



**Sandra Pearce** - Sandra is a member of Papermakers of Queensland. She is a printmaker and paper artist specialising in a printmaking technique called 'monoprinting'. Her work often features birds and plants, suggesting a theme concerning the impact of urbanisation on the natural world.

<http://www.sandrapearce.com.au>

I'm a maker of artist books, printed images and paper installations incorporating distinctive textural and colourful monoprinting techniques. By working 'outside the frame' I explore multiple perspectives, playing with repetition, pattern, and non-traditional surfaces.

I create my art in response to nature-human conflicts, investigating ideas of boundaries, domestication, and the manipulation of landscape. I'm particularly interested in the impact of urbanisation on the biodiversity of native wildlife and plants.

The stories in my work are drawn from my imagination and curiosity about the natural world and I often incorporate recollections of my childhood relationships with my favourite wild places. This self-reflection fosters a consciousness that I'm a part of the natural world, and through my art I develop a deeper connection and sense of place in today's changing landscape.

Over the past ten years, I have exhibited widely in both regional and private art galleries, with several solo exhibitions. My artist books have been acquired by the State Library of Queensland for their artist book collection and I was a finalist in the 2016 Libris Awards: Australian Artists Book Prize.

I've completed several artist-in-residence community programs, most recently at Cataract Gorge in Tasmania. I also have many years' experience in facilitating printmaking and book art workshops for regional galleries and other arts organisations. I've successfully curated several exhibitions, including a major project for the Papermakers of Queensland in 2014/5.

**Papermakers of Queensland** connects artists who share a passion for paper as an art medium, with an emphasis on the exchange of skills and encouraging experimentation. POQ represents and furthers the interests of hand papermakers and paper artists in Queensland and Northern NSW, but also has members from around Australia and NZ.