



## Presidents Report

Hello again to everybody out there and welcome to the beginning of a new BVAC.

Well, a new home anyway. Construction started this week on our lift installation and new upstairs toilets. I'm sure we won't know ourselves when this process has finished and we have a vastly improved home that will be (and I'm sure is now) the envy of other community groups around Brisbane. I will say we deserve everything we get because the effort put in by all involved in BVAC, led admirably by Sandra, has placed us in this position. I feel very proud when visitors arrive and we can show off our little home.

The **Scattered Arts 2020 Arts and Craft Competition** theme has been agreed upon. I won't rain on Wendy's parade (we've had enough rain anyway) but the general theme is around re-birth, so when full details are released very soon you'll have a good broad area to work with to give yourself a chance of picking up a cool \$1000 – and the honour of being crowned best in show, of course.

I have registered **BVAC** with the **BCC** in the shop front activation program. In short, the BCC will liaise with groups such as ourselves and shop owners who have an empty space. We will be given the opportunity to rent this space for a month or so and set up a retail "pop-up shop". I'm not sure when this will commence but it is a great opportunity to promote ourselves and sell some goods in a strip-shop environment.

Speaking of opportunities, and one not to be missed is about to come onto the market. My five-year time as **President** is coming to an end in May and it's time to step aside and somebody new take over. It's a great job and very rewarding. If you are worried about it being time consuming as you lead a busy life, that is not a concern. You should see how much golf I have played whilst being President!!!

It is obviously an important role for the administration of BVAC and extends to chairing meetings, being a point of contact for external bodies, such as the BCC and being a listening post and sounding board for the rest of the committee. We are also in need of a **Secretary** due to Helen having to move onto a new role mid-year.

If you feel you could fill either of these roles, get in touch and we'll get the ball rolling. I can't say how much I have enjoyed myself over the past five years and I know whom ever takes over will feel the same.

Until next time, stay creative.

**Peter**

## *What's Inside...*

Page 2: *What's Inside*: **BVAC AGM 14 May**, 9.30 am

Page 3: **Date Claimer: BVAC Art/Craft Studio Sale**

Page 4: **Queensland Book Binders Guild Open Day plus Sale**

Page 5: **Watercolour Society of Queensland Inc. Social Day Trip to St Helena Island**

Page 6-7: **2020 Enamel Workshops**

Page 8: **Monday Enamelling Workshops; Saturday Enamelling Workshops**

Page 9: **Sunday Enamelling Workshops; *Walking on Sunshine Workshop*, Sunshine Beaders**

Page 10: **Suburban Shopfront Activation, BCC**

Page 11-12: **Brookfield Show Society—Sculpture Entry Details and Form**

Page 13: **EKKA Competitions**

Page 14: ***Wind on Water***: an exhibition of new ceramics by **Peter Biddulph, CAQ**

Page 15: **Brisbane Portrait Prize** entries open

Page 16: ***Some People are Stories: Vince Serico***.

Page 17: **2020 North Queensland Ceramic Awards**

Page 18-19: **Sculptors Queensland: Northshore Sculpture by the River**

Page 20: **Joana Vasconcelos and the the Yorkshire Sculpture Park**

Page 21: ***Inspiration from the Sky*** Graham W. Smith; **BVAC Contacts**

## **BVAC AGM 14 May**

As you will have seen in the President's Report, Peter Rayson completes his five year term as President of BVAC in May. Peter came to us originally as a non-artist volunteer from outside our ranks, but his input into BVAC has been enormous and he continues to be such a believer in what BVAC is trying to achieve for community artists groups in Brisbane that he has nominated for the position of Treasurer in the next BVAC committee.

For those of you privileged to have met Peter, you will know that he has thrown himself into the role of President. He came to BVAC wanting to help promote the visual arts and joined the Watercolour Society. A wonderful supporter of our Pop-Up Shops—he was always there to help with the set-up but was also the one bringing the signs in as we packed up. Through it all he has brought a wonderful sense of fun. So now we need to fill the position of President of BVAC.

Since 2013, BVAC has been assisting a number of groups by providing them with a home at far less than commercial rates. We also provide our member groups with workshop space for far less than commercial rates. Since 2014, BVAC has been facilitating the biannual Pop-Up Shops as a sales venue for our members—the members of your groups. We continue to make improvements at The Hub.

***BVAC is able to do this because of your continued support AND the fact that rents—once paid to commercial interests—are now safely in the hands of ART INTERESTS.***

Many of you are disappointed that BVAC was unable to present its biannual Pop-up Shop this May because of a lack of personnel to organise the event. We do need more active members on our committee so please consider if you could spare a few hours per month to help BVAC build its programs to support community artists groups.



## **BVAC ARTS/CRAFT STUDIO SALE**

An unfortunate set of circumstances has meant that BVAC has had no option but to cancel our May Pop-Up Shop for 2020. Apart from the jobs of Coordinator, Secretary, and Barcode Secretary, there are many small, but important, jobs that bring the Pop-Up to fruition, but this time practically the entire BVAC committee is unavailable as they have other commitments.

### **However**

BVAC still has its booking for the Auditorium and rather than waste it as an opportunity, I have asked all our groups to let me know by February 28 if they would like to use some of the space for your own group market. To be part of this market will cost each group \$50 in total and seven have responded.

