



President's Report

It has been a busy month behind the scenes. Possibly of greatest interest to BVAC members in general has been the decision to change the format of the Pop-Up Shop to that of a market. These changes have been forced on us because of Covid restrictions. The new format has caused some angst among our members as they come to terms with the idea that they will need to process their own sales. BVAC will provide technical assistance for those new to personal electronic POS so that should alleviate the big worry.

Another major change has been to the cost of hiring a table at the BVAC Art/Craft Pop-Up Shop. Because we are not charging commission on sales, BVAC will be losing much of its income for this year. The increase in cost will not cover our losses, but will help to offset them so we can continue to improve facilities for all who use the Hub—and continue to provide marketing opportunities for our groups.

Speaking of which, I would like to encourage groups to take advantage of the space at the Hub by hiring it for workshops. Lighting has been improved downstairs and, with the lift, we have no problems with access to the upstairs facilities. Scattered Arts have recently moved some of their classes to the Hub and are pleased to have much more space.

As the new President of BVAC, I thought it might be a good idea to find out just what our members, your members, understand about BVAC. The reply, “not much”, was not unexpected. Most groups are aware that BVAC provides opportunities for members to sell their work for a reasonable outlay through the Pop-Up Shops. What you may not be aware of is that the BVAC Hub at Tarragindi is a facility that can be used by all members. If you wish to offer a class on a permanent basis, consider hiring the Hub for half a day—it will be cheaper than other venues.

One of the suggestions was to hold an Open Day at the Hub where groups could promote themselves to the general public. Our last Open Day was 5 years ago. As a result of this suggestion, BVAC is planning to hold an Open Day in May. Another suggestion was to introduce an artist in residence program. These can create a lot of interest because the artist is expected to produce and exhibit a body of work. Young graduate artists, lacking the facilities and space that they had at college, can use a residency to find their way as artists. They can stimulate ideas in older artists as well as introducing young artists to your group. Both suggestions were right on point and BVAC will work on them.

Finally, we were very pleased to welcome Bob Kennedy and Mick Dunne from the Woodturners Society of Queensland to our meeting on Thursday morning. Woodturners are looking to reach out to other groups and of course participate in our Pop-Up Shop.

I hope you are coping with the day to day changes that Covid brings. If you have any suggestions as to how BVAC can assist your group, please don't hesitate to contact us.

Judy

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Notes from BVAC Meeting

Date: September 10, 9.30 am

Venue: The Hub

Present: Helen Trochoulis (WSQ); Shirley McCormick (Leathercrafters); Anna-Margot Collins (Q Enamellers); Alexandra Collins (WSQ); Peter Rayson (WSQ); Judy Hamilton (WSC); Marilyn Revell (WSQ); Mick Dunne (Woodturners - Visitor); Bob Kennedy (Woodturners - Visitor); Sandra Evans (APAT).

Apologies: Joanna Faber; Lena Tisdall; Wendy Goode

Welcome and President's Report: President introduced Bob Kennedy and Mick Dunne who gave a potted history of the Woodturners Society. This led into a discussion of the Pop-Up Shop with Anna-Margot explaining how the Pop-Up Shop will work this time with tables being allocated into a space that will allow freedom of movement for stall holders and visitors. POS is causing problems for groups used to the Pop-Up format. Visitors left at 10.30.

BVAC has been asked to facilitate a think tank session for Scattered Arts at the end of October.

Visited the Paint Place Artisan Village project in Yeronga. Not up and running but the concept is similar to the original idea of BVAC—but they are encouraging individual artists. Richard Bell is part of it.

Visited QSWFA at their event at Randall Gallery so that Kym could demonstrate their POS system. They use Odoo.

Participants in Pop-Up are concerned with the rise in cost of hiring tables. The new format for the Pop-Up will not generate much income for BVAC but we should cover costs.

Response to email to new committee members will be discussed later in the meeting.

