



## President's Report

Last month, I asked our newest committee members to let me know what the bulk of our members know about BVAC. The answer came back—"not much" and really that is quite understandable. Some of our member groups have a policy of not promoting information that comes from other groups. When researching information on Pa-permakers for last month's BVACConnex, I found that this group actually promotes "automatic membership of BVAC" as one of the benefits of membership of their organisation. Bravo Pa-permakers.

In an effort to improve the "not much" on our report card, the suggestion was made that an Open Day at the Hub would be a good way to promote not only our workshop spaces, and meeting facilities, but also a way of bringing our member groups together to enjoy and marvel at all the skills we encompass. At our October meeting, the Open Day was allowed to grow to an Open Weekend. This is to allow groups to set up a workshop activity that could encourage potential members to linger around your stand and hopefully decide to take out membership of your group. This Open Weekend is set down for the weekend of 17-18 April. I would like to thank those groups who have already indicated that they would like to participate. Some very creative thinking happening out there in BVAC land. More information will come as I get planning underway.

Planning for the Pop-Up Shop is well under way with Anna-Margot at the helm. If you have any issues contact her at [queenslandenamellersguild@gmail.com](mailto:queenslandenamellersguild@gmail.com) and explain your problem. I would like to stress to our participants that this new format for our Pop-Up Shop is not permanent but has had to be adopted because of COVID restrictions. Next year, hopefully, all will be back to normal—except that our first Pop-Up Shop will be towards the end of June rather than around Mother's Day. We took this decision in an effort to move our event away from the plethora of other Mother's Day market stalls that spring up every year.

Another suggestion came to our meeting was for BVAC to build more community support through sponsors. Wouldn't it be nice to get rid of that oft asked question, "Could we get a raffle prize from your group, please?" No matter how nicely it is done, it often falls to the same people time after time to donate. The multi-affle is a feature of our Pop-Ups, and groups are always very generous, but possibly a sponsor's prize may be the answer.

Finally, over the Christmas period we are planning to have the upstairs painted. At the moment it is a bit of a hodge-podge of colours from the removal of the mirror and the old white board. Should be nice and fresh for the new year and ready to show off the Watercolour Society of Queensland's permanent collection.

Until next time,

**Judy**

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Brisbane Visual Artists Community  
Presents

# Christmas

## Pop-up Shop

All local handcrafts

Free Admission  
Eftpos available

November 20 Friday 12 noon - 5 pm  
November 21 Saturday 9 am - 4 pm  
November 22 Sunday 9 am - 3 pm

**Mt Coot-tha Botanical Gardens  
Auditorium**



 Brisbane Visual Arts Community

[www.bvac.org.au](http://www.bvac.org.au) [bvac2015@gmail.com](mailto:bvac2015@gmail.com)

## Notes from BVAC Meeting

**Date:** Thursday, 08 October, 2020 9.30 am

**Venue:** The Hub

**Attendees:** Helen Trochoulias; Liz Harrigan; Shirley McCormick (LCAQ); Pauline Stevens (Sunshine Beaders); Anna-Margot Collins (QEG); Allie Collins (QEG); Judy Hamilton (WSC); Joanna Faber (PAQ); Wendy Goode (SA); Jenny Loveday (WSQ); Geoff May (PSA); Peter Rayson (WCS); Sandra Evans (APAT).

**Apologies:** Nil

**Welcome and President's Report:** Thank you to WSQ for hanging the first paintings on our hanging system. Sadly, the Woodturners decided not to join our family.

- Suggestion for an Open Weekend: April 17-18 2021. A number of groups have already responded positively. Will now begin preparing. Suggestions include a simulated BVAC Pop-Up Shop; information video on BVAC to play continuously on loop; Groups like Art West might like to put a video of their gallery onto this loop; Could be other groups that could provide videos; Demonstrations in 3 hour stints; Could be part of the answer to what is BVAC?
- Artist in Residence program on hold.
- Discussion about the role of Sponsors in BVAC.
- Permanent seats and tables outside the Hub. Can't be done because we have no lease on any of the land surrounding the Hub.
- BVACConnex is an e-newsletter and the number of photographs are appropriate for a visual arts newsletter.