Seven groups responded to this initiative: **Ceramic Arts Queensland, Art West Community Gallery, Queensland Enamellers, ATASDA, Tambourine Mountain Arts Collective, Western Suburbs Clayworkers, and Australian Porcelain Art Teachers.** There will be no organisational input from BVAC, but I am willing to coordinate the participants for the event. All participants must be financial members of one of BVAC's member groups.

Each group has been allotted 6 tables (or spaces) that are available at the venue but none of the trimmings offered by BVAC will be available. No shelves, no barcode system, no tablecloths, no café. Each group will be responsible for their own set up, their own sales, their own wrapping and demount on the Sunday afternoon. No commission needs to be paid. Because this is an event for BVAC members only, the event will be covered by BVAC's public liability insurance.

The event will be promoted on the Brisbane Visual Arts Community (BVAC) FB page. **Tricia Smout**, representing **ATASDA** has volunteered to coordinate a promotion on **Weekend Notes**. It is also expected that all participants will promote the event on their social media networks. No promotion will be paid for by BVAC this time.

Trading will take place on all three days—Friday May 1, Saturday May 2, Sunday May 3.

While they are not all here this time, BVAC hopes to see all our regular exhibitors at our Christmas Pop-Up Shop 20th to the 22nd November, 2020.

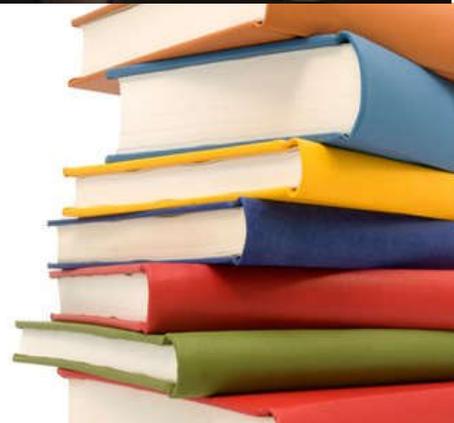


## THE QUEENSLAND BOOKBINDERS' GUILD

would like to invite all BVAC members

**To their Open Day on Sunday 22 March  
from 9am to 12 noon**

**An Aladdin's Cave of Framing Materials at Reduced Prices**



The Queensland Bookbinders' Guild has purchased some remaindered stock of **LineCo (USA)** products from an online business which has closed. See here for a link to *LineCo's* website (<https://www.lineco.com/framing-products>) .

As well as bookbinding-specific materials and tools there are a lot of products for mounting artwork which may be of interest to BVAC members and we are hoping to sell these at greatly reduced prices.

The products include a large variety of linen hinging tape in  $\frac{3}{4}$ ",  $\frac{7}{8}$ ", 1" and 1.25" (inch) widths of various lengths (mostly white but some black); frame sealing tape; mounting corners (see-through and archival) and mounting strips; and satin finishing tape. The Guild understands that these high-quality materials are not available in Brisbane in such a range of sizes and styles and certainly not at these prices. The Guild is selling these, and other LineCo items at their next Open Day on Sunday 22nd March at BVAC between 9.00 am and 12 noon. Everything is priced at about 25% in A\$ of its listed US\$ price.

On that day there will also be discounted sales of kraft paper and thin board which may be useful to you. Come and see what we have for sale.

We would also be happy to talk to any tutors or BVAC member clubs about buying larger quantities. Please email [secretary@qbg.org.au](mailto:secretary@qbg.org.au) if you would like to discuss bulk purchases.

Come and see and stock up on your framing and picture-mounting supplies.

# Watercolour Society of Queensland Inc Social Day Trip

Includes: Morning tea, Delicious lunch, Guided Tour

Date: Saturday 4th July 2020

Register your interest NOW

[wsqworkshops@gmail.com](mailto:wsqworkshops@gmail.com)

0419 760 993 or 0428 320 066

DEPARTURE: Northshore Hamilton pontoon  
9am. Returns 3.00pm (approx) Guided

Cost  
\$ 60 All  
inclusive



## St Helena Island National Park Historic Area

## Sketch and Paint the Island in Watercolour

St Helena is located in Moreton Bay 5 km from the mouth of the Brisbane River and about 8km north-east of Manly.

This picturesque island in Moreton Bay has a turbulent history as the site of Queensland's first penal settlement. Its most significant period was when it functioned as a high-security colonial prison from 1867. It is now a national park. Find out more: [www.sthelenaisland.com.au](http://www.sthelenaisland.com.au)



## 2020 enamel workshops

### Workshop number 1

May 23-24, introduction to Cloisonné



In this 2-day workshop we will learn the techniques for preparing metal for enamelling, covering preparation of copper, fine and sterling silver. Using kilns for firing and finishing the enamelled pieces.

Then you will learn the technique which you will use to create colour samples and 1 finished piece over the 2 days.

1. Cloisonné, you will create a design in cloisonné wire and using a combination of transparent and opaque colours fill the cells to the best effect, shading of colours using different colours of enamel powder and the difference between opaque so, and transparent colours will be explored.

2. Once the pieces are done, we will be using different techniques for finishing the pieces and you will have a choice of fire polish or hand polished to a matt finish.

Workshop fee is \$265 for the 2 days and includes a workshop kit and silver cloisonné wire and 2 X copper blanks for samples and 1 fine silver blank for your pendant piece size 30x40 mm oval, additional blanks and silver cloisonné wire will be available for purchase at the class.

