affect the CAQ plinth store-room which will need to be cleared. Sandra Evans to advise.

Meeting closed 11.50 am.

NEXT MEETING: MAY 13, 9.30 AM.

OPEN WEEKEND



APRIL 17 -18

Saturday 9 am—4 pm

Sunday 9 am—Midday

The Hub

140 Weller Road

Tarragindi

Free Event



BVAC Open Weekend Roster April 17-18

Group	Activity	Time	Location
BVAC	Pop-Up Shop tableau	Sat/ Sun All Day	The Hub, upstairs
BVAC	Exhibition of Paintings	Sat/ Sun All Day	The Hub, upstairs
BVAC	Open Rooms (no entry)	Sat/ Sun All Day	The Hub, upstairs
BVAC	Kiln Room Open	Sat/ Sun All Day	The Hub, downstairs
WSC	Sat. Pottery Studio	Sat AM	The Hub, downstairs
ATASDA	Display & Demonstration	Sat AM/PM	The Hub, upstairs
CAQ	Raku Experience	Sat PM	Grassy area outside
HDGA	Sketch Out	Sat PM	Downstairs outside
APAT	Display & Demonstration	Sat PM	The Hub, upstairs
Sunshine Beaders	Making a covered bead using recycled fabric & turning it into a pendant. Plus group activities	Sat AM	The Hub, upstairs
Q. Enamellers	Display & Demonstration	Sat PM	The Hub, downstairs
SUNDAY			
APAT	Display & Demonstration	Sunday AM	The Hub, upstairs
Papermakers	Recycled Paper making	Sunday 6 -8 people Pre-booked. 9.30-10.30 or 11-12 Eventbrite link on POQ FB page	The Hub, downstairs
Scattered Arts	Display & Demonstration	Sunday AM	The Hub, upstairs
Q. Enamellers Guild	Display & Demonstration	Sunday AM	The Hub, downstairs
ATASDA	Display & Demonstration	Sunday AM	The Hub, upstairs



Brisbane Visual Arts Community

Invites you to our:

2021 ARTS & CRAFT

POP-UP SHOP

Friday 9 July 12 noon-4pm

Saturday 10 July 9-4pm

Sunday 11 July 9-3pm

**Mt Coot-tha Botanic Gardens
“The Auditorium”**

100% Queensland Designed

100% Queensland Made

**bvac.org.au - bvac2015@gmail.com [facebook
com/BVACOnlineHub](https://www.facebook.com/BVACOnlineHub)**

Instagram:brisbanevisualartscommunity

Luigina (Louise) TONEL—Volunteer of the Month

The Half Dozen Group Artists Inc. <https://www.hdg-artists.com>



Louise with an album showing some of her many artworks



Peach Blossoms with Dove—Louise TONEL

Louise, along with her family, travelled from Italy to Australia over 60 years ago. Louise has been a Member of The Half Dozen Group Artists (HDG-Artists) since 1989. That's an incredible 32 years of membership. She joined HDG-Artists when their Studio was at Kangaroo Point. Currently the HDG-Artists Studio is located at 37 Quarry Road, Sherwood.

Over the years, Louise has created many artworks using a wide range of mediums. Some of her artworks include Paper Tole, Sketching, Painting, Tapestries and Cross-stitching (see photo above - *Peach Blossom with Dove*), Pergarmano, Patchwork quilts, Macrame, Knitting, Sewing, Card making and Ceramics. Louise has also won prizes at the Ekka for her artworks and won a Champion Prize for *The Madonna*.

Volunteering and family is a major love and important part of Louise's life. For instance, she has volunteered at Meals on Wheels for 26 years, the Royal Queensland Art Society Inc, her children's and grandchildren's schools, RSPCA, Lion Olympic Heart Society and HDG-Artists.

Louise is a much loved and valuable member of HDG-Artists. Louise regularly attends workshops with the Thursday group. She always arrives with delicious home-made cakes, slices or biscuits for everyone to enjoy. THANK YOU Louise.

2021 Ravenswood Australian Women's Art Prize

Opening Night – 14 May 2021

6.00pm – 8.30pm Centenary Centre
Gate 3, 10 Henry Street, Gordon NSW

Exhibition of Finalists – 15 to 30 May 2021

Weekdays 11.00am to 2.00pm

Weekends 10.00am to 4.00pm

Closing at 1.00pm on last day, Sunday 30 May

Congratulations to all the 2021 Finalists

Special congratulations to the wonderful Julie Stirling from the Art West Community Gallery group for her selection as a Finalist in the Professional category of the 2021 Ravenswood Australian Women's Art Prize.



Fractur Landscape

Julie Stirling

archival paper, both with Epson long life inks.