**Treasurers Report, Peter Rayson.** Applied for a grant from the Lord Mayor's Covid19 Direct Assistance Programme on the BCC website - <https://smartygrants.com.au/> which will help defray operating costs for the year, like electricity, rates, cleaning. It doesn't cover government costs.

**Pop-Up Shop Report, Anna-Margot:**

- Anna-Margot has had brochures printed.
- E-invitations have been sent to groups to send out to their members.
- Request groups to promote on their Facebook page.
- Plenty of room for groups to add a card table (their own) for wrapping and packing.
- A couple of panels still available for hire.

**Carpark/Building Report, Sandra:**

- Awnings on west side of building to be done before the rainy season.
- Getting quotes for interior painting
- Fix up downstairs floors, create a storage space for equipment.

**General Business.**

- WSQ—having an art sale at the Corro Hotel on 4 November, 2020.
- Visited the Paint Factory at Yeronga, who are trying to get this into an art hub similar to the general plans of BVAC. (But for individual artists—great exhibition space though)

**Meeting Closed at 11.20**

**Next meeting 12 November 2020, 9.30 am at the Hub**

## Two Ceramic Exhibitions

Two Brisbane ceramic groups presented their annual Member's exhibitions in October. Ceramic Arts Queensland (CAQ) mounted their annual exhibition at the Metcalfe Gallery at the Brisbane Institute of Art, while Western Suburbs Clayworkers (WSC) presented their annual exhibition at the Richard Randall Gallery at the Mt Coot-tha Botanic Gardens. The CAQ exhibition was curated by Di Peach, while Rachael Torepe curated the WSC exhibition.

Queensland has a long history of producing world-class potters and ceramic artists. The tradition lives on today in CAQ (originally founded in 1968 as the Queensland Potters' Association), and many of Australia's most innovative clay-workers are members of the group. CAQ is the premier ceramic group in Queensland, but WSC provides an interesting counterbalance in that it is a group founded to continue to provide the camaraderie of the working studio experience at Southbank TAFE.



Bowl, Celadon Glaze  
Geoff Crispin

The 2020 CAQ exhibition shows the great expertise of our ceramicists in the variety of pottery techniques employed. There is something for everyone: from high gloss shiny glazed work to beautiful dry glazes offering colour and texture; dynamic crystalline glaze to beautifully controlled crawling shino; primitive firings that are anything but primitive; and unglazed sculptural work where the finish is as carefully considered as for any glazed piece.

In this year's exhibition, I found the pit fired work particularly rewarding. While this method of firing pots may go back 30,000 years, the work of Brian Lloyd totally fit any modern decor. It is the inclusion of smoke and vapours from oxides that give colour to the pots. Brian Lloyd presented a number of pit-fired pots in the exhibition that ranged from highly polished to those that made maximum use of the unpolished surface of the clay as in the piece on the right. Moonlight, clouds, churning surf—it is what you want it to be. Although once, pots fired using this method were used, these are decorative pieces.



The pots in the WSC exhibition ranged from exhibition quality through to good quality everyday pottery items. Because of Covid restrictions, WSC's annual exhibition successfully morphed into a combination exhibition/market.



The exhibition was well supported by the public and at times it was difficult to maintain Covid safe numbers. The WSC exhibition has developed into a well supported exhibition with very good sales figures.

A feature of WSC's exhibition since its inception has been the wall chal-

lenge. This challenge was instigated to get the clayworkers thinking outside the square of making pottery pieces that must be displayed on a shelf. If it had not been marked NFS (not for sale), Cam MacDonald could have named his price many times over for his bright, well conceived wall piece that featured a dry orange glazed spiral against strong black strips. Simple, but very effective.

Lyn McGlade is shown (right) admiring the market section of WSC President David Bartholomew's contribution. David is a wonderful thrower and has a very quirky, individual decorative style.



Well done to both groups.

## The Art of Botanical Illustration—2020 Carol Rosser Medal



Not only members of the Botanical Art Society of Queensland will enjoy this prize-winning illustration of the poisonous *Amanita muscaria* or fly agaric mushroom in “The Art of Botanical Illustration” exhibition. Botanical artist, Dianne Emery has taken out the 2020 Celia Rosser Medal for Botanical Art, which has been awarded annually for Botanical Art since 2002 by the Friends of the Royal Botanic Gardens, Melbourne.