For the class you will need fine brushes size 0-1, we will have on hand a selection of pliers in round and flat, fine point tweezers and fine scissors and wire nippers for your use. If you have your own tools and want to use them, please do.

Classes are limited to 8 students and are held at Wellers Hill Arts Hub, 140 Weller Rd, Tarragindi, running from 9am to 4 pm each day, a deposit of \$100 is required to hold your place in the class.

### Workshop number 2

June 13-14, introduction to Plique a Jour



In this 2-day workshop we will learn the techniques for preparing metal for creating cells for enamelling, covering preparation of sterling silver. Using kilns for firing and finishing the enamelled pieces.

Then you will learn the technique which you will use to create samples and at least 1 finished piece over the weekend.

1. Plique a Jour is the technique known as stained glass as the finished piece is reminiscent of a stained-glass window, with the light coming through the enamel.

2. For this workshop a basic knowledge of piercing is recommended, we will discuss the basic design requirements to create a finished piece, looking at problem areas and how to avoid them,

3. After the background design is ready, using a combination of cloisonné wire and transparent colours fill the cells to the best effect, shading of colours using different colours of enamel powder.

4. Once the pieces are done, we will be using different techniques for finishing the pieces and you will have a beautiful creation to wear.

Workshop fee is \$265 for the 2 days and includes a workshop kit and silver cloisonné wire, leaded enamels and a sterling silver blank for your piece. additional blanks and silver cloisonné wire will be available for purchase at the class.

For the class you will need fine brushes size 0-1, we will have on hand a selection of jewellery saws, pliers in round and flat, fine point tweezers and fine scissors and wire nippers for your use. If you have your own tools and want to use them, please do.

I recommend that you bring an apron, wear comfortable clothing and shoes as we are on a cement floor and it can get tiring.

There is a refrigerator, microwave and electric jug available as well as tea, coffee, milk and mugs, you will need to bring your own lunch.

There are a couple of cafes and local shops nearby if you prefer.

### Workshop number 3

August 1-2, Working with foils, liquid and painting enamels.



For the weekend we will learn the techniques for preparing metal for enamelling, covering preparation, on flat, concave and convex surface. Finishing of work. Using kilns for firing and finishing the enamelled pieces.

Then you will learn the techniques which you will use to create 4 finished pieces over the 2 days.

1. You will learn the application of foil and the difference between foil and leaf, using this as a background you will create a series of 3 pieces using different applications,
  2. Stencilling, you will be complete a piece using stencils created by you as well as using a selection of our stencils, shading of colours using different colours of enamel powder and the difference between opaque, translucent and transparent colours will be explored and will have the opportunity to incorporate silver foil into the work.
  3. Wet packing, using the colours to create designs and shading all used in creating one of a kind works,
  4. Cloisonné, using fine silver cloisonné wire over the foil background you will learn how to attach the wire to the foil, then colours will be used to create the finished design.
4. Once the pieces are done, we will be using the different Finish your enamels depending on the effect you wish to achieve.

Workshop fee is \$265 for the 2 days and includes a workshop kit and silver foil and a set of 4 of copper blanks in oval, square or round. There will be additional blanks and silver foil available for purchase at the class.

### Workshop number 4.

September 5-6, Three-dimensional Cloisonné



In this 2-day workshop we will learn the techniques for preparing metal for enamelling, covering preparation of copper, fine and sterling silver. Using kilns for firing and finishing the enamelled pieces.

Then you will learn the technique which you will use to create colour samples and 1 finished piece over the 2 days.

1. Cloisonné, you will create a design in cloisonné wire and learn tips and techniques for covering a domed surface. Then using a combination of transparent, translucent and opaque colours fill the cells to the best effect, shading of colours using different colours of enamel powder and the difference between the three types of colours will be explored.
2. Once the pieces are done, we will be using different techniques for finishing the pieces and you will have a choice of fire polish or hand polished to a matt finish.

Workshop fee is \$265 for the 2 days and includes a workshop kit and silver cloisonné wire and a high domed blank for your pendant piece size 30x40 mm oval, additional blanks and silver cloisonné wire will be available for purchase at the class.

For the class you will need fine brushes size 0-1, we will have on hand a selection of pliers in round and flat, fine point tweezers and fine scissors and wire nippers for your use. If you have your own tools and want to use them, please do.

If you book for any 2 workshops you will receive a discount, please enquire for details. For booking please pay the deposit of \$100 per class to Anna-Margot Collins. For more information please contact me on either email

[annamargotoriginals@gmail.com](mailto:annamargotoriginals@gmail.com) or on 0404945177.

Looking forward to introducing you to the wonderful world of enamelling.