General Business:

- **Pop-Up Report:** Flyers are on the go. Thank you to Ana-Maria from Art West. Table layout design is progressing and table sales have been good. The Pop-Up will be COVID compliant.
- **Retail Edge:** President noted that Retail Edge is now recorded in BVAC operations manual and requested that further details of hardware/ software be supplied for inclusion in operations manual.
- **Response—what does your group know about BVAC:** Indication that BVAC is serving its purpose as without our support, this group may have folded. President asked about visiting groups. It was suggested that it would be better by invitation and appointment. Need flyers to advertise BVAC.
- **Open Day:** Many good memories of our last Open Day—five years ago. Will revive next year around May.
- **Gallery Shop:** Proposed in conjunction with BCC program with empty shops. Decided that the amount of work is beyond the organisation at this stage.

Notes on BVAC Meeting

General Business:

- **Artist-in-Residence:** Could be set up at the Hub. Artist-in-Residence would have to work around bookings at the Hub.
- **Witton Barracks:** President to respond to Michael Berkman regarding Witton Barracks project.

Car Park/ Building:

- To be COVID safe, the Hub can operate with 32 people in total . 16 upstairs and 16 downstairs. Hirer must provide contact tracing details and hold the contact list.
- Electrical testing has been done. Light table needs to be rewired. Quote needed for sensor light at the top of the stairs. The present light does not allow the stairs to be negotiated before the light cuts out.
- Bookbinders Guild wish to purchase a guillotine that would need to be stored in the main hall as it is too large for their rooms. This is not acceptable to the committee. Suggest that it could be stored in the kiln storeroom.
- A second air-conditioner is being considered for upstairs.

Watercolour Society Report:

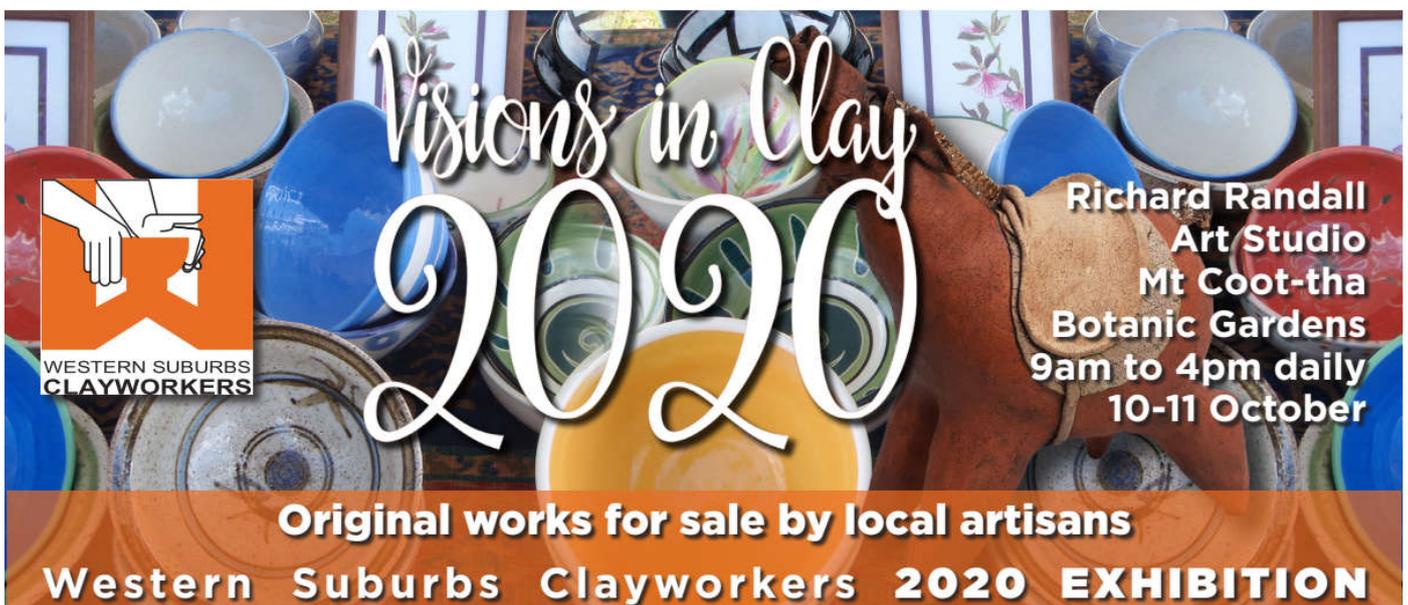
- Watercolour Muster function was held 21st floor of Emporium Hotel, Southbank in support of the artist under 30 program. Stephan Urbanowicz gave a talk and showed some of his paintings.
- Next function is cocktails at the Piano Bar of Emporium.
- Annual exhibition at Mt Coot-tha has been cancelled as the group does not feel that it can call on their sponsors to provide prizes in the current conditions. Maybe a simple sale at the Coro, Coronation Drive.
- They are alternating plein air painting with casual painting days.