Dianne Emery is a contemporary botanical and natural history artist, living and working in Melbourne. Her background in fine art and horticulture has inspired her to reveal her subjects scientifically, analytically and as individual character studies. Dianne turned to botanical art in the late 1980s and has a strong desire to explore and further the aesthetic merits of scientific art.

Botanical art entries were received from across Australia and overseas, with a panel of three experts selecting artworks based on scientific and artistic merit for the exhibition “The Art of Botanical Illustration”. Gardening Australia presenter, Jane Edmanson OAM, announced the winner of the medal.

Usually held at Domain House near Melbourne’s Botanic Gardens, this year’s exhibition can be viewed online from 19 September to 31 December 2020. A number of online talks and events will accompany the exhibition.

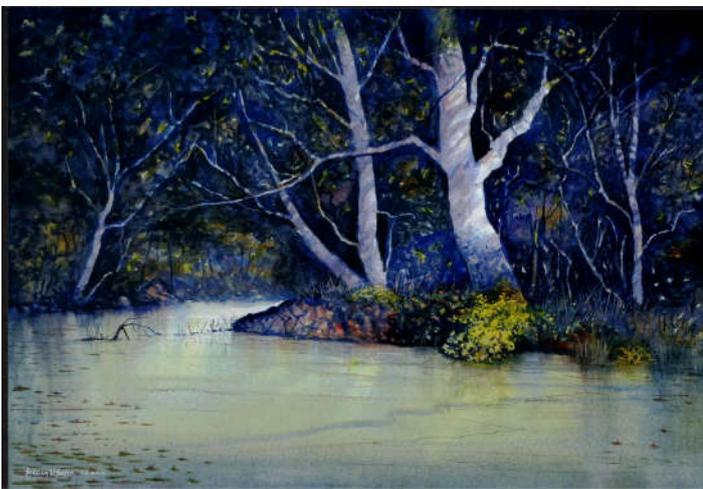
You can visit this exhibition at [tabi.rbgfriendsmelbourne.org](http://tabi.rbgfriendsmelbourne.org)

By clicking the buttons, you can visit the Gallery to view all the original artworks, enjoy the progress shots from artists and be part of the events presented during this exhibition.

## Graham W. Smith Texas Exhibition

Graham W. Smith, (Fellow Royal Qld Art Society), and a member of the Watercolour Society of Queensland, has been invited to exhibit in the “20<sup>th</sup> Anniversary” exhibition at the Texas Regional Gallery in the small town of Texas, just near the N.S.W. border. The exhibition will feature the work of 20 past solo exhibitors.

In 2012 Graham held a pastel workshop there, and followed this with a solo exhibition of 37 works in September 2014. “Texas & Beyond” was a follow up exhibition to his larger “Lockyer Valley & Beyond” exhibition in June 2014 held at the Lockyer Valley Regional Gallery. The Lockyer Valley exhibition featured 83 of Graham’s works. Both exhibitions featured works in all mediums. In September 2019, he held his third exhibition in this series, “Burnett Beauty & Beyond” with 57 works in all mediums at the Wondai Regional Gallery.



**Upper Reaches—Caboolture River** (80 x 100 cm)

Graham W. Smith

2018

colour, **Afternoon Glow – Snapper Creek**, for \$950.

The Texas exhibition will run from 19 September until 31 October, 2020. This watercolour, **Upper Reaches – Caboolture River**, was done on 300 gsm Fabriano paper, and was a work Graham took along as a mentor to the Thursday group at the Watercolour Society in February 2018. The work was derived from a plein air watercolour done in 2004!!