## Monday Morning Workshops 8:30am-12 noon



"I Can Fly"  
with Sandee Harris  
Kit \$20



Dragonfly Garden, Wired  
Pendant  
with Michelle Whittaker  
Kit \$56.95 silver \$52.95 gold



Caught in a Spell  
with Margaret Ardley  
Kit \$30



Flame Enamelling  
"Punch-out" Earrings  
with Liz DeLuca  
Kit \$20



Fluttering Fringe Earrings  
with Alice Darke  
Kit \$25.95



Hooked on Petals  
with Pauline Stevens  
Kit \$36

**Workshop fee \$60 per Workshop \$120 for a double session-**  
**Members Workshop fee \$50 per Workshop \$100 for a double session**

## Monday Afternoon Workshops 2pm-5:30pm



Faux Raku Polymer  
Pendants  
with Sandee Harris  
Kit \$15



Victorian Style Christmas  
Bauble  
with Angie Cavarella  
Kit \$85



The Wall Street Bracelet  
with Anna-Margot Millton  
Kit \$45



Vertical Stack Earrings  
with Liz DeLuca  
Kit \$30



Metalic Swirl Pendant  
with Allie Collins  
Kit \$45



Charmed,  
Brigidine College Students  
ONLY  
with Pauline Stevens  
Kit \$35



Long Weekend 2nd to 4th May 2020  
Brigidine College (Cecil Street Entrance), Indooroopilly QLD  
POP UP Shops 12-30pm - 1.30pm Daily - OPEN to Public - Free Entry - Workshops to Suit all Skill Levels  
[www.facebook.com/sunshinebeaders](http://www.facebook.com/sunshinebeaders) [www.sunshinebeaders.com](http://www.sunshinebeaders.com)



## Saturday Morning Workshops 8:30am-12 noon



Mixed Media Magic  
Pendant Part 1  
with Paula Gethring  
Kit \$65



Heirloom Beaded  
Tassel  
with Angie Cavarella  
Kit \$50



Focal Cab with Enamel  
with Anna-Margot  
Millton  
Kit \$25



Metallic Swirl  
with Allie Collins  
Kit \$45



A Taste for the  
Beginner Beadmaker  
with Liz DeLuca  
Kit \$30



3D Circles of Life  
Necklace  
with Gill Scott  
Kit \$15



The Waves of Summer  
with Elissa Miller  
Part 1  
Kit \$20 for all day

**Workshop fee \$60 per Workshop \$120 for a double session-**  
**Members Workshop fee \$50 per Workshop \$100 for a double session**

## Saturday Afternoon Workshops 2pm-5:30pm



Mixed Media Magic  
Rope, Part 2  
with Paula Gethring  
Kit \$25



Funky Earrings  
with Margaret Ardley  
Kit \$30



Component Class  
with Anna-Margot  
Millton  
Kit \$40



Flame Enamelled  
"Punch-Out" Earrings  
with Liz DeLuca  
Kit \$30



Charmed,  
Brigidine College  
Students ONLY  
with Pauline Stevens  
Kit \$35



Polymer Clay Hearts  
Brooch & Necklace  
with Gill Scott  
Kit \$15



The Waves of Summer  
with Elissa Miller  
Part 2



Long Weekend 2nd to 4th May 2020  
Brigidine College (Cecil Street Entrance), Indooroopilly QLD  
POP UP Shops 12-30pm - 1.30pm Daily - OPEN to Public - Free Entry - Workshops to Suit all Skill Levels  
[www.facebook.com/sunshinebeaders](http://www.facebook.com/sunshinebeaders) [www.sunshinebeaders.com](http://www.sunshinebeaders.com)



## Sunday Morning Workshops 8:30am-12 noon



Roaring 20s in the 20's  
with Pauline Stevens  
Kit \$39



Borealis Elegance  
Bracelet  
with  
Michelle Whittaker  
Kit \$39.95



Get Stacked  
with  
Anna-Margot Millton  
Kit \$45



A Taste for the  
Beginner Beadmaker  
with Liz DeLuca  
Kit \$30



Simply Stunning  
Flower Earrings  
with Paula Gething  
Kit \$30



Burst of Sunshine  
Pendant  
with Sandee Harris  
Kit \$35



Polymer Clay Millifori  
Flower Pen Part 1  
with Gill Scott  
Kit \$25 for all day

**Workshop fee \$60 per Workshop \$120 for a double session-**  
**Members Workshop fee \$50 per Workshop \$100 for a double session**

## Sunday Afternoon Workshops 2pm-5:30pm



Victorian Style  
Christmas Bauble  
with Angie Ciavarella  
Kit \$85



Borealis Blossom  
Necklace  
with  
Michelle Whittaker  
Kit \$63.95



Victorian Lace Bracelet  
with Sandee Harris  
Kit \$20



Vertical Stack Earrings  
with Liz DeLuca  
Kit \$30



Ethereal Gardens  
Pendant  
with Alice Darke  
Kit \$60



Funky Earrings  
with Margaret Ardley  
Kit \$30



Polymer Clay Millifori  
Flower Pen Part 2  
with Gill Scott



Long Weekend 2nd to 4th May 2020  
Brigidine College (Cecil Street Entrance), Indooroopilly QLD  
POP UP Shops 12-30pm - 1.30pm Daily - OPEN to Public - Free Entry - Workshops to Suit all Skill Levels  
[www.facebook.com/sunshinebeaders](http://www.facebook.com/sunshinebeaders) [www.sunshinebeaders.com](http://www.sunshinebeaders.com)



## Sunshine Beaders

Sunshine Beaders was primarily brought about to bring beading workshops across Queensland.

The group offers a unique place for the passionate beader to meet, create and cover a wide variety of beading styles, including the opportunity to make your own elements. Those who have experience are there to guide and support beginners on their own journey of discovery to attain their own beading style and direction.

The outcome is an inclusive environment for friendship, sharing ideas and igniting new avenues. Join us to explore an ever expanding array of beading related topics and techniques which currently include Peyote, Herringbone, Kumihimo, glass bead making, enamelling, polymer clay, and beaded embroidery.