Western Suburbs Clayworkers:

- Request to borrow 10 tablecloths and shelf sets for their exhibition *Visions in Clay* which clashes with the CAQ exhibition. Approved.

Meeting closed at 12.15 pm

Next meeting: 18 October at 9.30 am



Visions in Clay
2020

Richard Randall
Art Studio
Mt Coot-tha
Botanic Gardens
9am to 4pm daily
10-11 October

Original works for sale by local artisans
Western Suburbs Clayworkers 2020 EXHIBITION



CERAMIC ARTS QUEENSLAND 2020 MEMBERS' EXHIBITION

This Annual Exhibition will take place between 1-13 October in the Foyer Gallery at Brisbane Institute of Art, 41 Grafton Street, Windsor, opening Friday 2 October 6.00pm.

The Members' Exhibition is an opportunity for both emerging and established practitioners to showcase and sell their works and be part of a state-wide survey of current ceramic expression.

Watercolour Society Queensland

Right: Allie Collins attended her first FMOM morning tea (7.9.20) and received a watercolour book from Pam Grabbe of Oxlades, a long term WSQ Sponsor.

WSQ also presented Allie with a gift pack for joining as a youth member. She is an entrant in the Emerging Artists category 4 in the AWM 2020.

Allie plans to regularly attend the Casual Painting group at The Hub, where she hopes to garner practical experience and information from mentors and fellow WSQ artist members. Her AWM entry will be shown after the judging is completed this month.



Far Right: The 2019 Emerging Artist recipient of a \$3500 WSQ sponsorship was artist Mi Nguyen. Mi was unable to use her award as proposed i.e., for travel and accommodation to Fabriano, Italy, due to the pandemic. However, she plans to use the WSQ sponsored funds to continue with her watercolour painting endeavours.



Above: Mi Nguyen with Wyn Vogel of Fishlane Studios and co-ordinator of the Australian Watercolour Muster, and President of the Watercolour Society of QLD Jenny Loveday at the AWM opening night in 2019.

Artist in Residence Program at Brisbane Botanic Gardens, Mt Coot-tha

The Brisbane Botanic Gardens Artist-in-Residence program is a year-long opportunity for one artist to enhance their arts practice and knowledge with visual arts, literature and performing arts. It is the exciting interface between art and botany that provides the motivation for this program, and it allows artists to respond to the living collection of plants to create dynamic engagement between artist, visitors and natural environment.

The residency may culminate in a new site-specific installation, a series of performances or presentations in the Brisbane Botanic Gardens. It will also provide learning workshops, and/or an event. Proposals that are social and participatory, engage with diverse audiences and consider site, place and natural elements are encouraged.

The program aims to support local artists to contribute to Brisbane's creative economy, while allowing visitors to observe and engage with various creative processes. The program also suits people who want to test new ideas in the public realm and connect with others through their work.

Michelle Pujol is the current Artist in Residence at the gardens. She is a Brisbane-based artist who is known for her unique botanical-inspired, sculptural jewellery creations made predominantly in silver and gold, and her nostalgic, but bold, illustrative, still-like paintings. Michelle refers to her collection of jewellery as 'Seeds to silver' and her illustrative-styled, still life painting as 'Petals to paint' as a reference to the botanical forms they are inspired by.