Julie Stirling is a New Media Imagery Artist, currently managed and represented by Aspire gallery in Brisbane.

Throughout her work, Julie aims to showcase that life has countless shades of meaning and truth, that individual perceptions of the same object or art work can vary with mood, context and background experiences. Building upon her original photography of nature and urban installations, Julie adds collage, painted works, digital painting, silhouettes and shadows to create the desired affect. Transforming the original images to a point where they lose their context and identity, Julie hopes to give them a new context and meaning within the shades of colour and form. Ultimately, providing an inward exploration of transformation.

Each final image can be printed on fine canvas which is sealed and stretched over a frame; or on

Julie was a primary teacher in her former life. Not coming from a privileged background, Julie had to make a decision about a paying job or a career in art early in life. The paying job option won, but by doing interesting and different art activities with her students, with some inspiration from The Primary Art Network workshops, Julie managed to keep art central in her life. On her retirement, Julie was able to dream of a new career and she chose to specialise in digital media. How wonderful to get this level of recognition in your second career. Congratulations Julie.

Using a Palette Knife with Acrylics

Don Milner

hdg-artist Workshop Event

All welcome at our Sherwood Studio,
37 Quarry Rd, Sherwood, 4075.

A Wednesday Workshop on
May 5th from 9:30am to 4pm, BYO lunch
\$80 members \$100 non-members*

A list for materials will be on the website and supplied
on registration! *Maximum number of participants is 12.



ABOUT THE WORKSHOP

Are you an artist who already paints but wants
to create exciting dynamic paintings filled with
texture, movement, and life?

Those who would like to learn palette knife
painting skills and technique will build
confidence in using acrylics paints and
mediums. The workshop will be a mixture of
live painting demonstrations and clear step by
step explanations. There is plenty of

opportunity to practise the skills, under careful
guidance from Don.



*DON MILNER has a formal Art Education
Qualification from Queensland College of Art*

*Since 2000, he has passionately pursued his
vocation as a Visual Storyteller using Acrylics,
Oils, Pastels and Charcoals. Through this he has
attained a new-found freedom of Expression.
He loves to share his knowledge and experience
in regular art classes from his Sunshine coast
home studio and further afield.*

View his work on www.donmilnerart.com



REGISTRATION required by April 26th
Registration forms are on the website here:
www.hdg-artists.com or contact
Workshop Convenor, Marie O'Flaherty
oflaherty671@hotmail.com
or phone #0420 329 317
All written correspondence to
HDG-ARTISTS, PO Box 303, Corinda 4075.



LEATHER CONFERENCE

ESTABLISHED 1994



DIMENSIONS IN LEATHER

BRISBANE, AUSTRALIA · JANUARY 22-30th, 2022

Eight days of exciting 'hands-on' workshops!

SUITABLE FOR BEGINNERS TO ADVANCED

Live in accommodation & excellent meals at a fantastic venue: St Leo's College, Brisbane

CHOOSE FROM THIRTY-ONE WORKSHOPS FROM WORLD CLASS TUTORS

LEATHER TRADE SHOW FROM 22-26 JANUARY 10AM-7PM - OPEN TO THE PUBLIC



TUTORS

Denise Davison,
Ann-Maree Ager
Barry King
Lurgen Volbach
Tim Swainson

Robert Witthahn
Michele Vandermeer
Cherryl McIntyre
Rick Rowbottom
Jack Worthington

PLATINUM
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Cherryl McIntyre, Jack Worthington

For further details contact Cherryl McIntyre
Email: cherrylm@bigpond.com | Phone: 0428174220
www.dimensionsinleather.com



Invitation

Artistic Endeavour

On Display
at Warwick Art Gallery
22 April – 29 May 2021

Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson

The year 2020 marked the 250th Anniversary of the Endeavour voyage along the east coast of Australia by scientists Joseph Banks and Daniel Solander together with illustrator Sydney Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type specimen' which described the species.

Curated by Beth Jackson in collaboration with artist and botanist Dr Nita C Lester, this exhibition reflects on the significance of botanical specimens collected from our region 250 years ago, and the emergence of botanical art. It showcases sixty-five exquisite works by thirty-three members of the Botanical Artists' Society of Queensland (BASQ).

49 Albion Street
Warwick QLD 4370
07 4661 0434
warwickart@sdr.c.qld.gov.au
Tues to Sat 10am – 4pm

warwick



art gallery

Image: Anne Hayes, *Banksia serrata*, old man banksia, gabiirr (Guugu Yimithirr), 2017, watercolour on paper, 63 x 45 cm
Image courtesy of the artist

Artistic Endeavour is an initiative of the Botanical Artists' Society of Queensland in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; the Queensland Government through the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; and the Regional Arts Development Fund, a partnership between the Queensland Government and Moreton Bay Regional Council to support local arts and culture in regional Queensland. Proudly supported by Moreton Bay Regional Council and sponsored by IAS Fine Art Logistics and Winsor & Newton.