The organizers and teachers look forward to meeting YOU and are itching to impart their knowledge!

*'Walking on Sunshine' theme*  
**WORKSHOP WEEKEND**  
**EVENT 2020**

**Sunshine Beaders**

Long Weekend 2nd to 4th May 2020  
Brigidine College (Cecil Street Entrance), Indooroopilly, QLD  
Workshops to suit ALL skill levels  
POP UP Shops 12-30pm - 1.30pm Daily  
OPEN to Public - Free Entry

[www.facebook.com/sunshinebeaders](http://www.facebook.com/sunshinebeaders)  
[www.sunshinebeaders.com](http://www.sunshinebeaders.com)

## Suburban Shopfront Activation

Brisbane City Council has launched an initiative that aims to encourage owners of vacant shops to allow pop-up use by emerging businesses. Through **Economic Development**, Council is looking for emerging businesses, including creative entrepreneurs, to register their interest in having a pop-up shop in vacant suburban shopfronts. Grants are available as part of this initiative. Further information is available online: **Suburban Shopfront Activation**.



*Example only*

Brisbane City Council is encouraging activation of empty shops in suburban centres by providing: sample pop-up occupancy licence clauses and help to find a suitable pop-up tenant.

**An active storefront** is more appealing and marketable than an empty shop. A pop-up occupancy licence will allow owners to lease their property for a short-term, providing a temporary occupancy while still marketing the property for a long-term tenant.

If you are the owner of a premises in a suburban shopping strip that has been vacant for more than six weeks, you can register your interest in getting help to find a temporary tenant. You can also use Council's sample pop-up occupancy licence clauses to enter into an agreement.

Places in the pilot program are limited and subject to an assessment of suitability and acceptable land use by Council.

If you are a **not-for-profit organisation or creative entrepreneur**, and are interested in occupying a vacant suburban shop on a temporary basis then **register your interest** in Brisbane City Council's new **Suburban Shopfront Activation** pilot program.

Council's Small Business Liaison Officers will maintain a register of interested parties to assist property owners in finding a suitable temporary tenant.

When property owners with vacant properties contact Council for assistance, our Small Business Liaison Officers will use the register to suggest temporary tenants that may meet the property owner's needs.

Places in the pilot program are limited and subject to an assessment of suitability and acceptable land use by Council.

The premises will be:

- outside of the Brisbane Central Business District
- vacant, unused or awaiting redevelopment
- located in suburban shopping strips (not indoor shopping centres)
- safe for immediate use
- usable with functioning utilities (e.g. electricity)
- available for short-term use (minimum of 30 days).

<https://www.brisbane.qld.gov.au/about-council/governance-and-strategy/business-in-brisbane/business-opportunities/suburban-shopfront-activation/>



**Annual Brookfield Show**  
**The Biggest Little Show in**  
**Queensland**  
**15<sup>th</sup> – 17<sup>th</sup> May 2020**



## SCULPTURE ENTRY FORM

### KEY DATES:

Entries close	Fri 1 <sup>st</sup> May	5pm
Delivery of artwork	Sat 9 <sup>th</sup> May & Mon 11 <sup>th</sup> May	8am – 12pm
Collection of artwork	Mon 18 <sup>th</sup> May	7am – 12pm and 5pm – 7pm
Art show opening times	Fri 15 <sup>th</sup> and Sat 16 <sup>th</sup> May	9am – 9pm
	Sun 17 <sup>th</sup> May	9am – 7.30pm
Opening Night (gold coin donation)	Thu 14 <sup>th</sup> May	
	Art Sales commence	6.00pm
	Prize winners announced	7.00pm

### DELIVERY AND COLLECTION

Art Pavilion, Brookfield Showgrounds, 550 Brookfield Road, Brookfield Qld

### ENTRY FEE

\$20 per entry, maximum two entries. *NOTE: All submissions accepted, and appeals considered, at the discretion of the committee*

### COMMISSION

The Brookfield Show Society Inc. will retain a commission of 25% on all sales

To enter go to <https://www.brookfieldshowground.com.au/competition/sculpture-competition/>

### SPONSORS and PRIZES

- 1<sup>st</sup> Prize**      **\$400**  
**Dr Christian Rowan MP Member for Moggill**  
**Sculpture Society of QLD**  
**Includes 1 Year membership subscription (\$60) plus Ribbon**
- 2<sup>nd</sup> Prize**      **\$200**  
**Brookfield Veterinary Surgery**  
**Ceramic Artists membership, \$50 plus Ribbon**
- 3<sup>rd</sup> Prize**      **\$100 Voucher**  
**Bunnings Indooroopilly, plus Ribbon**

**JUDGE: Donagh Mengel**

# SCULPTURE ENTRY FORM

<b>Name</b>	
<b>Phone/Mobile</b>	
<b>Email</b>	
<b>Address</b>	
<b>Postcode</b>	

<b>Title of Work (Max 2 entries)</b>	<b>Sale Price</b>	<b>Entry Fee</b>
	\$	\$ 20
	\$	\$
<b>Total Fee</b>		\$

## Supervision

<b>• Friday 15<sup>th</sup></b> <input type="checkbox"/> 8.30am - 12.30pm <input type="checkbox"/> 12.30pm - 4.30pm <input type="checkbox"/> 4.30pm - 8.30pm	<b>• Saturday 16<sup>th</sup></b> <input type="checkbox"/> 8.30am - 12.30pm <input type="checkbox"/> 12.30pm - 4.30pm <input type="checkbox"/> 4.30pm - 8.30pm	<b>• Sunday 17<sup>th</sup></b> <input type="checkbox"/> 8.30am - 12.30pm <input type="checkbox"/> 12.30pm - 4.30pm <input type="checkbox"/> 4.30pm - 7.00pm	<b>• Monday 18<sup>th</sup></b> <input type="checkbox"/> 7.00am - 12.00pm <input type="checkbox"/> 4.45pm - 7.00pm
---	---	---	--

Free show entry vouchers will be provided to volunteers on 4 hour shifts (entry to the showgrounds is free on Opening Night).