Originally from South Africa, Michelle accredits her fascination with botanical forms to her childhood years, when she spent much of her time picking up seed pods in open fields and discovering new plants with her botanist father (also a herbalist) and her mother, a keen gardener. This daily ritual of discovery by walking, gathering, photographing, painting, and making became the basis for her process of creating her works of art.

Michelle loves to teach and inspires others to create in their own way. During her residency, Michelle wants to breakdown her methods of process further, as it is the process of creating that fascinates her the most. She hopes to give others inspiration and share knowledge of methods to make a botanical specimen into a finished object or painting. She has designed workshops to be progressive, but also stand-alone as individual, fun interactive days with some fun applications for everyday use.

During her residency, Michelle will be:

- exploring the resources of the gardens to create a new body of work
- exploring different methods of designing from botanical inspiration in the gardens and showcasing the process that many artists use to generate ideas and make varied forms of art to a public audience
- in the gardens on special garden events for free drawing group sessions
- running monthly workshops.

View Michelle's workshop program on the BCC What's On calendar. Bookings are required.

Program scope

This residency provides artists opportunities to:

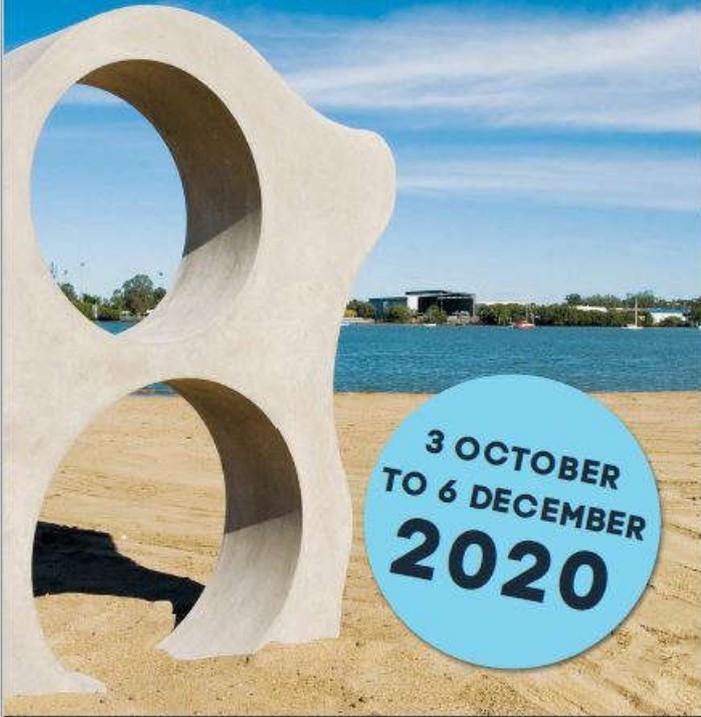
- present their work in a professional context to diverse audiences
- research, engage and interpret the botanic history and knowledge of the area
- access resources (material and botanical) and facilities required throughout the duration
- collaboration opportunities with the Brisbane Botanic Gardens team to design and deliver public programming.

The Artist-in-Residence is not a paid position

SCULPTORS QUEENSLAND
presents

NORTHSHORE SCULPTURE BY THE RIVER

A sculptural exhibition celebrating
the history of the Brisbane River



3 OCTOBER
TO 6 DECEMBER
2020

 Sculptors
Queensland



Sculptors
Queensland

NORTHSHORE SCULPTURE BY THE RIVER

Explore a wide variety of sculptures by some
of Queensland's best artists at Brisbane's
most exciting new destination