Fun in the Sun

Rod Cassidy's exhibition, *Life is Great in the Sunshine State* is a quirky, fun exhibition showing all the things most Queenslanders, in fact most Australians enjoy, such as the beach, sun and surf, having a punt, dining out and watching a show.

This exhibition is a combination of two themes put together to make one show, and it works quite well. Time at the race-track features heavily with various images of jockey's, jockey's boots, horses and riders and punters enjoying watching the race from the fence boundary while enjoying a drink.

In *The Gallopers* we have a slightly abstracted image of the horses' hooves, while in the *Bookie Man*, everyone is jostling for his attention so they can get their bet down before the race begins.

Besides horse racing, the casino is always popular. In *Casino Man*, Cassidy shows the punter placing his blue chip, hopefully on the winning number.



Other abstracted works feature Fraser Island: a contemporary image of shapes and colour, as viewed from a high perspective, much like John Olsen did during his interpretation of the landscape. *The Reef*, highlights the colours and movement of the water and the beauty that lies beneath.



Our beach culture is very evident highlighting folk enjoying the sun and the sea and all it has to offer with works such as *Swimmer*, *Sun Baker* and *Manly Bathers*. A rather buxom lady, showing off her figure in *Yellow Polka Dot Bikini* adds to the fun. Even the humble thong gets a viewing in *Flip Flops*.

Cassidy's work has a cartoonish presence which creates the enjoyable atmosphere to the exhibition. This doesn't diminish the quality of the work but enhances it. His use of strong line combined with intense paint application works quite well. It reminded me of the work of the late George Williamson, who used line and paint effectively. His colours are intense, and the paint work is quite delicious as seen in the images *Floor Show* and *Showtime*.

This is only a short exhibition from the 10-14 March, but I am sure it will put a smile on your face, and in some way trigger a nostalgic and happy memory for all those who view it.

Greg de Silva: FRQAS © Greg de Silva: March, 2021

PERFECTING PERSPECTIVE



Saturday 15 May 2021

9.30 for 10am start - 3.30pm

(Coffee & tea provided. BYO food and cup.)



Redland Yurara Art Society Inc.
Pinklands Reserve, Cleveland-Redland Bay
Rd, Thornlands

Produce a competent drawing using composition and perspective. Only pencil, paper and ruler required and watercolour or acrylic if you wish. Tutor: ROBIN WILSON.

Members \$60, Non-members \$80

Please contact: Danielle Bain, Convenor
Ph 3206 6185 Mob 0417 239 911
daniellebain@ozemail.com.au



HDG80
 hdg-artists.com 1941-2021

The Half Dozen Group of Artists (HDG-Artists) founded on 9th April 1941, has recently celebrated its 80th Birthday. The Group's *80th Annual Exhibition* is scheduled for 4 - 8 June as well as ongoing celebrations throughout the year.

HDG-Artists has evolved from humble beginnings. A group of 6 founding members wanted to create an environment where artists could develop their skills and techniques. Today, participants and its Members attend weekly untutored, or artist led workshops. Members also have the opportunity to exhibit their artworks in exhibitions and events that are organised by the Group.

One of the reasons for HDG-Artists 80 year success is that it embraces everyone, from beginners through to the many professional artists who make up its Membership. Weekly workshops are held at its 37 Quarry Road, Sherwood studio.

More on the HDG-Artists remarkable 80 year history can be found on their website

<https://www.hdg-artists.com/>

HAPPY 80th BIRTHDAY TO THE HALF DOZEN GROUP of ARTISTS!



Friday morning is Life Drawing at the Sherwood studio, even on HDG-Artists 80th birthday.

BVAC Committee Contacts

President

Judy Hamilton

jrhyllh@hotmail.com

Western Suburbs Clayworkers

Secretary

Vacant

bvac2015@gmail.com

Treasurer

Peter Rayson

ninetynine.94@optusnet.com.au

Watercolour Society. QLD

Building Co-ordinator

Sandra Evans

bvac2015@gmail.com

APAT

Newsletter

Judy Hamilton

jrhyllh@hotmail.com

Art West Community Gallery

Committee

Q. Enamellers Guild

Sunshine Beaders

Anna-Margot Collins

Allie Collins

Scattered Arts

Wendy Goode

Q. Bookbinders Guild

Lena Tisdall

Papermakers Artists Qld

Joanna Faber

Watercolour Society. QLD

Jenny Loveday

Marilyn Revell

LeatherCrafters AQ

Shirley McCormick

ATASDA

Lyn Pearson