I am a hobby artist

I am a professional artist - ABN ..... GST  YES  NO

Signature .....

## Payment of entry fee

BSB: 034 055

A/C No: 254708

A/C Name: Brookfield Show Society

Reference: SURNAME Sculpture [SmithSc]

remember to put your Surname+Sc in the Reference box then click on 'send' & send receipt to show2020@jacoroeloffs.com

## Your bank details for the payment of prize(s)

BSB		A/C No.		A/C Name	
-----	--	---------	--	----------	--

## Please fill in your details and either:

- Scan and Email to:  
[show2020@jacoroeloffs.com](mailto:show2020@jacoroeloffs.com) (INCLUDING your bank's transfer receipt)

**OR**

- Post this page to:  
**Brookfield Art Show, PO Box 372 Kenmore 4069**

[www.brookfieldshowground.com.au](http://www.brookfieldshowground.com.au)



ROYAL QUEENSLAND SHOW

# COMPETITIONS

Entries in Classes Art and Craft (including Pottery), Sculpture, and Photography are now open.

Entries close: May 29

<https://www.ekka.com.au/competitions/arts-cookery/creative-arts-crafts/>

*New for 2020*

- **Creative Arts & Crafts** has three new Leather Work classes, a Beanie class and a new class in Egg Decorating
- **FREE entry** for exhibitors entering the Leather Work classes in Creative Arts & Crafts thanks to Packer Leather



*Painting & Drawing*



*Sculpture*



*Arts and Crafts*

#### Contact

**Frances Maguire** - Competition & Events Coordinator

Phone number: 07 3253 5145

Email: [fmaguire@royalqueenslandshow.com.au](mailto:fmaguire@royalqueenslandshow.com.au)

**BiA, a place to make art, a place to see art.**

**Metcalfe Gallery**  
at the Brisbane Institute of Art

presents

## ***Wind on Water***

An exhibition of new porcelains and unglazed black and custom blended stoneware vessels  
by

**Peter Biddulph**



**Peter Biddulph**

***Wind on Water***

Lumina Porcelain Bowl high fired to 1300°C



**Peter Biddulph**

***Wind on Water***

Black unglazed stoneware vessels high fired to 1300°C

Opening Thursday 27 February and continues until 4:00pm Wednesday 11 March.

Hours: 10:00am to 4:00pm daily  
Saturdays and Sundays 11:00am to 3:00pm during the Exhibition.

**BiA**

A beautiful exhibition by a master of  
his art. Not to be missed.

Brisbane Institute of Art  
41 Grafton Street  
Windsor QLD 4030  
(07) 3857 5377  
[enquiries@brisart.org](mailto:enquiries@brisart.org)



# Brisbane Portrait Prize

Brisbane Portrait Prize is a contemporary portraiture competition showcasing artists and the unique character of our city.

The Brisbane Portrait Prize is all about celebrating Brisbane portrait artists and their sitters, while encouraging public engagement with the arts.

Any artist with a connection to Brisbane is eligible to enter, but a point of difference for this competition is that the sitter must also have a connection with Brisbane.

All Brisbane Portrait Prize entries will be eligible for the \$50,000 Lord Mayor's Award which is supported by Brisbane City Council.

A further \$35,000 of category prizes is also available.

**Entries close Friday 16 August 2020.**

## The Judges



**Chief Judge: Nick Mitzevich**  
**Director, National Gallery of Australia, Canberra.**

Nick Mitzevich is the current director of the National Gallery of Australia. Before the NGA, Nick has been the Director of the Art Gallery of South Australia as well as the director of the UQ Art Museum. Nick has contributed significantly to Australia's museum and art gallery sector for over twenty years.

This year, Nick will have the tough decision of choosing the Lord Mayor's Prize, the Accenture Digital Prize, the Sylvia Jones Prize for Women Artists and the Music and Performing Arts Award.



**Finalists Judge: Tracy Cooper-Lavery**  
**Gallery Director, HOTA (Home of the Arts)**

Tracy Cooper-Lavery was appointed as Gallery Director at HOTA Home of the Arts in April 2016. She has worked in the regional art museum sector for more than twenty years including as Director, Rockhampton Art Gallery and curatorial positions at Bendigo Art Gallery and Gold Coast City Gallery.

Tracy and a selection of Brisbane Portrait Prize board members will have the difficult task of selecting the finalists in the Brisbane Portrait Prize.