In 2019, the painting was a finalist in the Moreton Bay Art Awards at the Pine Rivers Regional Gallery. The Pine Rivers Regional Gallery recognised Graham’s work as early as 2000, when they purchased his water-

Graham recommends all artists to revisit their old plein air works to create a studio version, even if it is many years after the original. With the experience gained, you can have a new insight into your approach and hopefully create a wonderful, new and fresh masterpiece.

ooOOoo



Graham W. Smith

**St Mary's Peak, Flinders Ranges**

Artist Profile Pastel Society Australia

# More About Pastels

*with Millie Simic*



**Sat 10 - Sun 11 October 2020**  
**9.30am (for a 10 o'clock start) - 3.30pm**



**Redland Yurara Art Studio & Gallery,  
Pinklands Reserve, Cnr Dinwoodie Rd,  
264-266 Cleveland-Redland Bay Rd,  
THORNLANDS 4164**

*Materials provided for an extra \$20*

*Millie has a Fine Arts Degree and is a Master of Mental Health specialising in Art Therapy. She has had several exhibitions around Brisbane. At this workshop, we will be exploring the technique of layering as well as utilising the elements and principles of design to compose a better painting.*

**COST:**

**Members \$150 (+20)**

**Non-members \$180 (+20)**

Tea and coffee provided

BYO cup, plate, food etc due to COVID

**Please enrol with:**

**Danielle Bain**

**0417 239 911 or 3206 6185**

**[daniellebain@ozemail.com.au](mailto:daniellebain@ozemail.com.au)**





Zoom Opening Night with Announcement of Award & Prize Winners

Friday 16 October 7pm start—email RSVP to  
[youthart@redlandyurara.com.au](mailto:youthart@redlandyurara.com.au)

2020 YAA Art Exhibition is open to the Public for viewing on  
Saturday & Sunday 10am—4pm 17th, 18th, 24th & 25th October



Redland Yurara Art Gallery & Studio 264—266 Cleveland Redland Bay Rd Thornlands



**Earth Grows  
Fire Glows  
Wind Blows  
and  
Spirit Knows**

**Mixed Media Exhibition**

by  
*Stephen Mills*

**13 October - 25 October 2020**

Bribie Island Community Arts Centre

191 Sunderland Drive

Banksia Beach Qld 4507

10am - 4pm

Closed Mondays & Sundays from 1pm

Artists Talks 1-3pm Friday & Saturdays

**XPRESSION**  
From Chaos

## **Brisbane Institute of Art**

What an interesting place the Brisbane Institute of Art is. Situated in Grafton Street in Windsor, this unique, not-for-profit art school has been welcoming people of all ages, from all walks of life and cultural backgrounds since 1976.

The Institute provides a non-profit creative arts centre housing studios, workshops and galleries. The Institute supports contemporary creative arts practice in an environment open to variety and continual change. As an incorporated association, it is governed by a Committee of Management and administered through the Arts Manager. The arts programs at the Institute are developed in close consultation and collaboration with contemporary artists. Running costs are covered by participants fees, studio rental and exhibition income. Special projects have been supplemented by occasional local government and state government grants. BIA plays an important role in providing access to low cost contemporary art space. The exhibition program showcases work by emerging, mid-career and established artists.

The studios are open access which means they are available to professional artists and the broader community when not being used for scheduled activities. All facilities including galleries, printmaking facilities, computer laboratory, photographic darkroom, workshops and studios are available for hire. BIA welcomes and thrives on the diversity of people from all ages and cultural backgrounds. Classes are offered for all abilities in wonderful studios. There is ample parking, and the facility is only minutes from the CBD.

A great choice of courses including Painting, Drawing, Sculpture, Printmaking, Ceramics, Website Construction, Jewellery and Children's Art, all of which are taught by expert tutors, specialist in their respective fields are offered. These classes are structured and instructive, but enjoyable and energizing at the same time. A wide range of subjects and skill levels are available. Numbers in classes are kept to a maximum of 12 so that the tutor has plenty of time to speak to each student individually, as well as teaching the group as a whole. There is a great sense of community at BiA so many students continue with their classes term after term, sometimes in the same class sometimes progressing in skill level or changing subject. Art classes at BiA are a relaxing way to explore your creativity, and everyone is welcome.

The Metcalfe Gallery, which is located within the Brisbane Institute of Art building in Windsor, is a contemporary exhibition space that aims to present a dynamic program of exhibitions across its three gallery spaces. Metcalfe Gallery accepts applications from individual artists, collaborations between two or more artists and artist groups, with or without a curator. Student and Staff exhibitions are held in the Metcalfe Gallery.