Indoor exhibition in The Shed

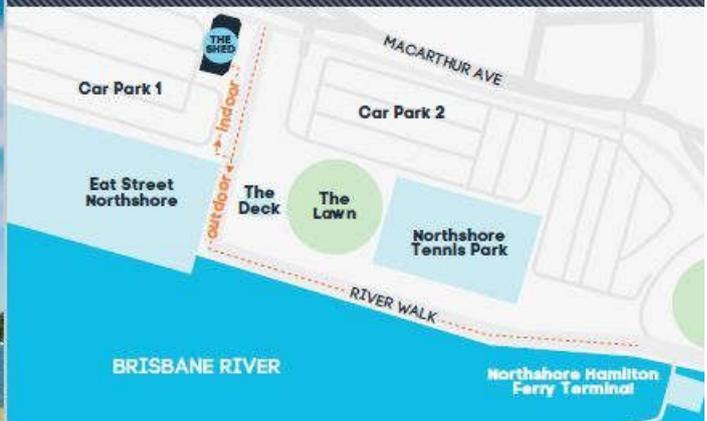
3 October – 11 October, 10am – 6pm

Outdoor exhibition on the River Walk

3 October – 6 December

257 MacArthur Avenue Hamilton

(between Eat Street and the
Northshore Hamilton City Cat Terminal)



For information on demonstrations and tours
visit: www.sculptorsqld.org.au

ALL SCULPTURES ARE FOR SALE

FREE
ENTRY AND
PARKING


ALCYONE
HOTEL RESIDENCES


EAT STREET
NORTHSHORE


ALCEON


SIRROMET


hamilton reach
Live different.

A GREAT FAMILY DAY OUT at HAMILTON NORTHSHORE - 3rd October

Indoor Exhibition - Saturday 3rd October from 10 am - Sunday 11th October 6pm

Outdoor Exhibition - Saturday 3rd October - Sunday 6th December @ 6 pm.

SQ Guided Tours @ 2pm daily during the Indoor Exhibition

Then the Outdoor Exhibition on 18th October & 15th November @ 2pm

If you would like to organise a group of friends/ invite your club to enjoy a sculpture walk along the river;
contact SQ to arrange a private tour. sculptorsqld@gmail.com

Sculptors were invited to meet the challenge of reflecting life on the river at Hamilton Northshore, past, present, and future. Northshore continues to transform itself from an Aboriginal campsite and natural swampland to a reclaimed industrial port and onto a vibrant and evolving community. Like the river it continues to ebb and flow with its cycle of change and modification. The resulting sculptures are in a wonderful variety of forms and mediums. In total there are 71 pieces from 38 sculptors, 46 indoor sculptures and 26 large outdoor sculptures.



Although Papermakers and Artists Qld 'PAQ' (formerly known as Papermakers Qld) is not all about papermaking, it is the alchemy of transforming banana skins into paper that really excites me. Papermaking, like ceramics, is a transformative process that is rooted deep in the past.

PAQ is not just about making paper. The group connects artists who share a passion for paper as an art medium, with an emphasis on the exchange of skills and encouraging experimentation. PAQ represents and furthers the interests of hand papermakers and paper artists in Queensland and Northern NSW, but also has members from around Australia.

Membership is open to anyone with an interest in working with paper in any form. We celebrate the artistry of paper including paper sculpture, artist books, paper clay, surface design, pulp painting, marbling, calligraphy, printmaking and, of course, papermaking using recycled paper and plant fibres, .

PAQ uses the Wellers Hill Arts Hub at Tarragindi as its Brisbane base. Meetings are held on the 3rd Sunday of the month either at the Wellers Hill Arts Hub or at other locations such as Wallace House on the Sunshine Coast.



Papermaking workshop at The Hub, Tarragindi.

Membership of PAQ includes automatic membership of BVAC (Brisbane Visual Arts Community) which includes monthly e-newsletter 'BVACConnex', access to facilities at Wellers Hill Arts Hub and opportunities to sell your work at pop-up shops and other events.

For any questions about membership, you can contact the group at email papermakersqueensland@yahoo.com.au.

BVAC Committee Contacts

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Anna-Margot Collins

Allie Collins

Scattered Arts

Wendy Goode

Restitch

Lena Tisdall

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Joanna Faber

Watercolour Society. QLD

Jenny Loveday

Marilyn Revell

LeatherCrafters AQ

Shirley McCormick

ATASDA

Liz Horrigan