If you have further questions, please do get in touch on [artists@brisbaneportraitprize.org](mailto:artists@brisbaneportraitprize.org)

Visit the website for full details: [brisbaneportraitprize.org](http://brisbaneportraitprize.org)

## ***Some people are stories***

Vincent Serico

### **LAUNCH**

***Some people are stories*** will be officially opened on **Saturday March 14, 2020** at 2pm in **Matthew Flinders Gallery, Bribie Island Community Arts Centre.**

### **PUBLIC PROGRAMS**

**Michael Eather**, from Fireworks Gallery gives a Curator floor Talk on **March 14, 2pm.**

Children's book author **Christine Stuart**, will give a talk on Introduction to Aboriginal languages **March 28, 11am.**

***Vincent Serico's remarkable life journey through regional, remote and rural Queensland is captured in this moving, posthumous exhibition opening at Bribie Island Community Arts Centre.***

The Arts Centre will display the late Vincent Serico's artwork as part of the powerful *Some people are stories* exhibition from March 9 to April 5, 2020.

Vincent Serico's artistic body of work spans 40 years. He interpreted the whispers – from both land and people. Many of his paintings document significant events in his life or of previous generations as Indigenous people struggled with cultural and lifestyle changes.

*Some people are stories* includes an exquisite limited edition, bound folio; 20 framed print reproductions featured in the folio; and is accompanied by seven original paintings.

Djon Mundine OAM, in his essay on Vincent's work, said that his art "aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others."

This is the first major touring exhibition of Vincent Serico's work since his death in 2008.



**Vincent Serico,**  
*Amphitheatre (Carnarvon Suite)*, 2006.  
Acrylic on canvas, 102 x 144 cm.  
Private Collection.  
Photographer: Mick Richards.  
Courtesy of FireWorks Gallery.

**20** biennial **NORTH QUEENSLAND**  
**20** ceramic awards



The **biennial North Queensland Ceramic Awards** has long aimed to increase public exposure to a high standard of pottery from around the nation.

A showcase for both well-known and emerging artists, this competition displays the diversity of ceramic art currently being produced in Australia.

**The City of Townsville Art Collection Award** of \$10,000 continues to provide both opportunity for artists to become a part of one of the nation's most significant ceramic collections, as well as ensuring the continued growth of this important subsection of the City of Townsville Art Collection. Selected works will be on display at Pinnacles Gallery from 17 July - 13 September 2020 and will be eligible in various categories beyond the major City of Townsville Art Collection Award.

#### **Key Dates**

- Applications Close Monday 20 April 2020
- Artists Advised of Selection Monday 4 May 2020
- Delivery of Art Works Monday 6 July 2020
- Announcement and Official Opening Friday 17 July 2020
- Exhibition Dates 17 July – 13 September 2020
- Collection of Artworks 9 am - 4 pm, Monday 14 September 2020

SCULPTORS QUEENSLAND  
presents

# NORTHSHORE SCULPTURE BY THE RIVER

A sculptural exhibition celebrating  
the history of the Brisbane River



27 MARCH  
TO 21 JUNE  
2020



Sculptors  
Queensland



NORTHSHORE



Sculptors  
Queensland

## NORTHSHORE SCULPTURE BY THE RIVER

Explore a wide variety of sculptures by some  
of Queensland's best artists at Brisbane's  
most exciting new destination

### Indoor exhibition in The Shed

Friday 27 March - 12pm to 7pm  
Saturday 28 and Sunday 29 March - 10am to 6pm

Friday 3 April - 12pm to 7pm

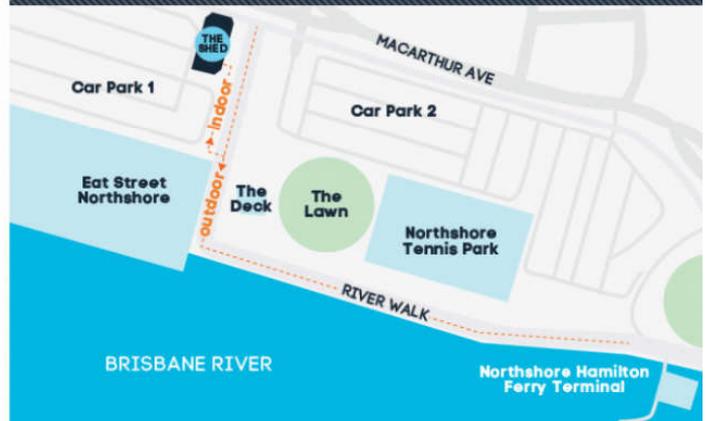
Saturday 4 and Sunday 5 April - 10am to 6pm

### Outdoor exhibition on the River Walk

27 March to 21 June

257 MacArthur Avenue Hamilton

(between Eat Street and the  
Northshore Hamilton City Cat Terminal)



BRISBANE RIVER

Northshore Hamilton  
Ferry Terminal

For information on demonstrations and tours  
visit: [www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

ALL SCULPTURES ARE FOR SALE

FREE  
ENTRY AND  
PARKING

ALCYONE  
HOTEL RESIDENCES

Eat Street  
NORTHSHORE

Alceon

SIRROMET

hamilton reach  
Live different.



# NORTHSHORE SCULPTURE BY THE RIVER

Presented by Sculptors Queensland in association with Northshore  
development.

Located 285 MacArthur Ave, Hamilton



Northshore Sculpture By The River will host some of Queensland's most prominent sculptors along the shore of the Brisbane River and in the "The Shed". Over three months visitors can experience these sculptures and enjoy a sculpture tour and artist talks.