At the Metcalf Gallery throughout the year:

- A varied program of exhibitions by emerging artists
- Three annual Members' Exhibitions
- Annual Tutors and Staff Exhibition
- Artist in Residence
- Arts Groups
- Individuals and Members

## David Hart Galleries FRAME SALE

David Hart Galleries has a very special offer of 60 to 90% off the cost of picture frames that they have in stock. For artists, framing your artwork is the most expensive part of creating an artwork but essential to the finished product, and to have an opportunity like this is very rare.



Example only

A huge range of quality pre-made picture frames that were made for David Hart and Pro Hart paintings, prints and photographs have been made available. The gallery is moving to smaller premises and so these frames need to be sold. The frames come in a vacuum sealed clear plastic wrap with corners and its own made to size box. Some of the frames have a very small mark(s) and if this is the case, then these are 80 - 90% off the retail price and all others are 60% off the prices.

Below are a range of sizes and colours we have available and we have multiples in each size. Most frames are gold (which gold has now made a resurgence in people's homes) and some are silver. Some are under glass and some are not.

30 x 40cm (12 x 16") - Gold & Cream, Silver & Cream - Retails \$440 but selling for \$44 - \$176

50 x 60cm (20 x 24") - Gold & Cream, Silver & Cream - Retails \$490 but selling for \$49 - \$196

50 x 75cm (20 x 30") - Gold & Cream, Silver & Cream - Retails \$560 but selling for \$56 - \$224

12 x 16cm (5 x 6.5") - Silver & White under glass - Retails \$180 but selling for \$18 - \$72

20 x 30cm (8 x 12") - Gold & White under glass - Retails \$240 but selling for \$24 - \$96

30 x 40cm (12 x 16") - Gold & White, Silver & White, Gold & Black under glass - Retails \$250 but selling for \$25 - \$100

38 x 75cm (15 x 30") - Gold & White, Silver & White, Silver & Black under glass - Retails \$395 but selling for \$40 - \$160

50 x 60cm (20 x 24") - Gold & White, Silver & White, Silver & Black under glass - Retails \$395 but selling for \$40 - \$158

50 x 70cm (20 x 27.5") - Gold & White, Silver & White under glass - Retails for \$540 but selling for \$54 - \$216

58 x 58cm (23 x 23") - Gold and White under glass - Retails for \$535 but selling for \$53 - \$214

50 x 37.5cm (20 x 15") - Gold and White under glass - Retails for \$375 but selling for \$40 - \$150

38 x 75cm (15 x 30") - Silver and Black - Retails for \$610 but selling for \$61 - \$244

27.5 x 60cm (11 x 24") - Silver and Black - Retails for \$490 but selling for \$49 - \$196

All frames are in Underwood and an appointment needs to be made to come and collect or to view them - 0411 154 334.



**SUNSHINE  
BEADERS  
WORKSHOP DAY**

**SUNDAY  
NOVEMBER  
1st**

**BVAC the HUB,  
140 WELLER RD,  
TARRAGINDI.**

**BOOKINGS  
ARE  
NOW OPEN**

**MORNING &  
AFTERNOON  
WORKSHOPS**



**Watercolour Society of Qld Inc  
ANNUAL ART SALE  
4 - 10th  
November**

Location: The Coro  
28 McDougall Street MILTON  
Open: 10am - 4pm  
Friday open till 8pm

**FREE ENTRY**

**Original Watercolour Art Work  
Affordable Prices**

**Putting it out there to Share**

For enquiries 0419 760 993 0428 320 066  
[www.watercoloursocietyqld.com.au](http://www.watercoloursocietyqld.com.au)

**Don't Forget  
to Recycle  
your Bottles  
At BVAC.**

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**APAT**

**Newsletter**

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Art West Community Gallery

**Committee**

**Sunshine Beaders**

Anna-Margot Collins

Allie Collins

**Scattered Arts**

Wendy Goode

**Restitch**

Lena Tisdall

**Papermakers Artists Qld**

Joanna Faber

**Watercolour Society. QLD**

Jenny Loveday

Marilyn Revell

**LeatherCrafters AQ**

Shirley McCormick

**ATASDA**

Liz Horrigan