For more information contact Julie Donaldson [exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au)

## Plan tour trip

**Indoor Open** Fri 27<sup>th</sup> March – 12md to 7pm Sat 28<sup>th</sup> Sunday 29<sup>th</sup> –10am to 6pm Friday 3<sup>rd</sup> April – 12md to 7pm Saturday 4<sup>th</sup> April, Sunday 5<sup>th</sup> April – 10am – 6pm **Outdoor Friday** 27<sup>th</sup> March to 21st June 2020

How to get there Catch a City Cat to Northshore Harbour where you can have morning tea or lunch. Light food can be purchased for \$10 and meals from the menu are from \$20 to \$30. Remember that seniors can travel free on public transport, including the City Cat during the week, Seniors just need to zap their GoCard.



## Joana Vasconcelos—The Yorkshire Sculpture Park



Joana Vasconcelos

### ***Valkyrie Marina Rinaldi***

2014

Multicoloured traditional woollen crochet, fabric and found objects

UK's first dedicated sculpture park. It was based on the earlier temporary open air exhibitions organised by the UK's Arts Council and the Greater London Council in London parks from the 1940s through to the 1970s.

Yorkshire was at the vanguard of the mid-20th century modernist art movement in Britain, and with local sculpture stars such as Barbara Hepworth and Henry Moore, Yorkshire has a long association with the creative industries, but it was never the UK's most radical art world destination – until now. A new generation of alumni from nearby Leeds University's cutting-edge school of fine art are now choosing to stay in the area when they graduate, to work as artists, set up artist-led spaces, or join one of the region's proliferation of galleries and museums. And together they are helping to put Yorkshire's name on the radical art map.

***Beyond***, currently showing at the Yorkshire Sculpture Park, is an exhibition that celebrate Joana Vasconcelos's unbridled imagination. The works are monumental in scale from the 12 metre long ***Valkyrie Marina Rinaldi*** (2014—pictured above) to the 7 metre high ring, ***Solitaire***, made from car wheel rims topped with a "solitaire" diamond created from whisky glasses (right). Representing the stereotypical ambition of our society to acquire wealth and material possessions, the work unites symbols of luxury – cars, jewellery and alcohol – which bridge social classes. The disruption of our expectations of familiar objects is central to Vasconcelos's practice and through these reconfigurations, her works confront important social and political issues, whilst maintaining humour and joyfulness.



Joana Vanconcelos

### ***Pop Galo***

2016

Handmade ceramic tiles, LED lights

Vasconcelos uses imagery familiar to her from Portuguese culture in the 9 metre tall, ***Pop Galo***, which celebrates the most popular piece of the Portuguese traditional pottery. The pop art statement which celebrates the rooster of Barcelos – is covered by 17,000 glazed ceramic tiles. By day the work traditionally represents the pop culture icon, but at dusk, ***Pop Galo*** becomes animated by 15,000 LED lights, illuminating the historic parkland. Programmed alongside the lights, a composition by musician Jonas Runa plays from the rooster.

Interesting ideas about art and worth some thought.

## Inspiration from the Sky



In the March 2020 (Issue No. 429) of the **Australian Artist** magazine, is my 102<sup>nd</sup> article published since 1999 entitled, **Inspiration from the Sky**.

This 6 page article from page 54 has 13 images of oils, acrylics and watercolours with a by line of Master Pastellist of Australia and a Fellow of Royal Queensland Art Society.

It highlights my approach to holding a month long solo exhibition at the Wondai Regional Gallery in September 2019 with 56 works in all mediums.

It has a double page spread tutorial of the products and method I used to create 61 x 100cm oil "Dusk at Haly St" which was Highly Commended at 2 recent art shows as well as a Highly Commended in the Open Section for my oil "Jacarandas at Woooloolin" in February 2020 plus my watercolour selected for "Fabriano in Acquarello" in Italy in 2018 entitled "Outback Afternoon Light". To date I have received 475 art awards including 169 First Prizes that include 61 Acquisitive awards.

This article was a follow up from my 2 day watercolour workshop in March 2019 as well as judging their "Garden Art Show" at the Wondai Gallery in April 2019 where I expect to do an acrylic workshop in May 2020.

Graham W. Smith



## BVAC Committee Contacts

### **President**

Peter Rayson  
ninety-nine.94@optusnet.com.au  
WATERCOLOUR SOC. QLD

### **Secretary**

Helen Trochoulis  
bvac2015@gmail.com

### **Treasurer**

Lena Tisdall  
lena@tisdall.com.au  
RESTITCH UPCYCLING STUDIO

### **Building Co-ordinator**

Sandra Evans  
bvac2015@gmail.com  
APAT

### **Newsletter**

Judy Hamilton  
jrhylleh@hotmail.com  
Art West Community Gallery

### **Pop-Up Shop Co-ordinator**

### **BVAC Committee**

Anna-Margot Collins  
queenslandenameersguild@gmail.com  
Q. ENAMELLERS GUILD

Wendy Goode  
wgoode@optusnet.com.au  
SCATTERED ARTS

Sandra Pearce  
papermakersqueensland@yahoo.com.au  
P'MAKERS/ ARTISTS QLD  
MIGALOO PRESS

Jenny Jorgensen  
colin.jorgensen@bigpond.com  
Q, BOOKBINDERS GUILD

Shirley McCormick  
shirleymc1979@hotmail.com  
LCAQ